

MISSOURI SOUTHERN
STATE UNIVERSITY
DEPARTMENT OF PERFORMING ARTS

DEPARTMENT OF PERFORMING ARTS

MISSOURI SOUTHERN
STATE UNIVERSITY
DEPARTMENT OF PERFORMING ARTS
Departmental Handbook
for
Students, Faculty, and Staff

2023-2024

MISSOURI SOUTHERN
STATE UNIVERSITY
DEPARTMENT OF PERFORMING ARTS
DIVISION OF MUSIC

MISSOURI SOUTHERN
STATE UNIVERSITY
DEPARTMENT OF PERFORMING ARTS
DIVISION OF THEATRE

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MISSOURI SOUTHERN
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DEPARTMENT OF PERFORMING ARTS

WELCOME!

We are delighted you have joined us for the 2023-2024 school year.

As we anticipate this new year, we are no doubt forever changed by the many overwhelming events, albeit tumultuous interruptions, that have left an indelible mark on our department and its subsequent divisions. However, in the wake of those happenings, many good things are upon us – things we wouldn't have, or couldn't have, fathomed without the necessary impetus of devastation to propel us toward paradigm shifts of thoughts and actions that will lead to bigger and better things for us, and for those who will come after us.

Because of the merger of **Music** and **Theatre** into a unified Department of **Performing Arts**, we are stronger and, more than at any time in our recent, or longtime past, are more cohesive in offering a curriculum that allows students to consider more than just one degree or certificate. At this very moment we are poised to offer a curriculum that is like no other. A curriculum that is comprehensive, yet attainable... one that provides a foundation for future study or immediate placement in the workforce.

That being said... I welcome you with great energy, anticipation, and tenderness as we begin to define this new entity on campus. Many things will look the same, and several things will look different. However, one thing remains – I, and the faculty who will teach you, are committed to providing you with a strong foundation for your current and future endeavors.

This handbook is designed to acquaint performing arts students and faculty with information specifically related to **music** and **theatre** studies, guidelines, and procedures. The **Department of Performing Arts – Divisions of Music and Theatre** exists within the framework of the **College of Arts and Sciences at Missouri Southern State University**. Thus, both students and faculty within the department are subject to all regulations issued by the College and ultimately, the University, which are found in the appropriately associated handbooks, catalogs, and schedules. That said... this handbook does not attempt to replace these resources, but seeks, rather, to highlight sections of these manuscripts while expanding upon curricular and related matters that are unique and specific to our department and its respective divisions.

Students are bound by the University catalog of their entry year in terms of degree requirements, policies, and practices. The **Performing Arts Department Handbook**, on the other hand, is a fluid document, which defines departmental requirements, policies, and practices that may be different from year to year as it relates to necessity. Any substitutions, waivers, exceptions, or other adjustments regarding these procedures must be requested in writing and must receive the written approval of the Department Chair for them to be accepted.

David L. Sharlow, PhD

Professor of Music

Chair, Dept. of Performing Arts (Divisions of Music and Theatre)

Director of Choral Activities

Missouri Southern State University

3950 E. Newman Road

Joplin, MO 64801

Division of Music, FA 206

Office Phone: 417.625.9562

Cell Phone: 312.402.8583

[Join Dr. Sharlow's Zoom](#)

All students and faculty in the Performing Arts Department are responsible for the information contained in this handbook.

This is a living document and will be re-evaluated and updated each semester as necessary.



DEPARTMENT OF PERFORMING ARTS FACULTY & STAFF

OFFICE / ADMINISTRATION

Dr. David L. Sharlow, Department Chair

Professor of Music, Director of Choral Activities

- Doctor of Philosophy in Curriculum & Instruction/Choral Music Education and Conducting from the University of Missouri - Kansas City, Kansas City, MO
- Master of Music Education in Choral Conducting from Wichita State University, Wichita, KS
- Bachelor of Music Education from Friends University, Wichita, KS

Teaching Responsibilities: Choral Music, Music History, Graduate Music Education

Research Interests: Choral Music, Ensemble Pedagogy

Advising Areas: Music Education, Musical Theatre

Office: FA 206

Email: Sharlow-D@mssu.edu

Phone: 417-625-9562

Michaela West

Administrative Assistant

- Bachelor of Fine Arts in Theatre Performance, Missouri Southern State University, Joplin, MO

Responsibilities: Managing the Office of Performing Arts

Musical/Theatre Interests: Acting/Choral Performance

Office: TPAC 237

Email: West-Michaela@mssu.edu

Phone: 417-625-3002

FACULTY

Dr. Diana G. Allan

Associate Professor of Music, Director of Vocal Studies

- Doctor of Musical Arts in Vocal Performance from the University of Texas, Austin, Austin, TX
- Master of Arts in Vocal Performance from Stephen F. Austin State University, Nacogdoches, TX
- Bachelor of Music in Vocal Performance from Pittsburg State University, Pittsburg, KS
- Bachelor of Music Education from Pittsburg State University, Pittsburg, KS

Teaching Responsibilities: Voice, Lyric Diction, Vocal Pedagogy and Literature, Musical Theatre

Research Interests: Mental Strategies for Optimal Performance, Vocal Music, Vocal Pedagogy

Advising Areas: Vocal Music

Office: FA 138

Email: Allan-D@mssu.edu

Phone: 417-625-9681

Dr. Megan Bailey

Adjunct Professor of Music

- Doctor of Musical Arts in Trumpet Performance from the University of North Texas, Denton, TX
- Master of Music in Trumpet Performance and Literature from the University of Illinois at Urbana-Champaign, Champaign, IL
- Bachelor of Music in Trumpet Performance from DePaul University, Chicago, IL

Teaching Responsibilities: Applied High Brass

Research Interests: Hearing Aids for Musicians, Brass Chamber Music, Music Entrepreneurship

Email: Bailey-M@mssu.edu

Prof. Benjamin Cooper

Adjunct Professor of Music

- ABD (Doctor of Musical Arts in Trombone from the University of Oklahoma, Norman, OK)
- Master of Music in Trombone from the University of Kansas, Lawrence, KS
- Bachelor of Arts from Luther College, Decorah, IA

Teaching Responsibilities: Applied Low Brass, Advanced Music Theory

Research Interests: Trombone Literature, Brass Pedagogy, and New Music

Email: Cooper-B@mssu.edu

Dr. Cheryl Cotter

Associate Professor of Music, Director of Instrumental Studies

- Doctor of Musical Arts in Clarinet from the University of North Texas, Denton, TX
- Master of Music Performance from the University of North Texas, Denton, TX
- Bachelor of Music from the University of North Texas, Denton, TX

Teaching Responsibilities: Applied Clarinet, Applied Bassoon, Applied Oboe, Music Appreciation, History of Rock and Roll, Woodwind Pedagogy and Literature, Pedagogy of Music History, World Music, Music History

Research Interests: Early Music, Music History, Klezmer Music

Advising Areas: Instrumental Music

Office: FA 136

Email: Cotter-C@mssu.edu

Phone: 417-625-9660

Prof. James Dickey

Adjunct Professor of Theatre

- Master of Arts in Theatre from Missouri State University, Springfield, MO
- Bachelor of Science in Speech and Theatre Education from Missouri Southern State University, Joplin, MO

Teaching Responsibilities: Theatre Tech Design

Research Interests:

Email: Dickey-James@mssu.edu

Prof. Andrea Dinkel

Adjunct Professor of Music

- Master of Music Education from the University of Missouri-Kansas City
- Bachelor of Music Education from Pittsburg State University

Teaching Responsibilities: Instrumental Technique and Pedagogy

Research Interests:

Email: Dinkel-A@mssu.edu

Prof. Stephanie Goad

Adjunct Professor of Theatre

- ABD (Ph.D. of Social Foundations of Education in Progress at Oklahoma State University, Stillwater, OK)
- Master of Science, Administrative Studies from Missouri State University, Springfield, MO.
- Bachelor of Arts in Communications from Missouri Southern State University
- Bachelor of Arts in Spanish from Missouri Southern State University

Teaching Responsibilities: Professional Interaction

University Responsibilities: Sr. Coordinator of International Admissions & Recruitment

Research Interests: Dissertation Topic: Schooling in Crisis: How Joplin School District navigated the Joplin Tornado and the COVID-19 Pandemic

Office: Hearnest 106L

Email: Goad-S@mssu.edu

Phone: 417-625-9372

Prof. Bonnie Johnson

Adjunct Professor of Theatre

- Bachelor of Arts in Theatre, Missouri Southern State University, Joplin, MO

Teaching Responsibilities: Stage Costume and Makeup Design

Research Interests: Period Costumes, Costume Design and Construction

Office: TPAC 248

Email: Johnson-Bonnie@mssu.edu

Phone: 417-625-3021

Prof. Madison King

Adjunct Professor of Music

- Master of Music in Vocal Performance from Pittsburg State University, Pittsburg, KS
- Bachelor of Music in Vocal Performance from Pittsburg State University, Pittsburg, KS

Teaching Responsibilities: Applied Voice, Diction, Vocal Tech/Pedagogy, Musical Theatre Musical Director

Research Interests: Vocal Pedagogy, Operatic Repertoire

Office: Taylor Performing Arts Center 210

Email: King-Madison@mssu.edu

Phone: 417-625-3002

Dr. Sean Millman

Adjunct Professor of Music

- Doctor of Philosophy in Percussion Performance from New York University, New York, NY

- Master of Philosophy from New York University, New York, NY
- Master of Music in Percussion Performance from the University of Florida, Gainesville, FL
- Bachelor of Music in Percussion Performance from the University of Florida, Gainesville, FL

Teaching Responsibilities: Applied Percussion, Business of Performing Arts

Research Interests: Deliberate Practice, High Performance Training, The Audition Process

Email: Millman-S@mssu.edu

Prof. Melissa Nance

Adjunct Professor of Dance

- Bachelor of Arts in Communication - Public Relations and Mass Communication, with a minor in Vocal Music Performance from Missouri Southern State University, Joplin MO
- In Progress (Master of Education – Higher Education Student Affairs from Fort Hays State University, Hays, KS)

Teaching Responsibilities: Theatrical Dance, Musical Theatre Choreography

University Responsibilities: Director of Alumni and Donor Relations

Research Interests: Dance and Mental Health; Strength and Flexibility, Musical Theatre Choreography & Stage Movement

Office: **Ralph L. Gray Alumni Center**

Email: HoltNance-M@mssu.edu

Phone: **417-625-3068**

Prof. Kathryn Nenadal

Adjunct Professor of Music

- Master of Music in Collaborative Piano from the University of Missouri-Columbia, Columbia, MO
- Bachelor of Piano Performance from Baldwin-Wallace University, Berea, OH
- Bachelor of Music Therapy from Baldwin-Wallace University, Berea, OH

Teaching Responsibilities: Class Piano, Applied Piano, Musical Theatre Accompanist

Research Interests: Piano Pedagogy for Adults, Chamber Music

Office: **FA 126**

Email: Nenadal-K@mssu.edu

Phone: **417-625-9318**

Prof. Kyle Newby

Adjunct Professor of Theatre

Teaching Responsibilities: Stage Lighting

Research Interests: Lighting Design

Email: Newby-K@mssu.edu

Prof. Natasha O'Brien

Assistant Professor of Theatre, Director of Theatre Activities

- Master of Fine Arts in Playwriting from Lesley University, Cambridge, MA
- Bachelor of Fine Arts in Acting from Belmont University, Nashville, TN

Teaching Responsibilities: Applied Acting, Theatre History, Musical Theatre History, Playwriting, Stage Directing, Stage Management

Research Interests: Psychodrama/Drama Therapy, Theatrical Anthropology, Sociometry and Actor Training Methodology.

Advising Areas: Theatre Performance

Office: TPAC 243/244
Email: Obriendavies-N@mssu.edu
Phone: 417-625-9594

Prof. Michael Oglesby

Adjunct Professor of Music

- Master of Music in Wind Conducting from Pittsburg State University, Pittsburg, KS
- Bachelor of Music Education from Pittsburg State University, Pittsburg, KS

Teaching Responsibilities: Marching Band, Concert Band, Student Teaching Supervision, Instrumental Technique and Pedagogy
Research Interests: Conducting, Rehearsal Strategies, Classroom Management Techniques

Email: Oglesby-M@mssu.edu

Prof. Sara Ravens

Adjunct Professor of Music

- Master of Music in Saxophone Performance from the University of Wyoming, Laramie, WY
- Bachelor of Music Education, Instrumental Emphasis from Missouri State University, Springfield, MO

Teaching Responsibilities: Saxophone

Research Interests: Saxophone Pedagogy and Methodology

Email: Ravens-S@mssu.edu

Dr. Brandon Robinson

Assistant Professor of Music, Director of Instrumental Activities/Music Education

- Doctor of Philosophy in Music Education from the University of Mississippi, Oxford, MS
- Master of Music Education in Instrumental Conducting from Arkansas State University, Jonesboro, AR
- Bachelor of Music Education from Arkansas State University, Jonesboro, AR

Teaching Responsibilities: Marching Band, Concert Band, Methods Courses and Conducting

Research Interests: Historical Research, Rehearsal Techniques and Conducting

Office: FA 132
Email: Robinson-B@mssu.edu
Phone: 417-625-9633

Prof. René Spencer

Adjunct Professor of Music

- Master of Science in Music Education from Missouri State University, Springfield, MO
- Bachelor of Music Education, Instrumental Emphasis from Southwest Baptist University, Bolivar, MO

Teaching Responsibilities: Music for Elementary School, Pre-Kindergarten through Middle School General Music Methods, University Supervisor for Student Teachers, Music Theory I-IV, Applied Flute

Research Interests: Kodaly Method of Music Education, Orff Approach, Elementary Music Education

Office: FA 212
Email: Spencer-Rene@mssu.edu
Phone: 417-625-3520

Prof. Linda Unser

Adjunct Professor of Theatre

- Master of Fine Arts in Theatre from Northwestern University, Evanston, IL
- Bachelor of Theatre from Missouri Southern State University, Joplin, MO

Teaching Responsibilities: Applied Acting, Theatre Education, Theatre Appreciation

Research Interests: Children's Theatre and Creative Dramatics.

Office: TPAC 246

Email: Unser-L@mssu.edu

Phone: 417-625-3002

STAFF

Glenda Austin

Choral Accompanist

- Master of Music in Piano Performance from the University of Missouri-Columbia, Columbia, MO
- Bachelor of Music in Piano Performance from the University of Missouri-Columbia, Columbia, MO

Email: Austin-G@mssu.edu

Lara Stamper

Color Guard Coordinator

- Master of Science in Education from Northwest Missouri State University, Maryville, MO
- Bachelor of Science in Elementary Education from Missouri Southern State University, Joplin, MO

Email: Stamper-L@mssu.edu

Elizabeth Pomatto

Event Support Technician

- Bachelor of Arts in Theatre from Missouri Southern State University, MO

Office: Plaster Hall 221D

Email: Pomatto-E@mssu.edu

Scott Westwood

Information Technology/Theatre Technology

Office: Plaster Hall 221C

Email: Westwood-S@mssu.edu

STUDENT WORKERS

Logan Carnes

Theatre Librarian

Major: Bachelor of Fine Arts in Theatre Performance

Email: Carnesl001-sw@mssu.edu

Abi Jones

Choral Librarian

Major: Bachelor of Music Education, Choral Music Emphasis

Email: Jonesa047-sw@mssu.edu

Emmalyn McKinney

Instrumental Librarian

Major: Bachelor of Music Education, Choral and Instrumental Emphasis

Email: mckinneye001-sw@mssu.edu

DUAL CREDIT INSTRUCTORS

Instructor Ed Lammers

Dual Credit Instructor - Music

Rachel Stanley

Dual Credit Instructor – Theatre

MISSOURI SOUTHERN
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DEPARTMENT OF PERFORMING ARTS

PERFORMING ARTS AT MISSOURI SOUTHERN

WHY STUDY PERFORMING ARTS AT SOUTHERN?

With concentrations in education, performance, and industry, our degrees and certificates will give you the essential training and experience for a career in the performing arts. No matter what area of specialty you choose, the skills you will learn at Missouri Southern will provide you with the necessary foundation to put you in the workforce immediately or prepare you for further graduate study.

MISSION

The Missouri Southern Department of Performing Arts seeks to serve the University and its community by providing access to music and theatre as a vocation or avocation through education, performance, and technology with the goal of creating performing arts supporters, entrepreneurs, participants, and professionals in music and/or theatre.

DEPARTMENT OBJECTIVES

Students will, in accordance with their performing art medium (music and/or theatre) ...

1. Demonstrate an intellectual understanding of the basic structural elements regarding theory and practice.
2. Understand and analyze the role of the performing arts within a variety of cultures and historical periods, its impact on society, and its stylistic interpretation.
3. Demonstrate an awareness of structure and style through the development of the skills necessary to create, critique, and perform from a variety of cultures and historical periods.
4. Demonstrate leadership necessary to conduct or direct a performance/production.
5. Understand, use, and apply technology appropriate to professional needs.

PERFORMANCE OPPORTUNITIES

Distinctive to Missouri Southern is the ability for all students, regardless of major, to participate in our musical ensembles and theatrical productions while taking private, one-on-one, lessons in music and acting. Students can also participate in more than one performing arts area and aren't limited to only being in choir, band, or theatre. These opportunities provide for a variety of performance experiences and make MSSU a great place to further your performing arts interests and abilities regardless of your major.

CHORAL / VOCAL STUDIES

- **Concert Chorale** (large mixed choir) **MWF 12pm-12:50pm**
- **Chamber Singers** (highly-select mixed ensemble) **MWF 1pm-1:50pm**
- **Applied Vocal Lessons** (½hr or 1hr private instruction) **Lesson based on your schedule**
- **Yearly Musical** – Auditions are in August with a production in early Fall
- **The Southern Symphonic Chorus** – Rehearsals begin the **first Thursday in February**, with a performance in **early April**

INSTRUMENTAL STUDIES

- **Lion Pride Marching Band** (plays at football games, marches at parades) **MWF 2-4pm (fall)**
- **Concert Band** (highly-select band) **TR2-3:30pm**
- **Southern Symphony Orchestra** (orchestra) **M 7pm-9pm**
- **Southern Jazz Orchestra** (jazz band) **TR 11am-12:30pm**
- **Applied Instrumental Lessons** (½hr or 1hr private instruction) **Lesson based on your schedule**



THEATRICAL STUDIES

- **Yearly Musical** – Auditions are in August with a production in early Fall
- **Yearly Play** – Auditions are in Early December with a production in early Spring
- **Applied Acting Lessons** (½hr or 1hr private instruction) **Lesson based on your schedule**

HIGHLIGHTS OF OUR DEPARTMENT

- Participation in our ensembles and productions does not require you to major or minor in music or theatre.
- International travel opportunities even years – Ireland, Scandinavia, England, France, etc.
- Domestic travel opportunities odd years – NYC (Carnegie Hall), St. Louis, Chicago, Kansas City, etc.
- Workshops, masterclasses, and seminars from international professionals in the performing arts.
- Nurturing of both a vocational and avocational future in the performing arts.
- Although all our programs are accredited through the State of Missouri and the Higher Learning Commission (HLC), our music division is further accredited by the National Association of Schools of Music (NASM).



DEGREES AND CERTIFICATES

The Performing Arts Department offers a variety of degrees and certificates that provide a path to achieve your dreams. Students can easily pair certificates with degrees to create a well-rounded/versatile resumé that will open more doors for them simply by adding a couple of courses to their degree path. See the Performing Arts Chair for more details.

PROFESSIONAL DEGREES

Education

- Bachelor of Instrumental Music Education,
- Bachelor of Science in Education, Speech, and Theatre Emphasis
- Bachelor of Vocal Music Education

Performance

- Bachelor of Fine Arts in Theatre Performance
- Bachelor of Music in Instrumental Performance
- Bachelor of Music in Keyboard Performance
- Bachelor of Music in Musical Theatre
- Bachelor of Music in Vocal Performance

Industry

- Bachelor of Music with Elective Studies in an Outside Field
- Bachelor of Science in Music Industry
- Bachelor of Science in Theatre Industry

LIBERAL ARTS DEGREES

- Bachelor of Arts in Music
- Bachelor of Arts in Theatre

Undergraduate Certificate Offerings

- Certificate in Arts and Administration & Leadership
- Certificate in Jazz Studies
- Certificate in Music Conducting
- Certificate in Music Ensemble Performance
- Certificate in Music Industry
- Certificate in Music Instruction
- Certificate in Musical Theatre
- Certificate in Pit Orchestra Performance
- Certificate in Theatre Industry
- Certificate in Theatre Instruction

Minors

Although certificates provide the student with a credential, minors are still available to those non-music majors who wish to do so.

Graduate Certificate Offerings

Our graduate certificates, which can be paired with the **Master of Science in Education Curriculum and Instruction** degree in Teacher Education, include **Ensemble Pedagogy** and **Applied Pedagogy**



WHAT CAN YOU DO WITH A PERFORMING ARTS DEGREE OR CERTIFICATE?

Education: Bachelor of Music Education / Bachelor of Science in Speech and Theatre / Certificate in Music Instruction / Certificate in Theatre Instruction / Graduate Certificate in Music Pedagogy (Applied and Ensemble Emphasis)

- Conductor
- Director
- Teach Community College
- Teach Elementary Music
- Teach Secondary Music – Conduct a Choir / Conduct a Band
- Teach Secondary Speech / Theatre – Direct a Play / Direct a Musical

Performance: Bachelor of Music in Vocal, Instrumental, and Keyboard Performance / Bachelor of Fine Arts Theatre Performance / Bachelor of Musical Theatre

- Accompanist
- College Applied Music / Theatre Professor
- Music Theatre Performer
- Opera / Oratorio Singer
- Rock/Pop/Country Artists
- Session Artist
- Theatre Performer

Industry: Bachelor of Science in Music Industry / Bachelor of Science in Theatre Industry / Certificate in Arts Administration & Leadership

- Acoustician
- Arts Administrator
- Arts Business Manager
- Audio Technician
- Designer: Stage, Lighting, Costume, and Set
- Instrument Repair
- Talent Agent

Elective Studies: Bachelor of Music with Elective Studies in an Outside Field, MU09

- Music Business
- Music Engineer
- Music Lawyer
- Music Therapy

FUN FACT:

Did you know, that according to a study done in 2018 by the Law School Admission Council (LSAC) that the percent of admitted applicants for music and theatre was above 80%?

Suggested Course of Study

A course of study for each degree and certificate can be found in Appendix A and in the university catalog. Each student should use the catalog in print at the time you first enroll. If a student switches degrees or is enrolled at the time of a catalog change, the student may switch to the new edition of the current catalog.

Transfer Students

Transfer students must meet with the Department Chair prior to enrolling as a performing arts major. The student's prior coursework is evaluated, and the student is informed as to which courses transfer and apply toward completion of a performing arts degree. Transfer students are required to submit an official transcript

to both the Registrar's Office AND the Department Chair for review. Additional documentation may also be required (i.e., catalog course description, course syllabi, professors' name, and phone number). For music, a theory placement exam is required for transfer of music theory coursework, and a performance exam may be required for applied study (music and theatre) transfer credit. The students' theory placement exam score will determine in which theory course they are to be enrolled.

Once this evaluation is complete, a student file is created, and the Registrar's office is notified of courses approved for transfer. A course of study will be outlined, and the student will then be assigned a faculty advisor who will further assist with course registration. Education majors are also assigned an advisor from the School of Education.

Advising and Enrollment

Each Performing Arts major is assigned a faculty advisor to assist with degree planning. Faculty members serve in an advisory capacity, **the student is ultimately responsible for all aspects of their university schedule and planning.** The Performing Arts Department encourages students to keep their advisor abreast of any changes in their schedule and/or course of study. Students should consider the University catalog in print at the time they first enrolled as their contract. The music faculty strongly encourages each student to prepare a four-year degree plan upon their entrance into the program.

Education majors will also be assigned an advisor from the School of Education.



SCHOLARSHIPS AND RELATED OPPORTUNITIES

Scholarships

In addition to academic scholarships and other financial awards available by direct application to the **Office of Financial Aid**, a *limited number* of department scholarships are available to students. Both majors and non-majors are eligible for scholarships. An audition is required, and the amount of award is based on the performance level of the audition and the specific vocal/instrumental/theatrical needs of the department.

If a scholarship recipient does not meet the requirements stated in the scholarship contract, the student will be contacted stating this deficiency and the scholarship will be revoked unless arrangements with the Department Chair are made. If the Department Chair, in conjunction with the faculty, feels there is a strong chance the student will succeed in the following semester, the scholarship will continue under a probationary semester. Should the student not meet the required criteria for a second time, the scholarship will be revoked for a period of one (1) semester. After which time the student may reapply for a scholarship. If the student fails to meet any of the requirements following reinstatement, the scholarship will be permanently revoked.

Work Study / Student Worker Opportunities

The Performing Arts Department offers the following work-study and student employment opportunities. Work hours and payment vary with each position. Students will report to various professors; however, the Department Chair has the ultimate authority in terms of employment and work hours.

- Recording Manager/Sound Support: Work with the Sound Designer to help record all performances held in Taylor Auditorium and Corley Auditorium and other various venues in Joplin. Additionally, students may run sound for selected concerts. **This Position Reports to Scott Westwood**
- Music Theory Tutors: Tutor freshman music theory students in the fundamentals of theory. Three to five students may be needed in any given semester. **This Position Reports to René Spencer**
- Choral, Instrumental, and Theatre Librarians / Secretaries: These three positions assist ensemble and production faculty, and the related applied faculty. **These three positions report to Dr. Sharlow, Dr. Robinson, and Prof. O'Brien.**

REQUIRED PRESENTATIONS & ASSESSMENTS

In accordance with university policy and the Higher Learning Commission, the Department of Performing Arts conducts an ongoing assessment process for all students in the department. The assessment process is designed to measure the development of a student's progress in achieving the learning goals and skills for each degree program.

Dress Codes

For all performances, careful attention to the standard Dress Code should be followed.

Generally: using the guideline to the left, for most performances, the **Business/Informal** and **Semi-Formal** are appropriate for performances that happen during the day (before 6pm). For evening performances (after 6pm) the **Formal / Black Tie / Black Tie Optional** is appropriate.

Theatre: Given the nature of the craft, students should wear moveable theatre black, or an appropriate costume as advised by their instructor.

Performers should **NOT choose** **Casual**, **Business Casual**, or **Smart Casual** for performances at Missouri Southern, unless they are for an effect.

Concert Etiquette

If possible, arrive at the concert hall at least fifteen minutes before the performance, so that you can relax and read the program notes. Although you may refer briefly to the program while the performance is in progress, reading it steadily will distract you from the music and is considered poor manners. Bear in mind, too, that at many concerts, latecomers are not allowed to take their seats until some logical break in the music occurs.

During the performance, the audience is expected to remain silent; absolute silence helps the performers to concentrate and enhances the emotional intensity of the experience. Performers can be distracted by talking, coughing, humming, or incidental noises – which will also distract and annoy other audience members. Be respectful of those performing by turning off all cell phones, beepers, and watches with alarms.

At a concert or recital, audiences express their enthusiasm by applauding at the end of a work; if a work has more than one

De-Coding: DRESS CODES 101
Quick Guide To Dress Codes And What They Mean For Him & Her

If your invitation says...

CASUAL

Casual is basically a non-dress code, and you can wear comfortable clothing.

FOR HIM: Think Homer Simpson. Tee shirt, jeans and sneakers are appropriate. You may also opt to step it up a notch with khakis, cargo, a polo shirt or henley and still fit in just fine.
Tip: Avoid inflammatory or otherwise offensive graphic tees!

FOR HER: Pull out your favorite jeans! You can opt for a comfortable tee or dress things up a bit with a stylish top, jewelry or even a blazer. Depending on the nature of the event, your footwear can range softly from sneakers to heels to boots.
Tip: For outdoor events, sneakers are better as heels can sink into soft ground!

BUSINESS CASUAL

Business Casual is what many people would typically wear to work at the office.

Wear a pair of nice khakis paired with a polo shirt or other collared shirt. Dress shoes or loafers are appropriate.
Tip: Avoid the wrinkles; iron your shirt and pants! Patterned collared shirts are a nice option for a less dressy feel than their solid counterparts.

Dress pants or khakis with a fashionable top is appropriate. A casual skirt is also an option. Feel free to dress up your outfit with heels, jewelry and/or accessories if desired.
Tip: Wear your hair in your everyday style, and avoid overdoing it with makeup or perfume.

SMART CASUAL

Smart Casual (or dressy casual) is basically a combination of casual, business casual, and business dress codes, where you can combine them into a "smart" ensemble.

This is your opportunity to pair denim with a sport coat. Khakis, trousers, vests and ties are other great options to bring into the mix.
Tip: If opting for jeans, your denim should look somewhat dressy, fresh and sharp with no wear or holes.

It's safest to go with nice slacks or a skirt, though you could also wear a nice pair of dark jeans dressed up with a collared or otherwise dressy top. Throw on a blazer for an extra touch of class.
Tip: For Smart Casual, you should look sharp, stylish and neatly put together.

BUSINESS/INFORMAL

Informal attire may be a misnomer as it does call for a bit of formality (not to be confused with Casual attire). Business and Informal attire is more sophisticated than Smart Casual, often signaling the need for suits, ties and dresses.

Wear a business suit with tie. You may also opt for nice slacks with a sports jacket and tie.
Tip: For Business and Informal dress codes, stick to business colors: black, navy blue, gray or brown.

Wear a business suit or business style dress with heels (high or low).

SEMI-FORMAL

Semi-formal attire is more fancy than business attire but just a notch below formal tuxedos and fancy gowns.

Wear a dark suit with long tie.
Tip: The more formal the dress code, the less expression you are allowed in determining your attire options; this is particularly true for men.

This is the perfect time to break out that little black dress. Most women will wear a classy short evening dress, though you may also opt for dressy separates.
Tip: Ladies should avoid very short dresses and skirts that are shorter than 1 inch above the knee.

FORMAL / BLACK TIE / BLACK TIE OPTIONAL

Formal, Black Tie and Black Tie Optional events are among the most fancy of all dress codes, and you will likely be surrounded by a crowd full of tuxedos and floor-length gowns.

Wear a tuxedo with all the bells (vest/cummerbund, cufflinks, etc.). For Black Tie (Optional), you may also opt to wear a black suit with white shirt and tie.
Tip: A Black Tie dress code does not necessarily limit you to only "black" ties, but you may opt for a black tie with any matching tie/cummerbund color of your choosing.

You are safest wearing a long, floor-length evening dress. A very fancy dress that is not floor-length may also be appropriate.
Tip: Wear your hair in an elegant updo or parties updo, and put on fancy jewelry for this occasion.

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movement, audiences do not customarily applaud between movements. At an opera, however, audiences often applaud at the end of arias, duets, and ensembles. At jazz concerts it is quite appropriate to applaud following an improvised solo.

Taking photographs and using recording equipment are not permitted unless you have prior approval from the director or performer.

Seminar: Recital, and Performance Attendance

Our weekly Departmental Seminar, Recital, and Performance Attendance meeting is every Thursday at 1:00 PM in Corley Auditorium. This 0-credit (optional 1-credit) course is required of all Performing Arts Students every semester they are enrolled in the courses and serves as a:

- Point of focus for our students and faculty regarding departmental announcements, training, and dialogue.
- Place for guest artists to share their expertise with our department.
- Place for presentations and performances by our faculty.
- Place for student performing artists to learn how to both appreciate and act within a professional performance of a classically related subject.
- Place for our students to perform for each other as required by their degrees and thus, an avenue of assessment.

Students have the option of taking this course for credit; although the 0-credit option is all that is mandatory. **PERF 240** (0credit) / **241** (1credit) are for freshmen and sophomores and **PERF 340** (0credit) / **341** (1credit) are for juniors and seniors. Given the nature of the course, the Performing Arts Department **requires a solo performance of every Performing Arts Major each semester the student is enrolled in this course**, which coincides with the applied lesson requirement.

The student is responsible for completing the ***Seminar Performance Form*** (See Appendix B). Forms are in the office of the **Performing Arts Administrative Assistant**. Signatures from the applied professor and accompanist (if applicable) are required. The form must be submitted no later than the Tuesday (by 12:00-noon) prior to the recital date on which you wish to perform.

If a student is unable to perform on a student recital due to illness or some other unforeseen circumstance during the semester, the applied instructor **will assign the student the grade of an “IN” (Incomplete) in their applied lesson**. The student must then perform on the first scheduled student performance recital of the following semester, which serves as a “make-up” performance. When completed, the “IN” (Incomplete) applied grade will be changed to reflect the grade earned. The applied instructor will complete a “Request of Grade Change” form and submit it to the Department Chair for signature.

Registering Attendance

For all events in Corley Auditorium, Taylor Auditorium, or the Bud Walton Black Box **each student must scan their student ID card** at a card scanning station upon entering the performance venue AND when leaving. Students who do not have a “check out” scan will not be given credit for attendance.

If a student’s check-in time is after the concert start time, that student will not receive credit. If a student’s check-out time is before the end of the concert, that student will not receive credit.

If a student forgets to bring their ID to the concert, having a program signed by a faculty member will suffice, but should not be a common occurrence. **Signed programs must be turned in 2 school days after the event to receive credit.** Students whose names appear on the program do not have to check in or out of the concert or recital to receive credit.

Grading

TBD	Student Recitals/Projects: Given the number of possible performances, attendance at student recitals/projects is based on the average number of recitals as it relates to a passing grade.
TBD	Faculty Recitals: All faculty recitals are required.
4	Productions/Concerts: These are performances that you are NOT singing, playing, or acting in. <ul style="list-style-type: none"> At least <u>2</u> of these must be a University Production/Concert At least <u>1</u> of these must be an outside-the-University Production/Concert
TBD	Thursday Afternoon Seminar Meetings: Seminar meetings are of great importance to our department in that this is where we learn to be astute audience members; not to mention it is where we come together as a department to be stronger. The number of seminar meetings required is based on the number of actual meeting times. In every semester, you are allotted 2 absences .
1	Thursday Afternoon Seminar Meeting Performance: The Performing Arts Department requires a solo performance of performing arts majors each semester of required applied lessons. The student is responsible for completing the <i>Seminar Performance Form</i> which is in the Performing Arts Handbook and in the Performing Arts Department Office (aka, Office of the Administrative Assistant). Signatures from the applied instructor (and accompanist, if needed) are required. This form must be submitted no later than noon on the Tuesday prior to the seminar date on which the performance will be held . If a student is unable to perform on a student recital due to illness or some other unforeseen circumstance, the applied instructor will assign the student the grade of "IN" (incomplete) in their applied lesson. The student must then perform on the first scheduled student performance recital of the following semester, which serves as a "make-up" performance. When completed, the "IN" applied grade will be changed to reflect the grade earned in the applied lesson the previous semester. The applied instructor will complete a "Request of Grade Change" form and submit to the Chair of the Department for signature.

Semester Juries

Every student taking applied lessons for credit must take a final performance examination (jury) at the end of each semester. Students who present a faculty-screened recital hearing the semester before a recital are exempt from the jury for that semester and for the semester of the recital **unless** the recital is sufficiently close to the beginning of the semester to warrant a jury to examine new repertoire. However, applied teacher discretion applies.

Applied final jury exams will be administered during the University's scheduled final exam week and will be approximately 10 minutes in length. Participation in jury evaluations is a required task for **all faculty – both full-time and adjunct as it is part of the academic requirements of applied lessons**. Although juries influence a semester grade as much as one letter grade up or down, grading policies are up to the individual studio teacher. Grades of all panel members will be averaged to formulate the final grade. Individual panel members' comments and scores, plus the average jury grade must be filed as required by existing department policy:

- One copy each to the student
- The student's office file
- And the instructor

Failure to meet the repertoire requirements will result in an automatic F for the jury grade, which includes not having a piano accompanist if the music requires it. Please see your instructor's syllabus for further requirements and evaluation/grading criteria. Students have the right to appeal the decision of the performance faculty.

If a student misses a jury exam due to illness or some other unforeseen circumstance and has informed and received permission from their applied instructor, they will receive an “IN” (incomplete). The student then performs on the first Student Recital of the next semester for a faculty evaluation. The Incomplete is then changed to a formal letter grade. Note that this recital performance is not in lieu of your normally scheduled recital requirement.

The following will be accepted in lieu of a jury exam in the semester that they are presented:

- Concerto-Aria Audition and/or Formal Solo Performance
- Capstone Performance
- Senior Performance of a Major Role

Jury Schedule:

- **Monday:** Piano
- **Tuesday:**
 - Voice
 - Acting
- **Wednesday:**
 - Woodwinds
 - Brass
 - Percussion
 - Strings

[Jury requirements: See Appendix C](#)

[Jury grade forms: See Appendix D](#)

Sophomore Barrier

The faculty members of the Missouri Southern State University Department of Performing Arts value highly the well-rounded artisan who is experienced in individual performance, ensemble performance, and academic studies. Although there are both performance and academic assessments, the sophomore barrier comes down to a meeting with the department faculty wherein the student presents themselves as an artist and an academic – to show off what they have done and where they are headed from a musical and/or theatrical standpoint. From a degree standpoint, this assessment determines whether a student is making satisfactory progress toward their degree and makes recommendation to either continue or move to a different major. These sessions give the student the opportunity to hear directly from the faculty of their concerns, reassurances, and recommendations regarding the student’s progress by receiving feedback in areas where they excel and areas where they need work. Students can ask pertinent questions concerning their assessment and engage in constructive dialog with the faculty about their development.

In most cases, this assessment is usually taken at the conclusion of the student’s 2nd year when the student has no incompletes in their performing arts courses, and have completed, or is enrolled in:

- A minimum of 60 credits of coursework to date
- The 4th semester of concentrated study (private, applied study) in one of the following areas:
 - **MUS 0166** Applied Performance Voice
 - **MUS 0116** Applied Performance Brass
 - **MUS 0126** Applied Performance Keyboard
 - **MUS 0136** Applied Performance Percussion
 - **MUS 0146** Applied Performance String
 - **MUS 0156** Applied Performance Woodwind
 - **TH 0105** Applied Performance Acting

- The last semester of their Music Theory sequence (Music) or the last semester of their Movement sequence (Theatre)

In general, the assessment process consists of exhibiting to the faculty, through performance, portfolio presentation, and an interview they are making satisfactory progress to continue their desired degree path.

Assessment

A committee of full-time music faculty members, and appropriate adjunct instructors, will evaluate each student's individual achievement and contribution in the following 3 categories:

1. Individual **performance** in applied lessons.
2. Individual **contribution** in degree-required ensembles/ productions.
3. Individual **achievement** in performing arts academic courses (performing arts courses other than applied lessons and ensembles/productions).

Which will be assessed through the:

1. Semi-Annual Jury Performance: This performance is longer than the regular semester jury exam. It requires the student to perform a variety of works that showcase what has been learned over 4 semesters of private study.
2. Portfolio Assessment: The portfolio is the one presentable product of a student's time and energy spent in the department and is a key instrument in obtaining professional work or entry into graduate studies. It is a measurable product that can be evaluated and is derived from efforts in the classroom and on the stage. To ensure that you have a first-rate portfolio to launch your career, the department has established guidelines that you will work on throughout your studies. This is a real opportunity to have a large scale, cumulative project that all other projects and assignments point toward.
3. Faculty Interview: Simply said, this interview is a conversation between the student and the faculty. It is meant to evaluate the student's efforts wherein the student and faculty talk about the progress of the student.

Other factors that contribute to a student's potential to passing the barrier evaluation:

1. Positive, individual contribution to the department.
2. Leadership within student organizations.
3. High level of collegiality among peers and faculty members.

Faculty members will use a rubric to evaluate students in the above listed areas using parameters of:

- Exceeds Expectations
- Meets Expectations
- Does Not Meet Expectations

It should be noted that the barrier process itself is not the only assessment procedure. Students undergo constant assessment (both formally in classes, and informally in non-graded activities) throughout their time here that supplements the barrier process; all of which become a part of a student's overall assessment. Transfer students will present jury material as advised by the faculty. In no case will a transfer student be asked to present a barrier jury before one year of study has been completed at Southern unless they indicate a desire to do so.

Results of the Barrier Examination

Successfully passing the sophomore barrier is a prerequisite for all students prior to registration for 300 level private instruction, ensembles/productions, and other upper level performing arts courses. To remain in any of the professional degree programs (BM, BME, BSE, BS, and BFA degrees), students must demonstrate satisfactory progress in achieving those goals.

Students who receive "Does Not Meet Expectations" evaluations in one (1) out of the three (3) categories listed above, will be placed on probation and the success of the student in the above listed areas will be re-evaluated the following semester to monitor improvement. Students who receive "Does Not Meet Expectations" evaluations in all three (3) categories or does not improve in the "Does Not Meet Expectations" area(s) from the prior semester, if the student is on probation, will not be allowed to continue to on their professional degree path. Students wishing to appeal the outcome of the barrier evaluation, which can only be done once, must request an appeal in writing to the Chair of the Department within 2 weeks of notification of the outcome of the barrier evaluation. If there is sufficient evidence to support an appeal, a select panel of the barrier evaluation faculty will be formed to consider a one-semester probation. The appeals committee's decision is final. Students failing to pass the barrier

evaluation will be changed to either a BA in Music or Theatre, OR a General Studies major – whichever the committee recommends – and provided with contacts in other departments to assist in finding a more appropriate major.

Sophomore Barrier Requirements: See Appendix E

Portfolio Requirements: See Appendix F

Capstone Presentations (Junior and Senior Recitals/Projects)

To graduate with any of the professional degree programs (BM, BME, BSE, BS, and BFA degrees), students must demonstrate satisfactory progress in achieving those goals.

The capstone project is required of all performing arts majors usually at the conclusion of both their junior and senior year, with the senior year capstone serving as the culminating assessment for students in the BM, BME, BSE, and BS degrees. The purpose of this capstone project is to:

- Showcase the student’s skill in their area of study
- Determine proficiency in the student’s area of study

Capstone Types

Junior Recital: This capstone performance is the shorter of the two recital types. It is a representation of 5 complete semesters of applied lessons resulting in a musical or theatrical performance that happens in the 6th semester. This capstone represents a synthesis of information found in the applied lesson, with the medium being a vocal, instrumental, and/or acting performance. This capstone is required of all performance majors (vocal, instrumental, keyboard, music theatre, and theatre performance). Music and Speech/Theatre Education majors are exempt from this capstone.

Senior Recital: This capstone performance is the longer of the two recital types. It is a representation of 7 complete semesters of applied lessons resulting in a musical or theatrical performance that happens in the 8th semester. This capstone represents a synthesis of information found in the applied lesson, with the medium being a vocal, instrumental, and/or acting performance. This capstone is required of all performance majors (vocal, instrumental, keyboard, music theatre, and theatre performance) and education majors.

Junior Project: This capstone project is the shorter of the two project types. It is a representation of 5 complete semesters of academic coursework resulting in an intellectual presentation that happens in the 6th semester. This capstone represents a synthesis of information found in both the foundation and core classes, with the medium being both a written document and a public presentation. This capstone is required of all non-performance majors (industry, elective studies, and design). BA students are exempt from this capstone.

Senior Project: This capstone project is the longer of the two project types. It is a representation of 7 complete semesters of academic coursework resulting in an intellectual presentation that happens in the 8th semester. This capstone represents a synthesis of information found in both the foundation and core classes, with the medium being both a written document and a public presentation. This capstone is required of all non-performance majors (industry, elective studies, and design) and BA students.

Capstone Policies

Setting the Date(s)

Only the Applied Faculty will be allowed to set the date for the hearing, dress rehearsal, and the recital with the Performing Arts Administrator. Students are not allowed to do this. Recital/Project Display Dates are scheduled after Ensemble Concerts and Productions are scheduled. The **PERFORMING ARTS Administrative Assistant WILL** ensure:

- The necessary facilities are reserved
- The necessary technical person(s) is notified
- The necessary forms are provided

Recital Hearing / Review of Materials

Recital Hearing: The student is required to perform a recital hearing DURING THEIR APPLIED LESSON and receive faculty approval BY THE APPLIED INSTRUCTOR AND ONE OTHER FACULTY MEMBER (doesn’t have to be a faculty from the area of

student) before they are allowed to perform a public recital. The recital hearing will be done at least 3 weeks in advance of the recital date. For recitals scheduled during the first 2 weeks of a semester, the jury in the semester prior will be extended in time and serve as the recital hearing. The Applied Instructor will:

- Confirm adjudicating faculty attendance
- Complete the **Capstone Hearing-Review Form**
- File the Form with the Performing Arts Administrator at the conclusion of the hearing

Review of Materials: The student is required to have a review of materials and receive faculty approval BY two FACULTY MEMBERS (doesn't have to be a faculty from the area of student) before they are allowed to publicly display their project. The review of materials will be done at least 3 weeks in advance of the public display date. For displays scheduled during the first 2 weeks of a semester, the jury in the semester prior will be extended in time and serve as the recital hearing. The Applied Instructor will:

- Confirm adjudicating faculty attendance
- Complete the **Capstone Hearing-Review Form**
- File the Form with the Performing Arts Administrator at the conclusion of the review

Recital Dress Rehearsal

The student is required to perform a recital dress rehearsal to ensure the success of the performance. It is up to the Applied Instructor as to when this will take place exactly, in addition to ensuring all performers and the accompanist are in attendance. Generally, the dress is scheduled at least a couple of days before the recital performance. No other faculty will be required to attend unless they are performing.

Recital Performance

A successful performance is ensured by the hearing and dress rehearsal. Please note the **APPLIED INSTRUCTOR WILL:**

- Confirm adjudicating faculty attendance
- Complete the **Capstone Grading Form**
- File the Form with the Performing Arts Administrator at the conclusion of the performance

Project Display

A successful display is ensured by the review. Please note the **APPLIED INSTRUCTOR WILL:**

- Confirm adjudicating faculty attendance
- Complete the **Capstone Grading Form**
- File the Form with the Performing Arts Administrator at the conclusion of the performance

Things to Remember:

1. Capstone Presentations should be scheduled at these timeslots:
 - a. **Junior:** 6:00pm-6:30pm M-F
 - b. **Senior:** 7:30pm-8:30pm M-F
2. Students who wish to have a reception associated with their project display should A) Provide their own food, or B) contact Sodexo Campus Services. Please see the Performing Arts Administrator for more information if you wish to have your food catered. No other catering service, except by family/friends, will be allowed.
3. The Department will provide a recording if applicable, which will serve as a historical document of the event. If a recording is not applicable, then the appropriate historical record must be submitted to the **PERFORMING ARTS Administrative Assistant within a week of the capstone presentation.**
4. The applied instructor, in consultation with the student and Department Chair, will make the final decision should inclement weather or other extenuating circumstances deem it inappropriate to hold the recital. The applied instructor will contact the Director of Public Information informing him/her of the cancellation. Additional information may be disseminated from his/her office. Postings on the auditorium door will also be displayed noting the cancellation.
5. Should extenuating circumstances deem it inappropriate for a student to perform a recital, the Department Chair, in consultation with the applied instructor, will determine, if possible, alternatives exist.
6. Students are required to enroll in a two (2) credit hour applied lesson during the semester of their recital/project.
7. **Please Note:** All required instrumentation, props, and voicing is required for the capstone. For example, although an orchestral score reduction is acceptable in lieu of a full orchestra, music that is written to be accompanied must be performed with an accompanist.

[Capstone Requirements: See Appendix G](#)

Piano Proficiency (Music Majors Only)

The music faculty believes that each student must acquire proficient piano skills prior to graduation. Therefore, the student is required to pass a piano proficiency exam prior to graduation. Students must continue to enroll in piano courses regardless of credit requirements until piano proficiency is passed.

Proficiency examinations are given once each semester (December and May) before a committee made up of music faculty members. The selection of exam literature and materials for the proficiency exam is under the supervision of the piano staff.

The piano staff will complete a sophomore year piano progress review. Students not on track to successfully pass the proficiency exam will be notified and the primary piano teacher, in consultation with the Department Chair, will work to assist and make recommendations to the student regarding an “action plan.” Additionally, for the Music Education Majors, piano proficiency must be passed before the student teaching semester.

[Piano Proficiency Requirements: See Appendix H](#)



FACILITIES

Performing Arts Buildings

Music – Fine Arts Building
Theatre – TPAC

Performing Arts Office - TPAC

- 8:00 AM – Noon & 1:00 PM – 5:00 PM, Monday – Friday during the academic year.
- 7:00 AM – Noon & 1:00 PM – 5:00 PM, Monday – Thursday during the summer.

Bulletin Boards

Student Bulletin Boards are used to relay messages to music students.

- NAFME
- Choral Music
- Instrumental Music
- Theatre

Building Access

Students desiring to use the Music Building facilities past school hours, (9:00 p.m.) must have a valid MSSU student I.D. and must enter the building at entrance #19 (Theatre entrance).

Lockers

Lockers are available and assigned by the Performing Arts Administrative Assistant. Music students' lockers are on the basement level in the hallway. Theatre students' lockers are in the dressing rooms.

Practice Rooms

Students are encouraged to use the practice room facilities for preparation of private lessons and performances. It is understood that any student using a practice room for other purposes may be asked to leave. No food is allowed in these rooms, and nothing is to be placed on the pianos. You are asked to report any problems with the pianos to the Performing Arts Administrative Assistant.

Practice room #118 is generally reserved for piano students and may be reserved for specific times by contacting the Coordinator of Piano Studies. A schedule of reserved times will be placed on the practice room door.

Room #222 may be reserved for practice by scheduling this with the Music Office. Preference will be given to percussion majors, small ensembles, and sectional rehearsals.

The Percussion practice rooms are reserved for percussion students and percussion ensembles. Permission to use this room in any other fashion requires approval from the Percussion Instructor.

A few rooms (which are normally reserved for classrooms) may be used as practice rooms with the permission of a faculty member. Students are not to use the computers or electronic equipment in any of these rooms. Rooms must be locked when the student leaves.

Practice rooms will be open Noon to 5:00 PM on Saturdays and Sundays during the academic year. The Performing Arts Building will be closed during school holidays. To help ensure students' safety during the evening and weekend hours, please be prepared to show a validated student ID to a security guard.

Student Lounges

There are two student lounges:

- Basement of Fine Arts
- Green Room of TPAC

Both spaces are a place for *all* Performing Arts Students to relax.

Computer Lab

There are two computer labs. Music students will generally use the one in the basement of the Fine Arts building. Theatre students will generally use the design lab.

The following rules apply:

- No eating or drinking is allowed in the lab.
- External speaker systems are not allowed (headphones only)
- The use of computers should be primarily for music projects or research. You may also do general word processing but must surrender computers to those working on music projects.
- Do not leave papers scattered around – tidy up when you are finished.
- Maintain a quiet atmosphere.

The Performing Arts faculty reserve the right to restrict anyone violating these rules from the lab.



PERFORMING ENSEMBLES

Choral Ensembles

The Missouri Southern Chamber Singers is a mixed ensemble of 26-30 upperclassmen singers comprised mostly of music majors and minors; although talented non-music majors have been invited to sing based upon their level of skill and ability. The focus of this choir is to explore a variety of music spanning all historical periods, choral genres, and cultural perspectives, with an emphasis on unaccompanied literature. In addition to touring around the Joplin area, this ensemble represents Missouri Southern, and the Choral/Vocal division of the MSSU Department of Music, as the identified choir for recruiting locally, regionally, and nationally, while also traveling internationally every third year to perform in historic churches, concert halls, and in adjudicated music festivals.

The Missouri Southern Concert Chorale is the largest, nonetheless lightly select, mixed choir in the choral department and is comprised of students from a variety of majors across campus. This ensemble performs standard classic concert literature while exploring a variety of choral music styles from all periods of music history.

The Southern Symphonic Chorus is comprised of the Missouri Southern State University *Concert Chorale* and volunteer community singers from Joplin, and the four- state region, who join forces to present the culminating choral/orchestral work at the end of the Spring Semester.

Instrumental Ensembles

The Concert Band at Southern is the largest concert band offering on campus. This group meets in the Spring semester, following the conclusion of the marching season. The group is open to any interested student and does not require an audition. The band performs the finest in concert literature from the masters as well as contemporary. It also serves as a teaching ensemble so that our Music Education majors can get some experience on the podium before leaving Southern to teach on their own. This ensemble is a great way for any musician to continue their involvement after high school or for a music major to take on a secondary instrument.

The Southern Jazz Orchestra features the great music of the Count Basie Band, Duke Ellington Orchestra, Woody Herman Herds, Buddy Rich Band and Stan Kenton Orchestra constitute the basis of literature. However, the ensemble also performs new, progressive, and contemporary literature.

Southern Symphony Orchestra is a community-university organization offering MSSU students the opportunity to perform orchestral masterpieces of the Baroque, Classical, Romantic, and modern periods. Since 2006, the orchestra has performed internationally themed concerts each fall semester. Students have learned and performed music different countries such as Brazil, Canada, China, Egypt, France, Germany, Thailand, Italy, Turkey, Spain, and Great Britain. Students also have opportunities to perform with artists of the highest caliber: Chuanyun Li, Max Barros, Ana Alamo, Avan Yu, Tatiana Tessman, Angie Cheng, Langning Liu, Erik Peterson, and Roger Wright. In 2009 and 2011, members of the orchestra visited China. Recent performances include Brahms' German Requiem, Rachmaninoff's Piano Concerto No. 3, Dvořák's Symphony No. 8, an all-Gershwin program featuring the Concerto in F, Elgar's Enigma Variations, and Copland's Lincoln Portrait.

Athletic Bands

The Missouri Southern State University Lion Pride Marching Band is comprised of undergraduate music majors and also non-majors. This ensemble is recognized as one of the oldest ensembles in existence at Missouri Southern State University. The Lion Pride Marching Band performs in Fred G. Hughes Stadium during all home football games and can be seen locally at various parades. The Lion Pride Marching Band is open to any MSSU student.

The Missouri Southern State University Lion Pride Pep Band performs on campus at men's and women's basketball games during regular play and post-season tournaments. Audition times are posted through the Department of Music in late September or early October. An audition consists of a prepared solo or etude, sight-reading, and major scales. Lion Pride Pep Band is open to any MSSU Lion Pride Marching Band student.

The Lion Pride Drumline has been recognized as one of the premiere drumlines across the nation. Having been utilized by the NCAA for promotional material, the LPMB Drumline has also performed live on CBS and Fox Sports.

Theatre Ensembles

The Productions (Fall Musical and the Spring Play) are considered the main “ensembles” (both cast and crew) for theatre majors.

Organizations

NAFME - National Association for Music Educators

NAFME serves as the leader and spokesperson for music education in the United States. Presently there are more than six hundred student chapters on university campuses. The purpose of collegiate membership is to provide opportunities for professional development for university students of music education through not only on-campus activities of the chapter, but also participation in state, regional and national meetings of NAFME.

Yearly dues are minimal and include a subscription to the Music Educator’s Journal (national NAFME journal), Teaching Music, and Missouri School Music Magazine (state periodical).

Students should join who love music, want to work actively to improve music education, and those who want to identify with other leading professionals in their chosen field of music education. Missouri Southern consistently has one of the largest University NAFME chapters in the state and the music faculty strongly encourages all music majors and participants to join this worthwhile organization.

STAM – Speech and Theatre Association of Missouri

The Speech and Theatre Association of Missouri is an organization which promotes communication and cooperation among members of the speech communication and theatre professions in Missouri and that works to increase professional stature and to improve teaching and scholarship in the communicative arts and sciences.

STAM serves its membership in many ways:

- Holds an annual conference to share papers and programs which present the latest research and offer practical suggestions for teaching.
- Publishes the Missouri Speech Journal, a Newsletter and an annual Membership Directory.
- Acts on issues concerning speech, theatre and mass communication education.
- Works closely with state, regional and national professional and educational organizations affiliated with speech, theatre, and mass communication education.
- Participates in selecting the Speech Advisory Committee of the Missouri State High School Activities Association.
- Maintains active involvement with the State Department of Education in Core Competency legislation in Missouri.
- Offers award incentives to encourage excellence in teaching at all levels.
- Provides scholarships to students.
- Provides grants to educators.
- Hosts the David Peerbolte Missouri Gallery of Theatre.

COLLABORATIVE PIANIST POLICY & FEES



MSSU Collaborative Pianist Fees

All arrangements and collection of fees is the responsibility of the contract pianist. It is recommended that payment be collected on a per service basis.

Hourly Rate:	\$ 40	
Studio:	\$ 10	for performance in studio class rehearsal for studio class, outside of the above, will be charged at a portion of the hourly rate, as needed
Recital Hour:	\$ 40	includes the performance + 60 min of rehearsal time
	\$ 15	performance only
Jury:	\$ 40	includes the jury + 30 min of rehearsal time
	\$ 15	jury only
Recordings:	\$ 40	charged at a portion of the hourly rate, as needed

RECITALS

Full Recital:	\$200	includes 60 min of rehearsal time
Half Recital:	\$150	includes 60 min of rehearsal time
Dress Reh:	\$ 40	charged at the hourly rate, as needed

OFF CAMPUS

Auditions:	\$ 40	includes 30 min of rehearsal time
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NATS

NATS (in person)	\$ 40	per category + additional \$45 if advancing to another round if traveling to venue, students pay room & board and any travel expense
NATS (virtual)	\$ 40	total fee for making recording of 3-4 songs/arias

revised 8/2021

STUDENT GRIEVANCES

Occasionally, students have complaints against another student, staff, or faculty member within the Department of Music. The university has a grievance procedure outlined in the university Student Handbook located: <https://www.mssu.edu/student-affairs/dean-of-students/conduct-standards-grievances.php> A summary of steps within the Department of Music can be also of assistance.

Any complaint regarding a student, staff, or faculty member can be submitted to the Chair of the Department of Music at any time. If the complaint is regarding the Chair, then the complaint can be discussed with the Dean of the College of Arts and Sciences (the Performing Arts Department Chair's direct supervisor). However, it is generally encouraged for the student to speak with the offending person first and try to work out the issue. If no resolution is acceptable, then proceeding to the next level, in order, is encouraged:

1. Faculty member in charge of the class or ensemble
2. Student's advisor
3. Area coordinator (voice, music education, jazz, theatre, etc.)
4. Chair of the Performing Arts Department
5. Dean of the College of Arts and Sciences

For Title IX issues or any areas of sexual harassment, physical harm, or threats, racist or otherwise abusive interactions, reports will be forwarded to appropriate university staff per the university student handbook. Confidentiality will be maintained within designated personnel.

Student complaints are taken seriously, and appropriate action is implemented.

PROGRAM CHARGES

PROGRAM charges are used for the general improvement of the department that directly impacts student learning. Examples of program charge uses are equipment purchases that students use – computers, specifically – guest artists, equipment maintenance, piano tuning, and other large-scale projects. Please note, some classes listed are no longer offered.

SUBJECT	COURSE NUMBER	TITLE	FEE DESCRIPTION	FEE AMOUNT
MUS	0100	Fundamentals of Music		
MUS	0101	Jazz Styles & Appreciation		
MUS	0102	Opera or Musical Theatre Performance	Music Equip Maintenance Chg	\$10.00
MUS	0103	Class Piano I	Music Equip Maintenance Chg	\$15.00
MUS	0104	Class Piano II	Music Equip Maintenance Chg	\$15.00
MUS	0105	Voice Class	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$25.00
MUS	0106	World Music		
MUS	0107	Aural Skills I	Music Equip Maintenance Chg	\$10.00
MUS	0108	Aural Skills II	Music Equip Maintenance Chg	\$10.00
MUS	0109	Fundamentals of Music Theory	Music Equip Maintenance Chg	\$30.00
MUS	0110	Music Appreciation		
MUS	0111	Music Theory I: Musicianship and Aural Skills	Music Equip Maintenance Chg	\$35.00
MUS	0112	Music Theory II: Advanced Musicianship and Aural Skills	Music Equip Maintenance Chg	\$30.00
MUS	0114	Elective in Jazz Improvisation	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$80.00
MUS	0116	Applied Performance: Brass	Music Special Course Chg Music Equip Maintenance Chg	\$160.00 \$10.00
MUS	0118	Applied Music Brass Elective	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0119	Southern Symphonic Chorus	Music Equip Maintenance Chg	\$20.00
MUS	0120	A History of Rock and Roll Music: Attitudes, Culture, and Society		
MUS	0121	Concert Chorale	Music Equip Maintenance Chg	\$60.00
MUS	0123	Chamber Singers	Music Equip Maintenance Chg	\$10.00
MUS	0126	Applied Performance: Keyboard	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$160.00
MUS	0128	Applied Music Piano Elective	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0129	Missouri Southern Pep Band		
MUS	0130	Vocal Technique & Pedagogy	Music Equip Maintenance Chg	\$20.00
MUS	0133	Opera	Music Equip Maintenance Chg	\$20.00
MUS	0136	Applied Performance Percussion	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$160.00
MUS	0138	Applied Music Percussion Elective	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0141	Jazz Orchestra	Music Equip Maintenance Chg	\$10.00
MUS	0143	Jazz Combo	Music Equip Maintenance Chg	\$10.00
MUS	0146	Applied Performance: String	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$160.00
MUS	0148	Applied Music String Elective	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0151	Orchestra	Music Equip Maintenance Chg	\$10.00
MUS	0156	Applied Performance: Woodwind	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$160.00
MUS	0158	Applied Music Woodwind Elective	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0161	Madrigal Singers	Music Equip Maintenance Chg	\$10.00
MUS	0162	Madrigal Singers	Music Equip Maintenance Chg	\$10.00
MUS	0166	Applied Performance Voice	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$160.00
MUS	0168	Applied Music Voice Elective	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0171	Chamber Brass	Music Equip Maintenance Chg	\$10.00
MUS	0176	Applied Music Elective: Composition	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$80.00

MUS	0181	Choral Conducting: Technique and Literature	Music Equip Maintenance Chg	\$20.00
MUS	0182	Instrumental Conducting: Technique and Literature	Music Equip Maintenance Chg	\$20.00
MUS	0183	Percussion Ensemble	Music Equip Maintenance Chg	\$10.00
MUS	0185	Chamber Winds	Music Equip Maintenance Chg	\$10.00
			Music Equip Maintenance Chg	\$80.00
MUS	0187	Wind Ensemble	Music Equip Maintenance Chg	\$10.00
MUS	0189	Exploration of the Steel Band I		
MUS	0191	Marching Band	Music Equip Maintenance Chg	\$60.00
MUS	0192	Concert Band	Music Equip Maintenance Chg	\$60.00
MUS	0202	Musical Theatre Performance	Music Equip Maintenance Chg	\$10.00
MUS	0203	Class Piano III	Music Equip Maintenance Chg	\$15.00
MUS	0204	Careers in Music and Performing Arts		
MUS	0207	Aural Skills III	Music Equip Maintenance Chg	\$10.00
MUS	0208	Aural Skills IV	Music Equip Maintenance Chg	\$10.00
MUS	0211	Music Theory III: Harmony and Aural Skills	Music Equip Maintenance Chg	\$35.00
MUS	0212	Music Theory IV: Advanced Harmony and Aural Skills	Music Equip Maintenance Chg	\$40.00
MUS	0214	Elective in Jazz Improvisation	Music Equip Maintenance Chg	\$20.00
			Music Special Course Chg	\$160.00
MUS	0218	Applied Music Brass Major	Music Equip Maintenance Chg	\$20.00
			Music Special Course Chg	\$160.00
MUS	0220	Italian & German Vocal Diction	Music Equip Maintenance Chg	\$20.00
MUS	0221	French & English Vocal Diction	Music Equip Maintenance Chg	\$20.00
MUS	0228	Applied Music Piano Major	Music Equip Maintenance Chg	\$20.00
			Music Special Course Chg	\$160.00
MUS	0229	Musical Theatre Diction	Music Equip Maintenance Chg	\$20.00
MUS	0230	Accompanying	Music Equip Maintenance Chg	\$10.00
MUS	0231	String/Guitar Technique, Pedagogy, and Repertoire	Music Equip Maintenance Chg	\$10.00
			Music Special Course Chg	\$100.00
MUS	0232	Brass Technique, Pedagogy, and Repertoire	Music Equip Maintenance Chg	\$10.00
			Music Special Course Chg	\$100.00
MUS	0233	Percussion Technique, Pedagogy, and Repertoire	Music Equip Maintenance Chg	\$10.00
			Music Special Course Chg	\$100.00
MUS	0234	Woodwind Technique, Pedagogy, and Repertoire	Music Equip Maintenance Chg	\$10.00
			Music Special Course Chg	\$100.00
MUS	0235	Brass and Percussion Technique, Pedagogy, and Repertoire	Music Equip Maintenance Chg	\$10.00
			Music Special Course Chg	\$100.00
MUS	0238	Applied Music Percussion Major	Music Equip Maintenance Chg	\$20.00
			Music Special Course Chg	\$160.00
MUS	0240	Recital Attendance		
MUS	0241	Recital Attendance		
MUS	0243	Musical Theatre	Music Equip Maintenance Chg	\$30.00
MUS	0248	Applied Music String Major	Music Equip Maintenance Chg	\$20.00
			Music Special Course Chg	\$160.00
MUS	0258	Applied Music Woodwind Major	Music Equip Maintenance Chg	\$20.00
			Music Special Course Chg	\$160.00
MUS	0268	Applied Music Voice Major	Music Equip Maintenance Chg	\$20.00
			Music Special Course Chg	\$160.00
MUS	0269	Applied Conducting	Music Equip Maintenance Chg	\$10.00
			Music Special Course Chg	\$80.00
MUS	0270	Applied Conducting	Music Equip Maintenance Chg	\$20.00
			Music Special Course Chg	\$160.00
MUS	0298	Topics in Music	Music Equip Maintenance Chg	\$10.00
MUS	0302	Musical Theatre Performance	Music Equip Maintenance Chg	\$10.00
MUS	0310	Black Music of Two Worlds		
MUS	0311	History of Music and Literature I	Music Equip Maintenance Chg	\$30.00
MUS	0312	History of Music and Literature II	Music Equip Maintenance Chg	\$30.00
MUS	0313	Music History and Literature III		
MUS	0316	Advanced Applied Performance: Brass	Music Equip Maintenance Chg	\$10.00
			Music Special Course Chg	\$160.00
MUS	0318	Applied Music Brass Elective	Music Equip Maintenance Chg	\$20.00
			Music Special Course Chg	\$160.00
MUS	0319	Southern Symphonic Chorus	Music Equip Maintenance Chg	\$20.00
MUS	0320	Vocal Repertoire	Music Equip Maintenance Chg	\$20.00
			Music Special Course Chg	\$25.00
MUS	0321	Concert Chorale	Music Equip Maintenance Chg	\$60.00
MUS	0323	Chamber Singers	Music Equip Maintenance Chg	\$10.00
MUS	0326	Advanced Applied Performance: Keyboard	Music Equip Maintenance Chg	\$10.00
			Music Special Course Chg	\$160.00

MUS	0328	Applied Music Piano Elective	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0329	Missouri Southern Pep Band		
MUS	0330	Vocal Technique & Pedagogy	Music Equip Maintenance Chg	\$20.00
MUS	0332	Music for Elementary School	Music Equip Maintenance Chg	\$10.00
MUS	0333	Pre-Kindergarten through Middle School General Music Methods	Music Equip Maintenance Chg	\$30.00
MUS	0336	Advance Applied Performance: Percussion	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$160.00
MUS	0338	Applied Music Percussion Elective	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0341	Jazz Orchestra	Music Equip Maintenance Chg	\$10.00
MUS	0343	Jazz Combo	Music Equip Maintenance Chg	\$10.00
MUS	0346	Advanced Applied Performance: Strings	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$160.00
MUS	0348	Applied Music String Elective	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0349	Junior Recital		
MUS	0350	Junior Recital		
MUS	0351	Orchestra	Music Equip Maintenance Chg	\$10.00
MUS	0356	Advanced Applied Performance: Woodwind	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$160.00
MUS	0358	Applied Music Woodwind Elective	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0361	Madrigal Singers	Music Equip Maintenance Chg	\$10.00
MUS	0362	Madrigal Singers	Music Equip Maintenance Chg	\$10.00
MUS	0366	Advanced Applied Performance: Voice	Music Special Course Chg Music Equip Maintenance Chg	\$160.00 \$10.00
MUS	0368	Applied Music Voice Elective	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0371	Chamber Brass	Music Equip Maintenance Chg	\$10.00
MUS	0373	Music Theatre Styles I	Music Equip Maintenance Chg	\$30.00
MUS	0374	Musical Theatre Styles II	Music Equip Maintenance Chg	\$30.00
MUS	0376	Applied Music Elective: Composition	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$80.00
MUS	0383	Percussion Ensemble	Music Equip Maintenance Chg	\$10.00
MUS	0385	Chamber Winds	Music Equip Maintenance Chg	\$10.00
MUS	0387	Wind Ensemble	Music Equip Maintenance Chg	\$10.00
MUS	0389	Exploration of the Steel Drum Band II		
MUS	0391	Marching Band	Music Equip Maintenance Chg	\$60.00
MUS	0392	Concert Band	Music Equip Maintenance Chg	\$60.00
MUS	0400	Secondary Music Methods		
MUS	0402	Opera or Musical Theatre Performance	Music Equip Maintenance Chg	\$10.00
MUS	0403	Introduction to Live and Recorded Sound	Music Equip Maintenance Chg	\$30.00
MUS	0408	Choral Ensemble Pedagogy	Music Equip Maintenance Chg	\$30.00
MUS	0409	Choral Literature I: Medieval, Renaissance, and Baroque	Music Equip Maintenance Chg	\$20.00
MUS	0410	Industry & Copyright	Music Equip Maintenance Chg	\$20.00
MUS	0411	Marching Band Methods	Music Equip Maintenance Chg	\$20.00
MUS	0412	Music Technology	Music Equip Maintenance Chg	\$30.00
MUS	0413	Instrumental Ensemble Pedagogy	Music Equip Maintenance Chg	\$30.00
MUS	0415	Woodwind Literature & Pedagogy	Music Equip Maintenance Chg	\$30.00
MUS	0418	Applied Music Brass Major	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0419	Choral Literature II: Classical, Romantic, and Contemporary	Music Equip Maintenance Chg	\$20.00
MUS	0420	Form and Analysis	Music Equip Maintenance Chg	\$30.00
MUS	0421	Wind Ensemble Literature	Music Equip Maintenance Chg	\$20.00
MUS	0422	Orchestral Literature	Music Equip Maintenance Chg	\$20.00
MUS	0423	Instrumental Literature	Music Equip Maintenance Chg	\$20.00
MUS	0424	Instrumental Technique and Pedagogy	Music Equip Maintenance Chg	\$20.00
MUS	0428	Applied Music Piano Major	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0430	Accompanying	Music Equip Maintenance Chg	\$10.00
MUS	0433	Arranging for Voices and Instruments	Music Equip Maintenance Chg	\$40.00
MUS	0438	Applied Music Percussion Major	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0443	Advanced Choral Conducting	Music Equip Maintenance Chg	\$20.00
MUS	0444	Advanced Instrumental Conducting Techniques	Music Equip Maintenance Chg	\$20.00

MUS	0448	Applied Music String Major	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0449	Applied Conducting	Music Equip Maintenance Chg Music Special Course Chg	\$10.00 \$80.00
MUS	0450	Senior Recital		
MUS	0451	Senior Recital		
MUS	0458	Applied Music Woodwind Major	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0468	Applied Music Voice Major	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0469	Applied Conducting	Music Equip Maintenance Chg Music Special Course Chg	\$20.00 \$160.00
MUS	0491	Internship in Music Industry	Music Equip Maintenance Chg	\$10.00
MUS	0495	Music Certificate Exit Interview		
MUS	0498	Advanced Topics in Music	Music Equip Maintenance Chg	\$10.00
MUS	0499	Independent Study	Music Equip Maintenance Chg	\$10.00
MUS	0501	Southern Symphony Orchestra	Music Program Charge - Grad	\$40.00
MUS	0508	Middle School/Secondary Choral Methods	Music Program Charge - Grad	\$120.00
MUS	0509	Choral Literature I (Medieval, Renaissance, and Baroque)	Music Program Charge - Grad	\$80.00
MUS	0511	Marching Band Methods	Music Program Charge - Grad	\$80.00
MUS	0515	Woodwind Literature and Pedagogy	Music Program Charge - Grad	\$80.00
MUS	0519	Southern Symphonic Chorus	Music Program Charge - Grad	\$40.00
MUS	0521	Concert Chorale	Music Program Charge - Grad	\$40.00
MUS	0523	Chamber Singers	Music Program Charge - Grad	\$40.00
MUS	0529	Choral Literature II (Classical, Romantic, and Contemporary)	Music Program Charge - Grad	\$80.00
MUS	0530	Vocal Technique & Pedagogy	Music Program Charge - Grad	\$80.00
MUS	0539	Advanced Instrumental Conducting	Music Program Charge - Grad	\$80.00
MUS	0543	Advanced Choral Conducting	Music Program Charge - Grad	\$80.00
MUS	0571	Chamber Brass	Music Program Charge - Grad	\$40.00
MUS	0583	Percussion Ensemble	Music Program Charge - Grad	\$40.00
MUS	0585	Chamber Winds	Music Program Charge - Grad	\$40.00
MUS	0587	Wind Ensemble	Music Program Charge - Grad	\$40.00
MUS	0591	Marching Band	Music Program Charge - Grad	\$40.00
MUS	0602	Mental Skills Training for Musicians	Music Program Charge - Grad	\$80.00
MUS	0603	History and Philosophy of Music Education/Pedagogy	Music Program Charge - Grad	\$120.00
MUS	0604	Research for Music Pedagogues	Music Program Charge - Grad	\$120.00
MUS	0613	Pedagogy of Music History	Music Program Charge - Grad	\$80.00
MUS	0614	Pedagogy of Music Theory	Music Program Charge - Grad	\$80.00
MUS	0616	Graduate Applied Brass	Music Program Charge - Grad	\$40.00
MUS	0618	Graduate Applied Brass	Music Program Charge - Grad	\$80.00
MUS	0620	Vocal Diction Survey	Music Program Charge - Grad	\$80.00
MUS	0622	Vocal Repertoire for the Solo and Ensemble Singer	Music Program Charge - Grad	\$80.00
MUS	0626	Graduate Applied Piano	Music Program Charge - Grad	\$40.00
MUS	0627	Orchestral Literature	Music Program Charge - Grad	\$80.00
MUS	0628	Wind Ensemble Literature	Music Program Charge - Grad	\$80.00
MUS	0629	Graduate Applied Piano	Music Program Charge - Grad	\$80.00
MUS	0630	Accompanying	Music Program Charge - Grad	\$40.00
MUS	0636	Graduate Applied Percussion	Music Program Charge - Grad	\$40.00
MUS	0638	Graduate Applied Percussion	Music Program Charge - Grad	\$80.00
MUS	0646	Graduate Applied Strings	Music Program Charge - Grad	\$40.00
MUS	0648	Graduate Applied Strings	Music Program Charge - Grad	\$80.00
MUS	0650	Music Pedagogy: Applied Studio	Music Program Charge - Grad	\$80.00
MUS	0651	Music Pedagogy: Ensembles	Music Program Charge - Grad	\$80.00
MUS	0656	Graduate Applied Woodwind	Music Program Charge - Grad	\$40.00
MUS	0658	Graduate Applied Woodwind	Music Program Charge - Grad	\$80.00
MUS	0666	Graduate Applied Voice	Music Program Charge - Grad	\$40.00
MUS	0668	Graduate Applied Voice	Music Program Charge - Grad	\$80.00
MUS	0669	Graduate Applied Conducting	Music Program Charge - Grad Music Special Course Chg	\$40.00 \$80.00
MUS	0670	Graduate Applied Conducting	Music Program Charge - Grad Music Special Course Chg	\$80.00 \$160.00
MUS	0695	Choral/Orchestral Masterwork	Music Program Charge - Grad	\$40.00
MUS	0696	Music Workshop: Instrumental	Music Program Charge - Grad	\$40.00
MUS	0697	Music Workshop: Choral/Vocal	Music Program Charge - Grad	\$40.00
MUS	0698	Graduate Advanced Topics in Music	Music Program Charge - Grad	\$40.00
PERF	0240	Seminar: Performance and Recital Attendance		

PERF	0241	Seminar: Performance and Recital Attendance - Credit		
PERF	0340	Seminar: Advanced Performance and Recital Attendance		
PERF	0341	Seminar: Advanced Performance and Recital Attendance - Credit		
PERF	0402	Mental Skills Training for Performing Artists	Music Equip Maintenance Chg	\$20.00
PERF	0442	Business for Performing Artists	Music Equip Maintenance Chg	\$20.00
PERF	0460	Principles of Arts Management and Administration	Music Equip Maintenance Chg	\$20.00
PERF	0465	Marketing Performing Arts, Culture, and Entertainment	Music Equip Maintenance Chg	\$20.00
TH	0101	Theatre Performance	Theatre Program Charge	\$10.00
TH	0102	Theatre Performance	Theatre Program Charge	\$10.00
TH	0105	Applied Performance: Acting	Theatre Program Charge	\$10.00
TH	0106	Production Practicum	Theatre Program Charge	\$10.00
TH	0110	Theatre Appreciation		
TH	0116	History of Musical Theatre	Theatre Program Charge	\$30.00
TH	0121	Theatre Laboratory	Theatre Program Charge	\$20.00
TH	0122	Theatre Laboratory	Theatre Program Charge	\$20.00
TH	0134	Children's Theatre	Theatre Program Charge	\$30.00
TH	0141	Improvisational Acting	Theatre Program Charge	\$30.00
TH	0142	Theatre Technology	Theater Special Course Chg Theater Special Course Chg Theatre Program Charge Theatre Program Charge	\$15.00 (\$15.00) \$30.00 (\$30.00)
TH	0150	Intro to World Theatre	Theatre Program Charge	\$30.00
TH	0201	Theatre Performance	Theatre Program Charge	\$10.00
TH	0202	Theatre Performance	Theatre Program Charge	\$10.00
TH	0212	Oral Interpretation	Theatre Program Charge	\$30.00
TH	0215	Theatrical Dance: Ballet	Theatre Program Charge	\$20.00
TH	0216	Theatrical Dance: Jazz	Theatre Program Charge	\$20.00
TH	0217	Theatrical Dance: Tap	Theatre Program Charge	\$20.00
TH	0218	Theatrical Dance: Musical Theatre	Theatre Program Charge	\$20.00
TH	0220	Professional Interaction		
TH	0222	Theatre Laboratory	Theatre Program Charge	\$20.00
TH	0231	Speech for Stage I	Theatre Program Charge	\$30.00
TH	0232	Costume Technology	Theatre Program Charge	\$30.00
TH	0233	Stage Makeup	Theatre Special Course Chg Theatre Special Course Chg Theatre Program Charge Theatre Program Charge	\$70.00 (\$70.00) \$30.00 (\$30.00)
TH	0235	Speech for Stage II	Theatre Program Charge	\$30.00
TH	0236	Introduction to Puppetry	Theatre Program Charge	\$30.00
TH	0240	Stage Combat I	Theatre Program Charge	\$30.00
TH	0241	Acting I (Writing Intensive)	Theatre Program Charge	\$30.00
TH	0242	Theatre Movement I	Theatre Program Charge	\$10.00
TH	0251	Business of Theatre	Theatre Program Charge	\$10.00
TH	0252	Introduction to Western Drama	Theatre Program Charge	\$30.00
TH	0298	Topics in Theatre	Theatre Program Charge	\$10.00
TH	0301	Theatre Performance	Theatre Program Charge	\$10.00
TH	0303	Theatre Movement II		
TH	0304	Stage Combat II		
TH	0305	Advanced Applied Performance: Acting	Theatre Program Charge	\$10.00
TH	0306	Advanced Production Practicum	Theatre Program Charge	\$10.00
TH	0310	Equity, Diversity, Inclusion, and Representation in the Performing Arts		
TH	0311	Stage Management	Theatre Program Charge	\$20.00
TH	0312	Black and African American Theatre, Dance, Music, and Performance		
TH	0313	LGBTQ+ Theatre, Dance, Music, and Performance		
TH	0314	Latinx Theatre, Dance, Music, and Performance		
TH	0320	Lighting Design	Theater Special Course Chg Theatre Program Charge	\$30.00 \$30.00
TH	0331	Theatre History and Literature I	Theatre Program Charge	\$30.00
TH	0332	Theatre History and Literature II	Theatre Program Charge	\$30.00
TH	0340	Acting Styles		
TH	0341	Acting II	Theatre Program Charge	\$30.00
TH	0342	Acting for the Camera		
TH	0351	Stage Directing	Theatre Program Charge	\$20.00
TH	0361	History of Costume	Theatre Program Charge	\$30.00

TH	0362	Stage Costume Design	Theater Special Course Chg Theatre Program Charge	\$30.00 \$30.00
TH	0363	Costume History II	Theatre Program Charge	\$30.00
TH	0365	Costume Construction Technique	Theatre Program Charge	\$30.00
TH	0367	Draping/Flat Pattern	Theatre Program Charge	\$30.00
TH	0368	Period Styles	Theatre Program Charge	\$30.00
TH	0370	Accessory Design	Theatre Program Charge	\$30.00
TH	0380	Applied Theatre	Theatre Program Charge	\$30.00
TH	0382	Sound Design	Theater Special Course Chg Theatre Program Charge	\$30.00 \$30.00
TH	0389	Junior Project		
TH	0401	Theatre Performance	Theatre Program Charge	\$1.00
TH	0403	Theatre Movement III		
TH	0404	Stage Combat III		
TH	0410	Dramaturgy		
TH	0411	Theatre for Social Change		
TH	0416	Jazz II	Theatre Program Charge	\$20.00
TH	0422	Acting III	Theatre Program Charge	\$30.00
TH	0423	Acting IV	Theatre Program Charge	\$30.00
TH	0431	Creative Dramatics	Theatre Program Charge	\$30.00
TH	0441	Stage Design	Theater Special Course Chg Theatre Program Charge	\$30.00 \$30.00
TH	0442	Business for Performing Artist	Theatre Program Charge	\$10.00
TH	0460	Principles of Arts Management and Administration	Theatre Program Charge	\$30.00
TH	0465	Marketing Arts, Culture, and Entertainment	Theatre Program Charge	\$10.00
TH	0470	Producing Film and Theatre	Theatre Program Charge	\$10.00
TH	0480	Devised Theatre	Theatre Program Charge	\$30.00
TH	0489	Senior Project	Theatre Program Charge	\$10.00
TH	0490	Senior Project II	Theatre Program Charge	\$10.00
TH	0491	Internship in Theatre	Theatre Program Charge	\$10.00
TH	0492	Senior Jury/Capstone		
TH	0495	Exit Interview		
TH	0498	Topics in Theatre	Theatre Program Charge	\$10.00
TH	0499	Independent Study in Theatre	Theatre Program Charge	\$10.00

MISSISSIPPI SOUTHERN
STATE UNIVERSITY
DEPARTMENT OF PERFORMING ARTS

Appendix A

DEGREE AND CERTIFICATE PLANS OF STUDY

GENERAL REQUIREMENTS:

1. Performing Arts Majors are required to take the following Gen Ed courses for their degree:
 - a. GE2B: TH 0220 Professional Interaction
 - b. GE5B: MUS 0101 Jazz Styles, or MUS 0106 World Music, or TH 0116 History of Musical Theatre
2. Performing Arts Majors must enroll in the following (depending on year of study and necessity of credit for GPA) they take classes. BME & BSE (music and theatre education) majors are exempt from this requirement in the semester they student teach. Similarly, BM with Electives in an Outside Field track and BS Music Industry & Theatre Industry majors, wherein the student may have an internship their junior and senior semesters, are also exempt from this requirement in that semester.
 - a. PERF 0240 Performance Hour and Concert Attendance 0credits
 - b. PERF 0241 Performance Hour and Concert Attendance 1credits
 - c. PERF 0340 Performance Hour and Concert Attendance 0credits
 - d. PERF 0341 Performance Hour and Concert Attendance 1credits
3. Performing Arts Majors must enroll in applied lessons and a major ensemble (for Theatre majors, the ensemble is the Production, whereas Concert Chorale, Concert Band, Marching Band, and Wind Ensemble serve as the ensembles for Music majors) every semester they take classes. BME & BSE (music and theatre education) majors are exempt from this requirement in the semester they student teach. Similarly, BM with Electives in an Outside Field track and BS Music Industry & Theatre Industry majors, wherein the student may have an internship their junior and senior semesters, are also exempt from this requirement in that semester.
4. Performing Arts Majors must participate in a minimum of 1 production each year, wherein they specifically use their skill as a performer in their major applied area.
5. Performing Arts Majors must complete and pass a performance jury evaluation every semester they take applied lessons, with the exception being the semester they do their capstone performance.
6. Performing Arts Majors must enroll in the following 0-credit studio courses (depending on year of study) every semester they take applied lessons.
 - a. PERF 0242 Applied Studio Class
 - b. PERF 0442 Advanced Applied Studio Class
7. Performing Arts Majors who are in the BME (education) and BM (performance) programs must pass a piano proficiency before they are awarded their degrees and must enroll in applied keyboard lessons until it is passed. BME students must pass the proficiency exam before they are allowed to student teach.
8. Performing Arts Majors must pass the Sophomore Barrier at the end of their sophomore year. BA majors are exempt from this requirement.
9. Performing Arts graduates must have at least 39 upper division (300-400) credit hours.

EDUCATION DEGREES

Bachelor of Music Education (BME) – Vocal Emphasis			
Music Instrumental (K-12) 2023-24 AY		Major Code	ES24
CIP Code: 131205		Cr Hrs.	
General Education CORE 42 Requirements 42*		33	Upper Div. Hours
Area 1A(a)	Social & Behavioral Sciences (PSY 0100 Required)	0	
Area 1A(b)	Social & Behavioral Sciences	3	
Area 1B	Civic Engagement	3	
Area 2A(a)	Written Communication	3	
Area 2A(b)	Written Communication	3	
Area 2B	Oral Communication (TH 0220 Recommended)	3	
Area 3A	Natural Science Non-Lab	3	
Area 3B	Natural science With Lab	4	
Area 4	Mathematics	3	
Area 5A(a)	Humanities (ENG 0250 Recommended)	3	
Area 5A(b)	Humanities	3	
Area 5B	Fine Arts (MUS 0106 Required)	0	
Area 5C	Global Competencies (EDUC 0280 Required)	0	
Area 5D	Health and Wellness	2	
UE 100	First Year Experience**	1	
Supporting Requirements (C or better)		11	
EDUC 0100	Introduction to Teacher Education	3	
PSY 0100	General Psychology	3	
MUS 0121	Concert Chorale	2	
PERF 0240 & 0340	Seminar: Perf. & Recital Attendance (take all semesters enrolled except student teaching)	0	
MUS 0321	Concert Chorale	2	
MUS 0451	Senior Recital	1	3
Professional Education (3.0 GPA/C or better)		25	
EDUC 0280	Education in a Global Society	3	
EDUC 0302	Exceptional Child	3	
EDUC 0321	Microteaching	1	

EDUC 0329	Pedagogical Theory, Methods & Practices	4	
EDUC 0435	Diversity, Equality, and Inclusion in Instructional Practices	3	
OR			
EDUC 0480	Instructional Techniques for Teaching ELL (3)		
OR			
EDUC 0380	Second Language Acquisition		
EDUC 0422	Content Area Literacy I:Sec/Mid School	3	
EDUC 0423	Classroom Management	3	
EDUC 0432	Critical Issues	2	
PSY 0310	Educational Psychology	3	22
Content Knowledge (3.0 GPA/C or better)		67	
MUS 0106	World Music (formally was Music History III)	3	
MUS 0111	Music Theory I: Musicianship & Aural Skills	3	
MUS 0112	Music Theory II: Adv. Musicianship & Aural Skills	3	
MUS 0130	Vocal Technique & Pedagogy	2	
MUS 0121	Concert Chorale	2	
MUS 0126	Applied Performance: Keyboard (former Class Piano I, II, & III)	3	
MUS 0166	Applied Performance: Voice (former "various") (take 2 credit hours per 4 semesters)	8	
MUS 0181	Choral Conducting: Technique & Literature	2	
MUS 0182	Instrumental Conducting: Technique & Literature	2	
MUS 0211	Music Theory III: Harmony & Form	3	
MUS 0212	Music Theory IV: Adv. Harmony & Form	3	
MUS 0220	Italian and German Diction	2	
MUS 0221	French and English Diction	2	
MUS 0231	Guitar/String Technique, Pedagogy, & Repertoire	2	
MUS 0235	Brass & Percussion Technique, Pedagogy, & Repertoire	2	
MUS 0234	Woodwind Technique, Pedagogy, & Repertoire	2	
MUS 0311	History of Music & Literature I	3	
MUS 0312	History of Music & Literature II	3	
MUS 0320	Vocal Repertoire	2	
MUS 0321	Concert Chorale	1	
MUS 0333	Pre-K/MS General Music Methods	3	
MUS 0366	Advanced Applied Performance: Voice (former "various") (take 2 credit hours per 2 semesters)	4	
MUS 0400	Secondary Music Methods	3	

MUS 0408	Choral Ensemble Pedagogy (formally was Form and Analysis)	2	
MUS 0433	Arranging for Voices and Instruments	2	23
Field & Clinical Experience (3.0 GPA/C or better)		10	
EDUC 0464	Student Teaching	10	10
Testing	Passing Score of 220		
MoCA	Missouri Content Assessment		
Total Hours	Must include 39 upper division hrs.	147	58

Bachelor of Music Education (BME) – Instrumental Emphasis			
Music Instrumental (K-12) 2023-24 AY		Major Code	ES25
CIP Code: 131205		Cr Hrs.	
General Education CORE 42 Requirements 42*		33	Upper Div. Hours
Area 1A(a)	Social & Behavioral Sciences (PSY 0100 Required)	0	
Area 1A(b)	Social & Behavioral Sciences	3	
Area 1B	Civic Engagement	3	
Area 2A(a)	Written Communication	3	
Area 2A(b)	Written Communication	3	
Area 2B	Oral Communication (TH 0220 Required)	3	
Area 3A	Natural Science Non-Lab	3	
Area 3B	Natural science With Lab	4	
Area 4	Mathematics	3	
Area 5A(a)	Humanities (ENG 0250 Recommended)	3	
Area 5A(b)	Humanities	3	
Area 5B	Fine Arts (MUS 0106 Required)	0	
Area 5C	Global Competencies (EDUC 0280)	0	
Area 5D	Health and Wellness	2	
UE 100	First Year Experience**	1	
Supporting Requirements (C or better)		17	
EDUC 0100	Introduction to Teacher Education	3	
PSY 0100	General Psychology	3	
MUS 0111	Music Theory I: Musicianship & Aural Skills	3	
MUS 0112	Music Theory II: Adv. Musicianship & Aural Skills	3	
MUS 0191	Marching Band	1	

MUS 0192	Concert Band	2	
PERF 0240 & 0340	Seminar: Perf. & Recital Attendance (take all semesters while enrolled except student teaching semester)	0	
MUS 0391	Marching Band	1	
MUS 0451	Senior Recital	1	2
Professional Education (3.0 GPA/C or better)		25	
EDUC 0280	Education in a Global Society*	3	
EDUC 0302	Exceptional Child	3	
EDUC 0321	Microteaching#	1	
EDUC 0329	Pedagogical Theory, Methods & Practices#	4	
EDUC 0422	Content Area Literacy I: Sec/Mid School	3	
EDUC 0423	Classroom Management#	3	
EDUC 0432	Critical Issues	2	
EDUC 0380	Theories of Teaching English as a 2nd Language	3	
OR			
EDUC 0435	Diversity, Equality and Inclusion		
OR			
EDUC 0480	Instructional Techniques for Teaching ELL (3)		
PSY 0310	Educational Psychology	3	22
Content Knowledge (3.0 GPA/C or better)		49	
MUS 0116 or 0136 or 0146 or 0156	Applied Performance: Brass or Keyboard or Percussion or String or Woodwind (former "various") 2 credit hours per 4 semesters	8	
MUS 0316 or 0326 or 0336 or 0346 or 0356	Advanced Applied Performance: Brass or Keyboard or Percussion or String or Woodwind (former "various") 2 credit hours per 2 semesters	4	
MUS 0126	Applied Performance: Keyboard (former Class Piano I, II, & III)	3	
MUS 0181	Choral Conducting: Technique & Literature	2	
MUS 0182	Instrumental Conducting: Technique & Literature	2	
MUS 0191	Marching Band	1	
MUS 0211	Music Theory III: Harmony & Form	3	
MUS 0212	Music Theory IV: Adv. Harmony & Form	3	
MUS 0220	Italian and German Diction & Repertoire	2	
MUS 0221	French and English Diction & Repertoire	2	
MUS 0231	Guitar/String Technique, Pedagogy, & Repertoire	2	
MUS 0235	Brass & Percussion Technique, Pedagogy, & Repertoire	2	
MUS 0234	Woodwind Technique, Pedagogy, & Repertoire	2	
MUS 0311	History of Music & Literature I	3	

MUS 0312	History of Music & Literature II	3	
MUS 0106	World Music (formally was Music History III)	3	
MUS 0130	Vocal Technique & Pedagogy	2	
MUS 0333	Pre-K/MS General Music Methods	3	
MUS 0391	Marching Band	1	
MUS 0392	Concert Band	1	
MUS 0400	Secondary Music Methods	3	
MUS 0413	Instrumental Ensemble Pedagogy (formally was Form and Analysis)	2	
MUS 0423	Instrumental Repertoire (instead of vocal repertoire)	2	
MUS 0433	Arranging for Voices and Instruments	2	24
Field & Clinical Experience (3.0 GPA/C or better)		10	
EDUC 0464	Student Teaching	10	10
Testing	Passing Score of 220		0
MoCA	Missouri Content Assessment		
Total Hours	Must include at 39 upper division (300-400) hrs.	147	58

Bachelor of Science in Education (BSE) – Theatre Emphasis

Speech / Theatre (9-12) 2023-24 AY		Major Code	ES21
CIP Code: 131205		Cr Hrs.	
General Education CORE 42 Requirements 42*		30	Upper Div. Hours
Area 1A(a)	Social & Behavioral Sciences (PSY 0100 Required)	0	
Area 1A(b)	Social & Behavioral Sciences	3	
Area 1B	Civic Engagement	3	
Area 2A(a)	Written Communication	3	
Area 2A(b)	Written Communication	3	
Area 2B	Oral Communication (COMM 101 & TH 0220 Required)	0	
Area 3A	Natural Science Non-Lab	3	
Area 3B	Natural science With Lab	4	
Area 4	Mathematics	3	
Area 5A(a)	Humanities (ENG 0250 Required)	3	
Area 5A(b)	Humanities	3	
Area 5B	Fine Arts (TH 110 or TH 0116 Required)	0	
Area 5C	Global Competencies (EDUC 280)	0	
Area 5D	Health and Wellness	2	

UE 100	First Year Experience**	1	
Supporting Requirements (C or better)		7	
EDUC 100	Introduction to Teacher Education I	3	
PSY 100	General Psychology*	3	
TH 0490	Senior Project	1	1
Professional Education (3.0 GPA/C or better)		33	
EDUC 280	Education in a Global Society*	3	
EDUC 302	Exceptional Child	3	
EDUC 321	Microteaching	1	
EDUC 329	Pedagogical Theory, Methods & Practices	4	
EDUC 344	Teaching Speech/Theatre in Middle & High School	2	
EDUC 422	Content Area Literacy I:Sec/Mid School	3	
EDUC 423	Classroom Management#	3	
EDUC 424	Content Area Literacy II: Sec/Mid School	3	
EDUC 429	Assessment of Student Learning	3	
EDUC 432	Critical Issues	2	
EDUC 435	Diversity, Equality, and Inclusion in Instructional Practices	3	
OR			
EDUC 480	Instructional Techniques for Teaching ELL		
OR			
EDUC 380	Second Language Acquisition		
PSY 310	Educational Psychology	3	30
Content Knowledge (3.0 GPA/C or better)		39	
COMM 0101	Intro to Human Communication*	3	
COMM 0215	Interpersonal Communication	3	
COMM 0304	Small Group Communication	3	
COMM 0303	Advanced Public Speaking	3	
OR			
COMM 0315	Argumentation and Debate		
TH 0105 or 0305	Applied Performance: Acting <u>or</u> Advanced Applied Performance: Acting (Replaces TH 0241)	2	
TH 0110 or 0116	Theatre Appreciation <u>or</u> History of Musical Theatre (GE)	3	
TH 0220	Professional Interaction (GE)	3	
TH 0351 or 0311	Stage Directing <u>or</u> Stage Management	2	

TH 0382 or 0441 or 0320 or 0410	Sound Design <u>or</u> Set Design <u>or</u> Lighting Design <u>or</u> Dramaturgy (Replaces TH 0142)	6	
COMM/TH (Theatre focused students)	Electives Approved by Advisor (7 hours)		
PERF 0240 & 0340	Seminar: Performance & Recital Attendance	0	
TH 0106	Production Practicum	1	
TH 0232 or 0233	Makeup or Costume Technology	2	
TH 0305	Advanced Applied Performance: Acting	1	
TH 0306	Advanced Production Practicum	1	
TH 0331	Theatre History and Literature I	3	
TH 0332	Theatre History and Literature II	3	22
Field & Clinical Experience (3.0 GPA/C or better)		10	
EDUC 462	Student Teaching	10	10
Testing	Passing Score of 220		
MoCA	Missouri Content Assessment		
Total Hours	Must include at 39 upper division (300-400) hrs.	120	63

MISSOURI SOUTHERN
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PERFORMANCE DEGREES

Bachelor of Music (BM) in Vocal Performance			
Vocal Performance 2023-24AY		Major Code:	MU08
CIP Code: 500901		Cr Hrs.	
General Education CORE 42 Requirements 42*		36	Upper Div. Hours
Area 1A(a)	Social & Behavioral Sciences	3	
Area 1A(b)	Social & Behavioral Sciences	3	
Area 1B	Civic Engagement	3	
Area 2A(a)	Written Communication	3	
Area 2A(b)	Written Communication	3	
Area 2B	Oral Communication (TH 0220 Required)	0	

Area 3A	Natural Science Non-Lab	3	
Area 3B	Natural science With Lab	4	
Area 4	Mathematics	3	
Area 5A(a)	Humanities	3	
Area 5A(b)	Humanities	3	
Area 5B	Fine Arts (TH 0116 Required)	0	
Area 5C	Global Competencies	3	
Area 5D	Health and Wellness	2	
UE 100	First Year Experience**	1	
Music Core Requirements		61	
TH 0220	Professional Interaction (GE Area 2B)	3	
MUS 0101 or MUS 0106 or MUS 0120 or TH 0116	Jazz Styles or World Music or History of Rock and Roll or History of Musical Theatre	3	
MUS 0103 or 0104 or 0203 or 0126	Class Piano I, or II, or III, or Applied Performance: Keyboard	3	
MUS 0111	Music Theory I: Musicianship & Aural Skills	3	
MUS 0112	Music Theory II: Adv. Musicianship & Aural Skills	3	
MUS 0121	Concert Chorale	4	
MUS 0166	Applied Performance: Voice	8	
MUS 0181	Choral Conducting: Technique & Literature	2	
MUS 0182	Instrumental Conducting: Technique & Literature	2	
MUS 0211	Music Theory III: Harmony & Form	3	
MUS 0212	Music Theory IV: Adv. Harmony & Form	3	
MUS 0311	History of Music & Literature I	3	
MUS 0312	History of Music & Literature II	3	
MUS 0321	Concert Chorale	4	
MUS 0350	Junior Recital	1	
MUS 0366	Advanced Applied Performance: Voice	8	
MUS 0420	Form and Analysis	1	
MUS 0433	Arranging for Voices and Instruments	2	
MUS 0451	Senior Recital	2	24
Performance		14	
MUS 0130	Vocal Technique & Pedagogy	2	
MUS 0220	Italian and German Diction & Repertoire	2	
MUS 0221	French and English Diction & Repertoire	2	
MUS 0408	Choral Ensemble Pedagogy	2	
MUS 0320	Vocal Repertoire	2	
MUS 0323 or 0362	Chamber Singers or Madrigal Singers	4	8

Performing Arts Dept. Requirements		8	
PERF 0240 & 0340	Seminar: Perf. & Recital Attendance	0	
PERF 0442	Business for Performing Artists	2	
PERF 0460	Performing Arts Management and Administration	2	
PERF 0465	Marketing Performing Arts, Culture, and Entertainment	2	
PERF 0402	Mental Skills Training for Performing Artists	2	8
Total Hours	Must include at 39 upper division (300-400) hrs.	120	40

Bachelor of Music (BM) in Instrumental Performance			
Instrumental Performance 2023-24AY		Major Code:	MU06
CIP Code: 500901		Cr Hrs.	
General Education CORE 42 Requirements 42*		36	Upper Div. Hours
Area 1A(a)	Social & Behavioral Sciences	3	
Area 1A(b)	Social & Behavioral Sciences	3	
Area 1B	Civic Engagement	3	
Area 2A(a)	Written Communication	3	
Area 2A(b)	Written Communication	3	
Area 2B	Oral Communication (TH 0220 Required)	0	
Area 3A	Natural Science Non-Lab	3	
Area 3B	Natural science With Lab	4	
Area 4	Mathematics	3	
Area 5A(a)	Humanities	3	
Area 5A(b)	Humanities	3	
Area 5B	Fine Arts (MUS 0101 or MUS 0106 or MUS 0120 or TH 0116)	0	
Area 5C	Global Competencies	3	
Area 5D	Health and Wellness	2	
UE 100	First Year Experience**	1	
Core Requirements		61	
TH 0220	Professional Interaction (GE Area 2B)	3	
MUS 0101 or MUS 0106 or MUS 0120 or TH 0116	Jazz Styles or World Music or History of Rock and Roll or History of Musical Theatre	3	
MUS 0103 or 0104 or 0203 or 0126	Class Piano I, or II, or III, or Applied Performance: Keyboard	3	
MUS 0111	Music Theory I: Musicianship & Aural Skills	3	
MUS 0112	Music Theory II: Adv. Musicianship & Aural Skills	3	
MUS 0116 or 0126 or 0136 or 0146 or 0156	Applied Performance: Brass or Keyboard or Percussion or String or Woodwind	8	
MUS 0181	Choral Conducting: Technique & Literature	2	

MUS 0182	Instrumental Conducting: Technique & Literature	2	
MUS 0191	Marching Band	2	
MUS 0192	Concert Band	2	
MUS 0211	Music Theory III: Harmony & Form	3	
MUS 0212	Music Theory IV: Adv. Harmony & Form	3	
MUS 0316 or 0326 or 0336 or 0346 or 0356	Advanced Applied Performance: Brass or Keyboard or Percussion or String or Woodwind	8	
MUS 0350	Junior Recital	1	
MUS 0391	Marching Band	2	
MUS 0392	Concert Band	2	
MUS 0420	Form and Analysis	2	
MUS 0433	Arranging for Voices and Instruments	2	
MUS 0451	Senior Recital	1	
MUS 0311	History of Music & Literature I	3	
MUS 0312	History of Music & Literature II	3	24
Performance		14	
MUS 0231	Guitar/String Technique, Pedagogy, & Repertoire	2	
MUS 0235	Brass & Percussion Technique, Pedagogy, & Repertoire	2	
MUS 0234	Woodwind Technique, Pedagogy, & Repertoire	2	
MUS 0413	Instrumental Ensemble Pedagogy	2	
MUS 0423	Instrumental Repertoire	2	
MUS 0371 or 0385 or 0343	(Chamber Ensemble) Chamber Brass or Chamber Winds or Jazz Combos	4	8
Performing Arts Dept. Requirements		8	
PERF 0240 & 0340	Seminar: Perf. & Recital Attendance	0	
PERF 0442	Business for Performing Artists	2	
PERF 0460	Performing Arts Management and Administration	2	
PERF 0465	Marketing Performing Arts, Culture, and Entertainment	2	
PERF 0402	Mental Skills Training for Performing Artists	2	8
Total Hours	Must include at 39 upper division (300-400) hrs.	120	40

Bachelor of Music (BM) Keyboard Performance			
Keyboard Performance 2023-24 AY		Major Code:	MU07
CIP Code: 500901		Cr Hrs.	
General Education CORE 42 Requirements 42*		36	Upper Div. Hours
Area 1A	Social & Behavioral Sciences	6	

Area 1B	Civic Engagement	3	
Area 2A	Written Communication	6	
Area 2B	Oral Communication (TH 220 Required)	0	
Area 3A	Natural Science Non-Lab	3	
Area 3B	Natural science With Lab	4	
Area 4	Mathematics	3	
Area 5A	Humanities	6	
Area 5B	Fine Arts (MUS 0101 or MUS 0106 or MUS 0120 or TH 0116)	0	
Area 5C	Global Competencies	3	
Area 5D	Health and Wellness	2	
UE 100	First Year Experience**	1	
Core Requirements		61	
TH 0220	Professional Interaction (GE Area 2B)	3	
MUS 0166 or 0116 or 0136 or 0146 or 0156	Applied Performance: Voice <u>or</u> Brass <u>or</u> Percussion <u>or</u> String <u>or</u> Woodwind	3	
MUS 0101 or MUS 0106 or MUS 0120 or TH 0116	Jazz Styles or World Music or History of Rock and Roll or History of Musical Theatre	3	
MUS 0111	Music Theory I: Musicianship & Aural Skills	3	
MUS 0112	Music Theory II: Adv. Musicianship & Aural Skills	3	
MUS 0121 <u>or</u> 0191/0192	Concert Chorale <u>or</u> Marching Band/Concert Band	4	
MUS 0126	Applied Performance: Keyboard	8	
MUS 0181	Choral Conducting: Technique & Literature	2	
MUS 0182	Instrumental Conducting: Technique & Literature	2	
MUS 0211	Music Theory III: Harmony & Form	3	
MUS 0212	Music Theory IV: Adv. Harmony & Form	3	
MUS 0311	History of Music & Literature I	3	
MUS 0312	History of Music & Literature II	3	
MUS 0321 <u>or</u> 0391/0392	Concert Chorale <u>or</u> Marching Band/Concert Band	4	
MUS 0326	Advanced Applied Performance: Keyboard	8	
MUS 0350	Junior Recital	1	
MUS 0420	Form and Analysis	2	
MUS 0433	Instrumental and Vocal Arranging	2	
MUS 0451	Senior Recital	1	24
Performance	Choose Area of Interest:	14	
Instrumental Emphasis			
MUS 0231	Guitar/String Technique, Pedagogy, & Repertoire	2	

MUS 0235	Brass & Percussion Technique, Pedagogy, & Repertoire	2	
MUS 0234	Woodwind Technique, Pedagogy, & Repertoire	2	
MUS 0413	Instrumental Ensemble Pedagogy	2	
MUS 0423	Instrumental Repertoire	2	
MUS 0371 or 0385 or 0343	(Chamber Ensemble) Chamber Brass <u>or</u> Chamber Winds <u>or</u> Jazz Combos	4	8
OR			
Vocal / Choral Emphasis			
MUS 0130) 0330	Vocal Technique & Pedagogy	2	
MUS 0220	Italian and German Diction & Repertoire	2	
MUS 0221	French and English Diction & Repertoire	2	
MUS 0408	Choral Ensemble Pedagogy	2	
MUS 0320	Vocal Repertoire	2	
MUS 0323 or 0362	Chamber Singers or Madrigal Singers	4	
Performing Arts Dept. Requirements		8	
PERF 0240 & 0340	Seminar: Perf. & Recital Attendance	0	
PERF 0442	Business for Performing Artists	2	
PERF 0460	Performing Arts Management and Administration	2	
PERF 0465	Marketing Performing Arts, Culture, and Entertainment	2	
PERF 0402	Mental Skills Training for Performing Artists	2	8
Total Hours	Must include at 39 upper division (300-400) hrs.	120	40

Bachelor of Fine Arts (BFA) in Theatre Performance			
Theatre Performance 2023-24AY		Major Code	TH07
CIP Code:500501		Cr Hrs.	
General Education CORE 42 Requirements 42*		36	Upper Div. Hours
Area 1A(a)	Social & Behavioral Sciences	3	
Area 1A(b)	Social & Behavioral Sciences	3	
Area 1B	Civic Engagement	3	
Area 2A(a)	Written Communication	3	
Area 2A(b)	Written Communication	3	
Area 2B	Oral Communication (TH 0220 Required)	0	
Area 3A	Natural Science Non-Lab	3	
Area 3B	Natural science With Lab	4	
Area 4	Mathematics	3	

Area 5A(a)	Humanities	3	
Area 5A(b)	Humanities	3	
Area 5B	Fine Arts (TH 0116 Required)	0	
Area 5C	Global Competencies	3	
Area 5D	Health and Wellness	2	
UE 100	First Year Experience**	1	
Core Requirements		67	
MUS 0220	Italian and German Diction & Repertoire	2	
MUS 0221	French and English Diction & Repertoire	2	
TH 0106	Production Practicum	5	
TH 0116	History of Musical Theatre (GE Area 5B)	3	
TH 0220	Professional Interaction (GE Area 2B)	3	
TH 0232	Costume Technology	2	
TH 0233	Stage Makeup	2	
TH 0105	Applied Performance: Acting	8	
TH 0306	Advanced Production Practicum	8	
TH 0311	Stage Management	2	
TH 0320	Lighting Design	3	
TH 0331	Theatre History and Literature I	3	
TH 0332	Theatre History and Literature II	3	
TH 0305	Advanced Applied Performance: Acting	8	
TH 0351	Stage Directing	2	
TH 0382	Sound Design	3	
TH 0389	Junior Project	1	
TH 0410	Dramaturgy	3	
TH 0441	Stage Design	3	
TH 0490	Senior Project	1	40
Theatre Performance		8	
TH 0215	Theatrical Dance: Ballet	2	
TH 0216	Theatrical Dance: Jazz	2	
TH 0217	Theatrical Dance: Tap	2	
TH 0218	Theatrical Dance: Musical Theatre	2	
Performing Arts Dept. Requirements		8	
PERF 0240 & 0340	Seminar: Perf. & Recital Attendance	0	
PERF 0410	Business for Performing Artists	2	
PERF 0460	Performing Arts Management and Administration	2	
PERF 0465	Marketing Performing Arts, Culture, and Entertainment	2	

PERF 0310	Mental Skills Training for Performing Artists	2	8
Total Hours	Must include a minimum of 39 upper division (300-400) hrs.	120	48

Bachelor of Music (BM) in Musical Theatre			
Musical Theatre 2023-24 AY		Major Code:	MU05
CIP Code: 500901		Cr Hrs.	
General Education CORE 42 Requirements 42*		36	Upper Div. Hours
Area 1A(a)	Social & Behavioral Sciences	3	
Area 1A(b)	Social & Behavioral Sciences	3	
Area 1B	Civic Engagement	3	
Area 2A(a)	Written Communication	3	
Area 2A(b)	Written Communication	3	
Area 2B	Oral Communication (TH 0220 Required)	0	
Area 3A	Natural Science Non-Lab	3	
Area 3B	Natural science With Lab	4	
Area 4	Mathematics	3	
Area 5A(a)	Humanities	3	
Area 5A(b)	Humanities	3	
Area 5B	Fine Arts (TH 0116 Required)	0	
Area 5C	Global Competencies	3	
Area 5D	Health and Wellness	2	
UE 100	First Year Experience**	1	
Core Requirements		32	
TH 0116	History of Musical Theatre	3	
TH 0220	Professional Interaction	3	
TH 0105	Applied Performance: Acting	4	
TH 0305	Advanced Applied Performance: Acting	4	
MUS 0166	Applied Performance: Voice	8	
MUS 0366	Advanced Applied Performance: Voice	8	
MUS 0350	Junior Recital	1	
MUS 0451	Senior Recital	1	14
Music Requirements		20	
MUS 0111	Music Theory I: Musicianship and Aural Skills	3	
MUS 0112	Music Theory II: Advanced Musicianship and Aural Skills	3	
MUS 0103 or 0104 or 0203 or 0126	Class Piano I, or II, or III, or Applied Performance: Keyboard	2	
MUS 0121	Concert Chorale	4	

MUS 0220 <u>or</u> 0221	Italian and German Diction & Repertoire <u>or</u> French and English Diction & Repertoire	2	
MUS 0321	Concert Chorale	4	
MUS 0323	Chamber Singers	2	6
Theatre Requirements		15	
TH 0106	Production Practicum	2	
TH 0232 <u>or</u> 0233	Costume Technology <u>or</u> Makeup Technology	2	
TH 0306	Advanced Production Practicum	2	
TH 0320 <u>or</u> 0382 <u>or</u> 0410 <u>or</u> 0441	Theatrical Design: Lighting <u>or</u> Sound <u>or</u> Dramaturgy <u>or</u> Set	9	11
Movement Requirements		8	
TH 0215	Dance: Ballet	2	
TH 0216	Dance: Jazz	2	
TH 0217	Dance: Tap	2	
TH 0218	Dance: Musical Theatre	2	
Performing Arts Dept. Requirements		8	
PERF 0240 & 0340	Seminar: Perf. & Recital Attendance	0	
PERF 0442	Business for Performing Artists	2	
PERF 0460	Performing Arts Management and Administration	2	
PERF 0465	Marketing Performing Arts, Culture, and Entertainment	2	
PERF 0402	Mental Skills Training for Performing Artists	2	8
Total Hours	Must include at 39 upper division (300-400) hrs.	120	39

INDUSTRY DEGREES

Bachelor of Science (BS) in Music Industry			
Music Industry 2023-24AY		Major Code	MU10
CIP Code: 501003		Cr Hrs.	
GENERAL EDUCATION CORE 42 Requirements 42*		36	Upper Div. Hours
Area 1A(a)	Social & Behavioral Sciences	3	
Area 1A(b)	Social & Behavioral Sciences	3	
Area 1B	Civic Engagement	3	
Area 2A(a)	Written Communication	3	

Area 2A(b)	Written Communication	3	
Area 2B	Oral Communication (TH 0220 Required)	0	
Area 3A	Natural Science Non-Lab	3	
Area 3B	Natural science With Lab	4	
Area 4	Mathematics	3	
Area 5A(a)	Humanities	3	
Area 5A(b)	Humanities	3	
Area 5B	Fine Arts (MUS 0101 or MUS 0106 or MUS 0120 or TH 0116)	0	
Area 5C	Global Competencies	3	
Area 5D	Health and Wellness	2	
UE 100	First Year Experience**	1	
CORE Requirements		27	
TH 0220	Professional Interaction (GE Area 2B)	3	
MUS 0101 or MUS 0106 or MUS 0120 or TH 0116	Jazz Styles <u>or</u> World Music <u>or</u> History of Rock and Roll <u>or</u> History of Musical Theatre (3cr. Counts as 5B Gen Ed)	3	
MUS 0403	Live and Recorded Sound	3	
MUS 0410	Industry and Copyright	3	
TH 0320	Lighting Design	3	
TH 0382	Sound Design	3	
TH 0441	Stage Design	3	
MUS / TH 0491	Junior Internship	3	
MUS / TH 0491	Senior Internship	3	21
MUSIC-FOCUSED Requirements		28	
MUS 0111	Music Theory I: Musicianship & Aural Skills	3	
MUS 0112	Music Theory II: Adv. Musicianship & Aural Skills	3	
MUS 0121 <u>or</u> 0191/0192	Concert Chorale <u>or</u> Marching Band/Concert Band	4	
MUS 0166 or 0116 or 0126 or 0136 or 0146 or 0156	Applied Performance: Voice <u>or</u> Brass <u>or</u> Keyboard <u>or</u> Percussion <u>or</u> String <u>or</u> Woodwind	4	
MUS 0311	History of Music & Literature I	3	
MUS 0312	History of Music & Literature II	3	
MUS 0321 <u>or</u> 0391/0392	Concert Chorale <u>or</u> Marching Band/Concert Band	4	
MUS 0366 or 0316 or 0326 or 0336 or 0346 or 0356	Advanced Applied Performance: Voice <u>or</u> Brass <u>or</u> Keyboard <u>or</u> Percussion <u>or</u> String <u>or</u> Woodwind	4	14
INDUSTRY-RELATED Requirements		20	
ACCT 0201	Principles of Financial Accounting	3	
COMM 0200	Audio Production for Media	3	

COMM 0201	Video Production	3	
COMM 0320	Advanced Video Production	3	
ENT 0202	Business Opportunities & Innovation	1	
ENT 0210	Management Process for Entrepreneurs	1	
GB 0320	Business Communication	3	
MRKT 0300	Principles of Marketing	3	9
PERFORMING ARTS DEPARTMENT Requirements		8	
PERF 0240 & 0340	Seminar: Perf. & Recital Attendance	0	
PERF 0442	Business for Performing Artists	2	
PERF 0460	Performing Arts Management and Administration	2	
PERF 0465	Marketing Arts, Culture, and Entertainment	2	
PERF 0402	Mental Skills Training for Performing Artists	2	8
Total Hours	Must include at 39 upper division (300-400) hrs.	120	52

Bachelor of Science (BS) in Theatre Industry			
Theatre Industry 2023-24AY		Major Code	TH 10
CIP Code :500507		Cr Hrs.	
GENERAL EDUCATION CORE 42 Requirements		36	Upper Div. Hours
Area 1A(a)	Social & Behavioral Sciences	3	
Area 1A(b)	Social & Behavioral Sciences	3	
Area 1B	Civic Engagement	3	
Area 2A(a)	Written Communication	3	
Area 2A(b)	Written Communication	3	
Area 2B	Oral Communication (TH 0220 Required)	0	
Area 3A	Natural Science Non-Lab	3	
Area 3B	Natural science With Lab	4	
Area 4	Mathematics	3	
Area 5A(a)	Humanities	3	
Area 5A(b)	Humanities	3	
Area 5B	Fine Arts (MUS 0101 or MUS 0106 or MUS 0120 or TH 0116 Required)	0	
Area 5C	Global Competencies	3	
Area 5D	Health and Wellness	2	
UE 100	First Year Experience**	1	

CORE Requirements		27	
TH 0220	Professional Interaction (GE Area 2B)	3	
MUS 0101 or MUS 0106 or MUS 0120 or TH 0116	Jazz Styles <u>or</u> World Music <u>or</u> History of Rock and Roll <u>or</u> History of Musical Theatre (3cr. Counts as 5B Gen Ed)	3	
MUS 0403	Live and Recorded Sound	3	
MUS 0410	Industry and Copyright	3	
TH 0320	Lighting Design	3	
TH 0382	Sound Design	3	
TH 0441	Stage Design	3	
MUS or TH 0491	Junior Internship	3	
MUS or TH 0491	Senior Internship	3	21
THEATRE-FOCUSED Requirements		28	
TH 0106	Production Practicum	4	
TH 0215 or 0216 or 0217 or 0218	Dance: Ballet <u>or</u> Jazz <u>or</u> Tap <u>or</u> Musical Theatre	6	
TH 0105	Applied Performance Acting	4	
TH 0306	Advanced Production Practicum	4	
TH 0331	Theatre History and Literature I	3	
TH 0332	Theatre History and Literature II	3	
TH 0305	Advanced Applied Performance Acting	4	14
INDUSTRY-RELATED Requirements		20	
ACCT 201	Principles of Financial Accounting	3	
COMM 200	Audio Production for Media	3	
COMM 201	Video Production	3	
COMM 320	Advanced Video Production	3	
ENT 202	Business Opportunities & Innovation	1	
ENT 210	Management Process for Entrepreneurs	1	
GB 320	Business Communication	3	
MRKT 300	Principles of Marketing	3	9
PERFORMING ARTS DEPARTMENT Requirements		8	
PERF 0240 & 0340	Seminar: Perf. & Recital Attendance	0	
PERF 0442	Business for Performing Artists	2	
PERF 0460	Performing Arts Management and Administration	2	
PERF 0465	Marketing Arts, Culture, and Entertainment	2	
PERF 0402	Mental Skills Training for Performing Artists	2	8
Total Hours	Must include at 39 upper division (300-400) hrs.	120	52

Bachelor of Music (BM) with Electives in an Outside Field			
Elective Studies in an Outside Field 2023-24 AY		Major Code:	MU09
CIP Code: 500901		Cr Hrs.	
GENERAL EDUCATION CORE 42 Requirements 42*		36	Upper Div. Hours
Area 1A(a)	Social & Behavioral Sciences	3	
Area 1A(b)	Social & Behavioral Sciences	3	
Area 1B	Civic Engagement	3	
Area 2A(a)	Written Communication	3	
Area 2A(b)	Written Communication	3	
Area 2B	Oral Communication (TH 0220 Required)	0	
Area 3A	Natural Science Non-Lab	3	
Area 3B	Natural science With Lab	4	
Area 4	Mathematics	3	
Area 5A(a)	Humanities	3	
Area 5A(b)	Humanities	3	
Area 5B	Fine Arts (MUS 0101 or MUS 0106 or MUS 0120 or TH 0116)	0	
Area 5C	Global Competencies	3	
Area 5D	Health and Wellness	2	
UE 100	First Year Experience**	1	
CORE Requirements		56	
TH 0220	Professional Interaction (GE Area 2B)	3	
MUS 0166 or 0116 or 0126 or 0136 or 0146 or 0156	Applied Performance: Voice <u>or</u> Brass <u>or</u> Keyboard <u>or</u> Percussion <u>or</u> String <u>or</u> Woodwind	4	
MUS 0101 or MUS 0106 or MUS 0120 or TH 0116	Jazz Styles or World Music or History of Rock and Roll or History of Musical Theatre	3	
MUS 0103 or 0104 or 0203 or 0126	Class Piano I, or II, or III, or Applied Performance: Keyboard (for keyboard majors - take MUS 0146)	3	
MUS 0111	Music Theory I: Musicianship & Aural Skills	3	
MUS 0112	Music Theory II: Adv. Musicianship & Aural Skills	3	
MUS 0121 <u>or</u> 0191/0192	Concert Chorale <u>or</u> Marching Band/Concert Band	4	
MUS 0181	Choral Conducting: Technique & Literature	2	
MUS 0182	Instrumental Conducting: Technique & Literature	2	
MUS 0211	Music Theory III: Harmony & Form	3	
MUS 0212	Music Theory IV: Adv. Harmony & Form	3	
MUS 0366 or 0316 or 0326 or 0336 or 0346 or 0356	Advanced Applied Performance: Voice <u>or</u> Brass <u>or</u> Keyboard <u>or</u> Percussion <u>or</u> String <u>or</u> Woodwind	4	
MUS 0311	History of Music & Literature I	3	
MUS 0312	History of Music & Literature II	3	

MUS 0321 or 0391/0392	Concert Chorale or Marching Band/Concert Band	4	
MUS 0420	Form and Analysis	2	
MUS 0433	Instrumental and Vocal Arranging	2	
MUS 0451	Senior Recital	1	
Various	Music Electives (Must be upper division hours)	4	23
Elective Studies in an Outside Field		19	
Focus in one area with advisor approval, certificate suggested - at least 9 credits would need to be upper division hours		19	9
PERFORMING ARTS DEPARTMENT Requirements		8	
PERF 0240 & 0340	Seminar: Perf. & Recital Attendance	0	
PERF 0410	Business for Performing Artists	2	
PERF 0460	Performing Arts Management and Administration	2	
PERF 0465	Marketing Performing Arts, Culture, and Entertainment	2	
PERF 0310	Mental Skills Training for Performing Artists	2	8
Total Hours	Must include at 39 upper division (300-400) hrs.	120	40

LIBERAL ARTS DEGREES

Please Note: Both BA degrees will be updated in the 23-24 school year to reflect the courses we now offer. These will go into effect for the 24-25 school year. Anyone who pursues these degrees can a) switch to that year, or b) work with the Department Chair to petition current courses being offered in place of the courses no longer offered.

Bachelor of Arts in Music		
Music 2022-23 AY	Major Code	MU00
CIP Code: 500903		Cr Hrs.
General Education CORE 42 Requirements 42*		33
Area 1A	Social & Behavioral Sciences	6
Area 1B	Civic Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication	3

Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3
Area 5A	Humanities (language for 3 hrs.)	3
Area 5B	Fine Arts (MUS 101 or MUS 106)	
Area 5C	Global Competencies (language)	
Area 5D	Health and Wellness	2
UE 100	University Experience**	1
Modern Language (courses in same prefix)		10-12
Music Core Requirements		41
MUS 101 or 106 Jazz Styles & Apprec./World Music*		3
MUS 103, 104, 203, and/or applied Class Piano (no piano proficiency required)		2
MUS 111	Music Theory I: Musicianship & Aural Skills	3
MUS 112	Music Theory II: Adv. Musicianship & Aural Skills	3
MUS 181 or 182 Intro to Conducting: Choral or Instrumental		3
MUS 240	Recital Attendance (enroll every semester)	0
MUS 311 or 312 or MUS 313 History of Music I or II or III		3
Various Large Ensemble (enroll every semester)		8
Various Private study in one major area (enroll every semester)		16
Electives		33-35
Total Hours	Must include at 39 upper division (300-400) hrs.	120

Bachelor of Arts in Theatre		
Theatre 2022-23 AY Major Code	TH00	Cr Hrs.
CIP Code: 500501		
General Education CORE 42 Requirements 42*		33
Area 1A	Social & Behavioral Sciences	6
Area 1B	Civic Engagement	3
Area 2A	Written Communication	6
Area 2B	Oral Communication	3
Area 3A	Natural Science Non-Lab	3
Area 3B	Natural science With Lab	4
Area 4	Mathematics	3
Area 5A	Humanities (language for 3 hrs.)	3
Area 5B	Fine Arts (TH 110)	0
Area 5C	Global Competencies (language)	0
Area 5D	Health and Wellness	2
UE 100	University Experience**	1
Modern Language (courses in same prefix)		10-12
Theatre Requirements		51
TH 0110	Theatre Appreciation*	3
TH 0121, 0122, 0221, 0222, 0321 or 0322 Theatre Laboratory (Select two)		4
TH 0142	Theatre Technology	3

TH 0231	Speech for Stage I	3
TH 0232	Costume Technology	3
TH 0233	Stage Makeup	3
TH 0234	Introduction to Theatrical Design	3
TH 0241	Acting I	3
TH 0331	History of Theatre I	3
TH 0332	History of Theatre II	3
TH 0341	Acting II***	3
TH 0351	Directing I***	3
TH 0362	Stage Costume Design***	3
TH 0320	Stage Lighting***	3
OR		
TH 0361	History of Costume (3)	
OR		
TH 0372	Directing II*** (3)	
TH 0422	Acting III*** (3)	3
OR		
TH 0431	Creative Dramatics (3)	
OR		
TH 0311	Stage Management (3)	
TH 0441	Stage Design***	3
TH 0489	Senior Project I	1
TH 0490	Senior Project II	1
Electives		23-25
Total Hours	Must include at 39 upper division (300-400) hrs.	120

MINORS

Please Note: Both MINORS will be updated in the 23-24 school year to reflect the courses we now offer. These will go into effect for the 24-25 school year. Anyone who pursues these minors can a) switch to that year, or b) work with the Department Chair to petition current courses being offered in place of the courses no longer offered.

Minor in Music		
Music		Minor Code MU80
CIP: 500903		Cr Hrs.
Required Courses		12
MUS 111	Music Theory I	3
MUS 112	Music Theory II	3
Large Ensemble		4
Applied Music Elective (2 semesters)		2
Music Electives*		9
TOTAL		21

DEPARTMENT OF PERFORMING ARTS

Minor in Theatre		
Theatre		Minor Code TH80
CIP: 500501		Cr Hrs.
Required Course		3
TH 110	Theatre Appreciation	3
Theatre Laboratory select two:		4
TH 121	Theatre Laboratory (2)	
TH 122	Theatre Laboratory (2)	
TH 221	Theatre Laboratory (2)	
TH 222	Theatre Laboratory (2)	
TH 321	Theatre Laboratory (2)	
TH 322	Theatre Laboratory (2)	
Choose from the following list 11 hours:		11
TH 142	Theatre Technology (3)	
TH 212	Oral Interpretation (3)	
TH 231	Speech for Stage I (3)	
TH 232	Costume Technology (3)	
TH 233	Stage Makeup (3)	
TH 234	Introduction to Theatrical Design (3)	
TH 235	Speech for Stage II (3)	

TH 240	Stage Combat I (3)	
TH 241	Acting I (3)	
TH 242	Theatre Movement (1)	
TH 243	Musical Theatre (3)	
TH 251	Audition Techniques for the Actor (1)	
TH 298	Topics in Theatre (1-8) when offered	
TH 311	Stage Management** (3)	
TH 320	Stage Lighting** (3)	
TH 331	History of the Theatre I (3)	
TH 332	History of the Theatre II (3)	
TH 341	Acting II** (3)	
TH 351	Directing I ** (3)	
TH 361	History of Costume (3)	
TH 363	Costume History II (3)	
TH 372	Directing II ** (3)	
TH 382	Sound Design (3)	
TH 422	Acting III** (3)	
TH 423	Acting IV (3)	
TH 431	Creative Dramatics (3)	
TH 441	Stage Design** (3)	
TH 450	Advanced Lab Practicum (1-3)	
TH 491	Internship in Theatre (1-3)	
TH 498	Topics in Theatre (1-8) when offered	
TOTAL		18

UNDERGRADUATE CERTIFICATES

Certificate in Music Conducting		
Music 2023-24 AY	Cert Code	MU91
CIP: 500999		Cr Hrs.
Required Courses		6
Movement	TH 0215 Ballet / TH 0216 Jazz / TH 217 Tap / TH 418 Musical Theatre Dance	2
MUS 0400	Secondary Music Methods	3
MUS 0449	Applied Conducting	1
MUS 0495	Music Certificate Exit Interview	0
Choose Choral or Instrumental Emphasis 12 Hours		12
Choral Emphasis		
MUS 0220	Italian & German Vocal Diction	2
MUS 0221	French & English Vocal Diction	2
MUS 0130	Vocal Technique and Pedagogy	2
MUS 0181	Choral Conducting: Technique & Literature	2
MUS 0320	Vocal Repertoire	2
MUS 0408	Choral Ensemble Pedagogy	2
		12
Instrumental Emphasis		
MUS 0231	Guitar/String Technique, Pedagogy, & Repertoire	2
MUS 0235	Brass & Percussion Technique, Pedagogy, & Repertoire	2
MUS 0234	Woodwind Technique, Pedagogy, & Repertoire	2
MUS 0182	Instrumental Conducting: Technique & Literature	2
MUS 0413	Instrumental Ensemble Pedagogy	2
MUS 0423	Instrumental Repertoire	2
		12
TOTAL		18

Certificate in Music Ensemble Performance		
Music 2022/23 AY	Certificate Code	MU93
CIP: 500903		Cr Hrs.
Required Courses		12
MUS 111	Music Theory I; Musicianship & Aural Skills	3
Various Applied Music (1 credit hour per semester)		3
Various Large Ensemble (1 credit hour a semester)		6
MUS 495	Music Certificate Exit Interview	0
Choose Choral or Instrumental Emphasis		6

CHORAL EMPHASIS (6)		
Choral: Choose 2 credits of Choral/Vocal Courses (2)		
MUS 220	Italian and German Diction (2)	
MUS 221	French and English Diction (2)	
MUS 320	Vocal Repertoire (2)	
MUS 330	Vocal Technique and Pedagogy (2)	
Choral: Choose 4 credits of Choral/Chamber Ensemble (4)		
MUS 123 or 323 Chamber Singers (1)		
MUS 161 or 361 Madrigal Singers (1)		
INSTRUMENTAL EMPHASIS (6)		
Instrumental: Choose 2 credits of Instrumental Courses (2)		
MUS 231	Guitar/String Technique, Pedagogy, & Repertoire (2)	
MUS 232	Brass Technique, Pedagogy, & Repertoire (2)	
MUS 233	Percussion Technique, Pedagogy, & Repertoire (2)	
MUS 234	Woodwind Technique, Pedagogy, & Repertoire (2)	
Instrumental: Choose 4 credits of Instrumental Chamber Ensemble (4)		
MUS 141 or 341 Jazz Orchestra (1)		
MUS 187 or 387 Wind Ensemble (1)		
TOTAL		18

Certificate in Music Industry		
Music 2023-24 AY	Certificate Code:	MU94
CIP: 500999		Cr Hrs.
Required Courses		
MUS 0403	Live & Recorded Sound	3
MUS 0410	Industry & Copyright	3
MUS 0111	Music Theory I: Musicianship & Aural Skills	3
MUS 0112	Music Theory II: Adv. Musicianship & Aural Skills	3
PERF 0410	Business for Performing Artists	2
PERF 0460	Performing Arts Management and Administration	2
PERF 0465	Marketing Performing Arts, Culture, and Entertainment	2
MUS 495	Music Certificate Exit Interview	0
TOTAL		18

Certificate in Music Instruction		
Music 2023-24 AY	Certificate Code	MU92

CIP:500912		Cr Hrs.
Required Courses		10
MUS 0333	Pre-K through Middle School General Music Methods	3
MUS 0400	Secondary Music Methods	3
PERF 0442	Business for Performing Artists	2
PERF 0460	Performing Arts Management and Administration	2
MUS 0495	Music Certificate Exit Interview	0
Choose Choral or Instrumental Emphasis		8
Choral Emphasis		
MUS 0220	Italian & German Vocal Diction	2
MUS 0221	French & English Vocal Diction	2
MUS 0130	Vocal Technique and Pedagogy	2
MUS 0408	Choral Ensemble Pedagogy	2
		8
OR		
Instrumental Emphasis		
MUS 0231	Guitar/String Technique, Pedagogy, & Repertoire	2
MUS 0235	Brass & Percussion Technique, Pedagogy, & Repertoire	2
MUS 0234	Woodwind Technique, Pedagogy, & Repertoire	2
MUS 0413	Instrumental Ensemble Pedagogy	2
		8
TOTAL		18

Certificate in Jazz Studies		
Music 23-24AY	Certificate Code:	MU90
CIP: 500903		Cr Hrs.
Required Courses		3
MUS 101	Jazz Styles & Appreciation	3
MUS 495	Music Certificate Exit Interview	0
Jazz Improvisation		8
MUS 143/343	Jazz Combo (repeated 4 times)	4
MUS 214	Elective in Jazz Improvisation (2) repeated 2 times	4
Jazz Orchestra		6
MUS 141/341	Jazz Orchestra (1) repeated 6 times	6
Recital Performance in a Combo Setting		0
PERF 240	Recital Attendance (0)	
Educational Outreach		1

MUS 498	Advanced Topics in Music (1-3) 1 credit hour	
TOTAL		18

Certificate in Pit Orchestra Performance		
Music 2023-24 AY	Certificate Code:	MU97
CIP: 500903		Cr Hrs.
Required Courses		16
TH 0106	Production Practicum	1
TH 0306	Advanced Production Practicum	1
TH 0116	History of Musical Theatre	3
PERF 0460	Performing Arts Management and Administration	2
PERF 0465	Marketing Performing Arts, Culture, and Entertainment	2
MUS 0116 or 0126 or 0136 or 0146 or 0156	Applied Performance: Brass or Keyboard or Percussion or String or Woodwind	4
MUS 0316 or 0326 or 0336 or 0346 or 0356	Advanced Applied Performance: Brass or Keyboard or Percussion or String or Woodwind	3
MUS 495	Music Certificate Exit Interview	0
Choose 2 credits from the following:		2
MUS 143/343	Jazz Combo	1
MUS 141/341	Jazz Orchestra	1
MUS 0391	Marching Band	1
MUS 0392	Concert Band	1
TOTAL		18

Certificate in Musical Theatre		
Theatre 2023-24 AY	Certificate Code:	MU96
CIP: 500999		Cr Hrs.
Core Courses		14
TH 0116	History of Musical Theatre	3
MUS 0166 or MUS 0366	Applied/Advanced Applied Performance: Voice	3
TH 0105 or TH 0305	Applied/Advanced Applied Performance Acting	2
MUS 0220 or 0221	Italian and German or French and English Diction & Repertoire	2
MUS 0123 or MUS 0323	Chamber Singers	2
TH 0106 or 0306	Production Practicum or Advanced Production Practicum	2
Dance Courses: Choose 2 courses		4
TH 0215	Dance: Ballet	2

TH 0216	Dance: Jazz	2
TH 0217	Dance: Tap	2
TH 0218	Dance: Musical Theatre	2
TOTAL		18

Certificate in Arts Administration & Leadership		
Theatre 2023-24 AY	Certificate Code:	TH95
CIP: 50.0507		Cr Hrs.
Required Courses		9
PERF 0410	Business for Artists	2
PERF 0460	Principles of Arts Management and Administration	2
PERF 0465	Marketing Arts, Culture, and Entertainment	2
MRKT 0300	Principles of Marketing	3
TH 0495	Arts Management Exit Interview	0
Focus area		8-9
Fine Art Focus		8
Required courses		5
ART 320	Introduction to Gallery Studies	3
ART 491	Internship in Art	2
Choose one elective		3
ART 251	Art History, Pre-Historic Through Gothic	3
ART 252	Art History, Renaissance Through 19th Century	3
ART 303	Art History, 19th Century	3
ART 304	Art History 20th Century	3
Performing Arts Focus		9
Required courses		5
PERF 0402	Mental Skills Training for Performing Artists	2
MUS 0410	Industry and Copyright	3
Choose 2 courses in Music or Theatre - 4 credits		4
MUS 0181	Choral Conducting: Technique & Literature	2
MUS 0182	Instrumental Conducting: Technique & Literature	2
TH 0311	Stage Management	2
TH 0351	Stage Directing	2
History Focus		9
Required course		3
HIST 202	Intro to Public History	3

Pick one history elective from 2 of the following areas:		6
<u>Art</u>		
ART 251	Art History, Pre-Historic Through Gothic (3)	
ART 252	Art History, Renaissance Through 19th Century (3)	
ART 303	Art History, 19th Century (3)	
ART 304	Art History 20th Century (3)	
<u>Music</u>		
MUS 101	Jazz Styles and Appreciation (3)	
MUS 106	World Music (3)	
MUS 311	History of Music I (3)	
MUS 312	History of Music II (3)	
<u>Theatre</u>		
TH 331	History of the Theatre I (3)	
TH 332	History of the Theatre II (3)	
TOTAL		17-18

Certificate in Theatre Industry		
Theatre 2023-24 AY	Certificate Code:	TH 74
CIP: 500510		Cr Hrs.
Required Courses		18
MUS 0403	Live & Recorded Sound	3
MUS 0410	Industry & Copyright	3
TH 0441	Sound Design	3
TH 0320	Lighting Design	3
PERF 0410	Business for Performing Artists	2
PERF 0460	Performing Arts Management and Administration	2
PERF 0465	Marketing Performing Arts, Culture, and Entertainment	2
TH 0495	Theatre Certificate Exit Interview	0
TOTAL		18

Certificate in Theatre Instruction		
Theatre 2023-24 AY	Certificate Code:	TH 73
CIP: 500599		Cr Hrs.
Required Courses		18
TH 0331 or TH 0332	Theatre History and Literature I or II	3
TH 0382 or 0441 or 0320 or 0410	Sound Design or Set Design or Lighting Design or Dramaturgy	3
TH 0351	Stage Directing	2

TH 0311	Stage Management	2
PERF 0442	Business for Performing Artists	2
PERF 0460	Performing Arts Management and Administration	2
EDUC 344	Teaching Speech/Theatre in Middle & High School	2
TOTAL		16

GRADUATE CERTIFICATES

Graduate Certificate in Music: Ensemble Pedagogy		
Music	Graduate Certificate Code	GMUO
CIP: 500912		Cr Hrs.
Core Requirements		14
MUS 603	History and Philosophy of Music Education/Pedagogy	3
MUS 604	Research for Music Pedagogues	3
MUS 613	Pedagogy of Music History	2
MUS 614	Pedagogy of Music Theory	2
MUS 651	Music Pedagogy: Ensembles	2
Final project - chosen w/advisor and dept. chair approval (2-4 hrs.)		2
a) MUS 698 chose one: Academic Portfolio, Recital, Thesis 2 hrs.		
b) Extra hours chosen in consultation w/advisor 4 hrs.		
Examination: oral or written exam to assess student's competencies, determined by the advisor, supervisory committee and approve by dept. chair		
Emphasis Area Courses: choose 6 credits in your emphasis area		6
Choral Music Emphasis Area		
Choose 4-5 Credits:		
MUS 697	Music Workshop: Choral/Vocal (1) repeatable	
MUS 509	Choral Literature I (Medieval, Renaissance, and Baroque) (2)	
MUS 529	Choral Literature II (Classical, Romantic, and Contemporary) (2)	

MUS 508	Middle School/Secondary Choral Methods (3)	
MUS 543	Advanced Choral Conducting (2)	
MUS 695	Choral/Orchestral Masterwork (1)	
MUS 666	Graduate Applied Voice (1) repeatable	
MUS 668	Graduate Applied Voice (2) repeatable	
MUS 620	Vocal Diction Survey (2)	
MUS 530	Vocal Technique & Pedagogy (2)	
MUS 622	Vocal Repertoire for the Solo and Ensemble Singer (2)	
Choose 1-2 Credits:		
MUS 521	Concert Chorale (1) repeatable	
MUS 519	Southern Symphonic Chorus (1) repeatable	
MUS 523	Chamber Singers (1) repeatable	
<u>Instrumental Music Emphasis Area</u>		
Choose 4-5 Credits:		
MUS 696	Music Workshop: Instrumental (1) repeatable	
MUS 628	Wind Ensemble Literature (2)	
MUS 627	Orchestral Literature (2)	
MUS 656	Graduate Applied Woodwind (1) repeatable	
MUS 658	Graduate Applied Woodwind (2) repeatable	
MUS 636	Graduate Applied Percussion (1) repeatable	
MUS 638	Graduate Applied Percussion (2) repeatable	
MUS 646	Graduate Applied Strings (1) repeatable	
MUS 648	Graduate Applied Strings (2) repeatable	
Choose 1-2 Credits:		
MUS 501	Southern Symphony Orchestra (1) repeatable	
MUS 583	Percussion Ensemble (1) repeatable	
MUS 587	Wind Ensemble (1) repeatable	
TOTAL		20

Graduate Certificate in Music: Applied Pedagogy		
Music	Graduate Certificate Code	GMU1
CIP: 500912		Cr Hrs.
Core Requirements		14
MUS 603	History and Philosophy of Music Education/Pedagogy	3
MUS 604	Research for Music Pedagogues	3
MUS 613	Pedagogy of Music History	2
MUS 614	Pedagogy of Music Theory	2
MUS 650	Music Pedagogy: Applied Studio	2

Final project - chosen w/advisor and dept. chair approval (2-4 hrs.)		2
a) MUS 698 chose one: Academic Portfolio, Recital, Thesis 2 hrs.		
b) Extra hours chosen in consultation w/advisor 4 hrs.		
Examination: oral or written exam to assess student's competencies, determined by the advisor, supervisory committee and approve by dept. chair		
Emphasis Area Courses: choose 6 credits in your emphasis area		6
<u>Voice Emphasis Area</u>		
Choose 4-5 Credits:		
MUS 666	Graduate Applied Voice (1) repeatable	
MUS 668	Graduate Applied Voice (2) repeatable	
MUS 602	Mental Skills Training for Musicians (2)	
MUS 620	Vocal Diction Survey (2)	
MUS 530	Vocal Technique & Pedagogy (2)	
MUS 622	Vocal Repertoire for the Solo and Ensemble Singer (2)	
Choose 1-2 Credits:		
MUS 521	Concert Chorale (1) repeatable	
MUS 519	Southern Symphonic Chorus (1) repeatable	
MUS 523	Chamber Singers (1) repeatable	
MUS 697	Music Workshop: Choral/Vocal (1) repeatable	
<u>Instrumental Emphasis Area</u>		
Choose 4-5 Credits:		
MUS 656	Graduate Applied Woodwind (1) repeatable	
MUS 658	Graduate Applied Woodwind (2) repeatable	
MUS 636	Graduate Applied Percussion (1) repeatable	
MUS 638	Graduate Applied Percussion (2) repeatable	
MUS 646	Graduate Applied Strings (1) repeatable	
MUS 648	Graduate Applied Strings (2) repeatable	
MUS 515	Woodwind Literature and Pedagogy (2)	
Choose 1-2 Credits:		
MUS 501	Southern Symphony Orchestra (1) repeatable	
MUS 583	Percussion Ensemble (1) repeatable	
MUS 587	Wind Ensemble (1) repeatable	
MUS 585	Woodwind Chamber Ensemble (1) repeatable	
MUS 696	Music Workshop: Instrumental (1) repeatable	

TOTAL		20
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MISSOURI SOUTHERN
STATE UNIVERSITY
DEPARTMENT OF PERFORMING ARTS

Appendix B

SEMINAR PERFORMANCE FORM



RECITAL DATE _____

NAME _____ **MAJOR** _____

INSTRUMENT _____

VOICE (SATB) _____

VOICE/INSTRUMENT

COMPOSITION _____

MOVEMENT _____

MOVEMENT _____

COMPOSER _____

LENGTH (Maximum 8 mins.) _____

ACCOMPANIST _____

ACTING

TITLE _____

SCENE _____

PLAYWRIGHT/AUTHOR _____

STUDENT SIGNATURE _____ (Date) _____

ACCOMPANIST SIGNATURE (if applicable) _____ (Date) _____

Instructor Only

APP. INSTRUCTOR SIGNATURE _____ (Date) _____

Registered for Major or Elective? (circle one) 1st Semester Freshman? Y / N

Is this performance a make-up for the previous semester? Y / N

Appendix C

JURY REQUIREMENTS

Vocal Jury Requirements

Degree	Division	Songs Learned	Songs Memorized	Foreign Language	Juries 1 prepared & 1 chosen)
Bachelor of Music in Vocal Performance (MU08)	Lower (4) MUS 267,268	6	6	2 (Sem 1: teacher discretion)	2
	Repertoire choices: See Section Below	Upper (4) MUS 467,468	6	6	3
Bachelor of Musical Theatre (MU05)	Lower (4) MUS 267,268	6	6	?	2
	Repertoire choices: See Section Below	Upper (4) MUS 467,468	6	6	?
Bachelor of Music Education (ES22 & ES11)	Lower (4) MUS 267,268	5	5	2 (Sem 1: teacher discretion)	2
	Repertoire choices: See Section Below	Upper (3) MUS 467,468	5	5	3
Bachelor of Science with a Major in Music Industry (MU01)	Lower	4	4	1	2
	Repertoire choices are made at the discretion of the instructor	Upper	4	4	1
Minor of Music Vocal (MU80)	Lower	4	4	1	2
	Repertoire choices are made at the discretion of the instructor	Upper	4	4	1
Applied Music for Voice Elective	Lower	3	3	0	2
	Repertoire choices are made at the discretion of the instructor	Upper	3	3	0

Instrumental Jury Requirements

Lower Division I

Chromatic Scale
All major scales from memory
Scale tempo - eighth notes, quarter = 72
Freshman level sight reading
Prepared solo/etude

Lower Division II

Chromatic Scale
All major scales from memory
All natural minor scales from memory
Scale tempo - eighth notes, quarter = 80
Freshman level sight reading
Prepared solo/etude

Lower Division III

Chromatic Scale
All major scales from memory
All natural minor scales from memory
All harmonic minor scales from memory
Scale tempo - eighth notes, quarter = 88
Sophomore level sight reading
Prepared solo/etude

Lower Division IV

Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
Scale tempo - eighth notes, quarter = 104

Sophomore level sight reading
Prepared solo/etude

Upper Division V

Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
All minor arpeggios from memory
Scale tempo - sixteenth notes, quarter = 60
Junior level sight reading
Appropriate transpositions
Prepared solo/etude
Selected orchestral excerpts

Upper Division VI

Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
All minor arpeggios from memory
Scale tempo - sixteenth notes, quarter = 72
All whole tone scales (2)
Junior level sight reading
Appropriate transpositions.
Prepared solo/etude
Selected orchestral excerpts

Upper Division VII

Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
All minor arpeggios from memory
All whole tone scales (2)
Scale tempo - sixteenth notes, quarter = 84
Senior level sight reading
Appropriate transpositions
Prepared solo/etude
Selected orchestral excerpts

Upper Division VIII

Chromatic Scale
All major scales from memory
All three forms of minor scales from memory
All major arpeggios from memory
All minor arpeggios from memory
Scale tempo - sixteenth notes, quarter = 92
Senior level sight reading
Appropriate transpositions
Prepared solo/etude
Selected orchestral excerpts

Piano Jury Requirements

Jury requirements for Piano Majors

Piano Performance and Piano Performance with Pedagogy Option majors must enroll for 2 credits of piano in both Fall and Spring semesters. They will be expected to play a jury at the end of each semester in the first year. The performance jury will be the final exam for that semester. A student will be considered a first-year performance major until they have successfully completed two juries. In order to remain a performance major, the student must achieve a minimum average grade of 3.0 on each jury. Any student not achieving this minimum grade will be put on probation as a performance major and will be given one semester to remove that probationary status. Each faculty member attending the jury will provide written comments and a jury grade. The student's final grade will be an average of all the grades given by the faculty attending the jury.

Repertoire

- Keyboard composers before 1770.
- Classical Period (Haydn, Mozart, and Beethoven).
- Romantic Period.
- Impressionistic and Contemporary Periods.

Technique

- 1-year piano majors
 - Major scales. Hands together in parallel motion. Four octaves at a minimum speed of mm. 120-144
 - Major key arpeggios in root position. Hands together in parallel motion. Four octaves at a minimum speed of mm. 120-144
- 2-year piano majors
 - Minor scales – harmonic, and natural. Hands together in parallel motion. Four octaves at a minimum speed of mm. 120-144
 - Minor key arpeggios in root position. Hands together in parallel motion. Four octaves at a minimum speed of mm. 120-144.
- 3-year piano majors
 - Minor scales -melodic, Hands together in parallel motion. Four octaves at a minimum speed of mm. 120-144
 - Dominant and diminished seventh arpeggios in root position. Hands together four octaves at a minimum speed of mm. 120-144.
- 4-year piano majors
 - Review of technical work of the first three years of study



Jury examination will consist of technique listed above. Repertoire will consist of two compositions chosen from any two groups listed above. The jury will be 10 minutes in length. All repertoire pieces must be memorized.

Jury Requirements For Non-Piano Majors/Minors/Music-Education Majors

Non major piano students must enroll for 1 credit of piano. They will be expected to play a jury at the end of each semester. The performances jury will be the final exam for the semester. Each faculty member attending the jury will provide the students with written comments and a jury grade. The student's final grade will be an average of all the grades given by the faculty attending the jury.

Repertoire

- Keyboard composers before 1770.
- Classical Period (Haydn, Mozart, and Beethoven).
- Romantic Period.
- Impressionistic and Contemporary Periods.

Eligible piano proficiency elements

- Hymn playing example.

- Score reading example.
- Accompaniment example.

Technique

- Five finger exercises in all 12 major and minor keys
- Major scales two octaves hands separate
- Harmonic minor scales two octaves hand separate
- Major arpeggios two octaves hands separate
- Minor arpeggios two octaves hands separate

Jury examination will consist of one technique category listed above. Repertoire will consist of two to three compositions chosen from any two groups listed above or one repertoire piece and one proficiency exam element listed above. If two repertoire pieces are being performed, one of the two repertoire pieces must be memorized. The proficiency exam element will not be memorized. The jury will be 10 minutes in length.

Acting Jury Requirements

Semesters 1-3: Two contemporary monologues, each no more than 60 seconds in length. Contrasting pieces - one serious, one light.


Semester 4: *Sophomore Barrier Review (see below)*

Semester 5 -6: Two monologues, each no more than 60 seconds in length. Monologues should be contrasting in character and style. In either the fall or spring semester, one of the monologues must be Shakespearian.

Semester 7-8: Two monologues of contrasting nature in character and style. No jury is required in the semester in which a student presents a recital.

Appendix D

JURY GRADE FORMS

	Vocal Jury Form	E O S D I
	Student Name	
	Applied Instructor	
	Semester Studied (1-8)	

Fundamental Technique	Exemplary A + / -	Outstanding B + / -	Satisfactory C + / -	Developing D + / -	Ineffective F + / -
Intonation					
Tone Quality					
Diction					
Posture					
Breathing					
Rhythm Accuracy					
Note Accuracy					
Memorization					
Tempo					
Musical Effect	Exemplary A + / -	Outstanding B + / -	Satisfactory C + / -	Developing D + / -	Ineffective F + / -
Interpretation/Style					
Phrasing					
Dynamics					
Stage Presence					
Ensemble Precision					
Balance					
Blend					

Fundamental Technique Comments:
Musical Effect Comments:
Strengths:
Areas to Improve:
Adjudicator:

Instrumental Jury Form

E | O | S | D | I



Student Name
Applied Instructor
Semester Studied (1-8)

Fundamental Technique	Exemplary A + / -	Outstanding B + / -	Satisfactory C + / -	Developing D + / -	Ineffective F + / -
Intonation					
Tone Quality					
Articulation					
Breathing					
Rhythm Accuracy					
Note Accuracy					
Position/Posture					
Tempo					
Musical Effect	Exemplary A + / -	Outstanding B + / -	Satisfactory C + / -	Developing D + / -	Ineffective F + / -
Interpretation/Style					
Phrasing					
Dynamics					
Ensemble Precision					
Balance					

Fundamental Technique Comments:

Musical Effect Comments:

Strengths:

Areas to Improve:

Adjudicator:



Acting Jury Form

E | O | S | D | I

Student Name
Applied Instructor
Semester Studied (1-8)

Fundamental Technique	Exemplary		Outstanding		Satisfactory		Developing		Ineffective	
	A + / -	A - / -	B + / -	B - / -	C + / -	C - / -	D + / -	D - / -	F + / -	F - / -
Introduction										
Delivery										
Understanding										
Characters										
Total Effectiveness										

Introduction Comments:

Delivery Comments:

Understanding Comments:

Characters Comments:

Total Effectiveness Comments:

Adjudicator:

Piano Jury Form

E | O | S | D | I



Student Name
Applied Instructor
Semester Studied (1-8)

Fundamental Technique	Exemplary A + / -	Outstanding B + / -	Satisfactory C + / -	Developing D + / -	Ineffective F + / -
Tone Quality					
Articulation					
Rhythm Accuracy					
Note Accuracy					
Pedaling					
Memorization					
Tempo					
Musical Effect	Exemplary A + / -	Outstanding B + / -	Satisfactory C + / -	Developing D + / -	Ineffective F + / -
Interpretation/Style					
Phrasing					
Dynamics					
Balance/Voicing					

Fundamental Technique Comments:
Musical Effect Comments:
Strengths:
Areas to Improve:
Adjudicator:

Appendix E

SOPHOMORE BARRER REQUIREMENTS

Vocal Performance/Education

Singing: memorized works demonstrating at least 2 historical periods, 3 languages, and an art song or a song of contrasting style.

Piano Proficiency: A passing score in at least 1 segment

Portfolio: See Specifics in Appendix C

Instrumental Performance/Education

Playing: all major and minor scales with arpeggios at quarter note = 88 in quarter notes as a minimum. Works do not need to be memorized unless directed by the applied teacher. The pieces performed should illustrate at least two contrasting styles. Transcription allowed, but not required.

Piano Proficiency: A passing score in at least 1 segment

Portfolio: See Specifics in Appendix E

Musical Theatre

Singing: Five (5) Selections prepared/presented at the jury; selections must include three languages and contrasting styles.

Acting: Two monologues, each no more than 60 seconds in length, contrasting in nature.

Dancing: One solo dance (modern, tap, ballet, or jazz), 90 seconds minimum. This may be solely dance or may be included within an acting presentation. However, the actual dance segment must not include any singing or speaking.

Portfolio: See Specifics in Appendix E

Theatre Performance / Speech and Theatre Education

Acting: Two monologues, each no more than 60 seconds in length, contrasting in nature.

Dancing: One solo dance (modern, tap, ballet, or jazz), 90 seconds minimum. This may be solely dance or may be included within an acting presentation. However, the actual dance segment must not include any singing or speaking.

Portfolio: See Specifics in Appendix E

Music/Theatre Industry

Performance: Depending on which Industry you are focused in

Singing: Memorized works demonstrating at least 2 historical periods, 3 languages, and an art song or a song of contrasting style.

Acting: Two monologues, each no more than 60 seconds in length, contrasting in nature.

Portfolio: See Specifics in Appendix E

Appendix F

PORTFOLIO REQUIREMENTS

- A. **Personal Information** – name, address, telephone, email, etc.
- B. **Credentials:**
- a. Education – your degree path at present, high school, AA degree, etc.
 - b. Work and related experience
 - c. Awards and Honors
- C. **3 References** – 2 must be outside the student’s area of study
- D. **Address the Department of Performing Arts Learning Objectives for all Students:**
1. **Demonstrate an intellectual understanding of the basic structural elements regarding theory and practice.** Examples of *artifacts* that could be included:
 - a. **Sophomore Review:**
 - i. Midterm or final examinations in two different courses related to your area of study.
 - ii. An in-depth project (research paper, score/script/character analysis, etc.) related to your area of study.
 - b. **Senior Capstone Review:**
 - i. What was included in the *Sophomore Review*,
 - ii. Midterm or final examinations in upper division courses related to your area of study.
 - iii. An in-depth project (research paper, score/script/character analysis, etc.) related to your area of study.
 - iv. At least 1 item of student’s choice related to area of study.
 2. **Understand and analyze the role of the performing arts within a variety of cultures and historical periods, its impact on society, and its stylistic interpretation.** Examples of artifacts that could be included:
 - a. **Sophomore Review:**
 - i. Exams in any of these Performing Arts Courses:
 1. World Music
 2. Jazz Appreciation
 3. History of Musical Theatre
 4. History of Rock and Roll
 - b. **Senior Capstone Review:**
 - i. What was included in the Sophomore Review, PLUS
 - ii. Music or Theatre History Exams
 - iii. Program notes from all recitals and production you wrote.
 3. **Demonstrate an awareness of structure and style through the development of the skills necessary to create, critique, and perform from a variety of cultures and historical periods.** Examples of artifacts that could be included:
 - a. **Sophomore Review:**
 - i. Jury comment sheets from a minimum of four semesters of applied study.
 - ii. A list of grades received in your applied lessons for 3 semesters of study.
 - iii. A comprehensive *List of Works Performed* as a solo performer to date.
 - iv. A comprehensive *List of Works Performed* (and role, if applicable) ensemble/production member to date
 - b. **Senior Capstone Review:**

- i. What was included in the Sophomore Review, PLUS
 - ii. A comprehensive *List of Works* Performed as a solo performer to date.
 - iii. A comprehensive *List of Works* (and role, if applicable) Performed ensemble/production member to date
- 4. **Demonstrate leadership necessary to conduct or direct a performance/production.** Examples of artifacts that could be included:
 - a. **Sophomore Review:**
 - i. Exams related to Conducting, Stage Directing, or Stage Management to date.
 - ii. Videos related to Conducting, Stage Directing, or Stage Management to date.
 - b. **Senior Capstone Review:**
 - i. What was included in the Sophomore Review, PLUS
 - ii. Exams related to Conducting, Stage Directing, or Stage Management to date.
 - iii. Videos related to Conducting, Stage Directing, or Stage Management to date.
 - iv. Music or Script analysis
 - v. Directing/Design Conceptualization
 - vi. Rehearsal Plan
- 5. **Understand, use, and apply technology appropriate to professional needs.** Examples of Artifacts that could be included:
 - a. PowerPoint
 - b. Design Conceptualization
 - c. Music Composition

It should be noted:

- a. **Designs in general must include:**
 - i. At least one produced work with high quality images (5x7 or larger), budget sheets, pattern drafts, and all supportive paperwork, i.e., production notebook, sketches, etc.
 - ii. One reduced print of a complex technical drafting. Include a photo if realized.
 - iii. Two photos of scenic painting examples.
 - iv. Two photos of props, crafts, costumes, scenic elements that you executed.
 - v. No colored mattes on designs.
- b. **All Scenic Designs must:**
 - vi. Include a floor plan and section.
 - vii. Include all supportive sketches showing the evolution of design.
 - viii. Include final rendering or photograph of model.
- c. **All Costume Designs must:**
 - ix. Have a minimum of six plates per show unless the total is similar.
 - x. Include full color renderings.
 - xi. Be completely swathed.
- d. **All Lighting Designs must include:**
 - xii. 1/2" Light Plot and section(s) (may be reduced).
 - xiii. Instrument and dimmer schedules
 - xiv. Cue sheets
 - xv. Computer generated documentation (as appropriate)
 - xvi. Color keys
 - xvii. Supplemental drafting i.e., templates, fixtures, etc.
- e. **All Technical Production Projects must include:**
 - xviii. Appropriately scaled working drawings for projects

- xix. Examples of Hand and CAD drawing
- xx. High quality images of realized finished projects
- d. **For Solo Performances, please provide links to YouTube videos of you performing.**
- e. **In all cases, all work will be accurately and neatly labeled.**



Appendix G

CAPSTONE REQUIREMENTS and Forms

JUNIOR CAPSTONE Requirements

Division of Music

A student in the Division of Music will perform the **Junior Capstone** when the student has no incompletes in their music courses (music and theatre courses for Music Theatre majors), and have completed, or is enrolled in:

- The Sophomore Barrier
- A minimum of 90 credits of coursework to date
- The 6th semester of concentrated study (private study) and are enrolled in the 2nd semester in one of the following areas:
 - **MUS 0366** Advanced Applied Performance: Voice
 - **MUS 0316** Advanced Applied Performance: Brass
 - **MUS 0326** Advanced Applied Performance: Keyboard
 - **MUS 0336** Advanced Applied Performance: Percussion
 - **MUS 0346** Advanced Applied Performance: String
 - **MUS 0356** Advanced Applied Performance: Woodwind

Material to be performed/presented for Vocal Performance

Length: 30 minutes

Repertoire:

- Songs should be grouped into sets and reflect varying musical style periods, languages, and genres from the classical vocal repertoire.
- At the discretion of the instructor, other musical styles and genres as well, including small ensembles, may be included.

Material to be performed/presented for Instrumental Performance

Length: 30 minutes

Repertoire:

- Keyboard: must include one work from each of the four major music periods: Baroque, Classical, Romantic, and Impressionist/Modern.
- Strings: At least one piece (or movement) on the program should be from the standard solo repertoire for your instrument. The remaining portion of your program may include other repertoire works, contemporary classical works, music in non-classical styles, or pieces with multiple performers (duets, quartets, etc.).
- Brass & Winds: at least one movement of a standard concerto/major work for your instrument plus a contrasting movement from the same concerto/major work or a contrasting piece
- Percussion: will include one keyboard selection (such as Cresto Concertino for Marimba, Mayuzum I Concertino for Xylophone, Musser Etudes for Marimba, Myoshi Conversations) and one multi-percussion work

Material to be performed/presented for Musical Theatre

Length: 30 minutes

Repertoire: A Music Theatre Capstone should consist of:

- Songs should be grouped into sets and reflect varying musical style periods, languages, and genres from the classical vocal repertoire.
- At the discretion of the instructor, other musical styles and genres as well, including small ensembles, may be included.
- A unifying theme or idea behind it that demonstrates a personal artistic point of view, which links the pieces together as a whole. This does not mean that each piece needs to be similar in tone or style. Stretch your imagination to find variety and shades of difference within a single theme (ex. dark side/light side of a single idea). Use your liberal arts background to provide diversity of thought and explore your theme for its various aspects. The content of the material should be designed to demonstrate your range of performance ability.
- Other skills that would be appropriate for a stage performance. These might include singing, dance, movement technique, mime, circus skills, stage combat, etc. **These skills should be demonstrated in the context of your scene or monologues.** They should not be displayed solely for a unique demonstration of skill.

Division of Theatre

A student in the Division of Theatre will perform the **Junior Capstone** when the student has no incompletes in their theatre courses, and have completed, or is enrolled in:

- The Sophomore Barrier
- A minimum of 90 credits of coursework to date
- The last semester of Dance
- The 6th semester of concentrated study (private study) and enrolled in the 2nd semester in **TH 0305** Advanced Applied Performance: Acting

Material to be performed/presented for Theatre Performance

Length:

- 30 minutes if one student
- 45 minutes if two students are working together
- 60 minutes if three students are working together

Repertoire: A Theatre Performance Capstone should consist of:

- A unifying theme or idea behind it that demonstrates a personal artistic point of view, which links the pieces together as a whole. This does not mean that each piece needs to be similar in tone or style. Stretch your imagination to find variety and shades of difference within a single theme (ex. dark side/light side of a single idea). Use your liberal arts background to provide diversity of thought and explore your theme for its various aspects. The content of the material should be designed to demonstrate your range of performance ability.
- Other skills that would be appropriate for a stage performance. These might include singing, dance, movement technique, mime, circus skills, stage combat, etc. **These skills should be demonstrated in the context of your scene or monologues.** They should not be displayed solely for a unique demonstration of skill.
- Contemporary Scene (1960-Present)
- Modern Scene (1875-1960)
- Shakespearean Scene
- Additional Material of student's choice. You must have permission from the performance faculty to sing, fight or dance.
- Transitional material (must fit into the overall time allotment). In addition, BFA Acting Students must prepare a written essay. This paper is due no less than seven weeks before your recital date. It should detail the following:
 - An introductory essay detailing the theme, its significance and meaning to you, why you chose it, and other information telling us how you came to choose this theme.
 - Selection and organization of material to be performed, including scripts.
 - A justification for each selection in terms of theme and performance skills.
 - List of supporting cast, accompanist, and technical staff.
 - A detailed list of sets, props, costumes, and other technical requirements.

SENIOR CAPSTONE Requirements

Division of Music

A student in the Division of Music will perform the **Senior Capstone** when the student has no incompletes in their music courses (music and theatre courses for Music Theatre majors), and have completed, or is enrolled in:

- The Sophomore Barrier
- A minimum of 120 credits of coursework to date
- The 8th semester of concentrated study (private study) and are enrolled in the 4th semester in one of the following areas:
 - **MUS 0366** Voice
 - **MUS 0316** Brass
 - **MUS 0326** Keyboard
 - **MUS 0336** Percussion
 - **MUS 0346** String
 - **MUS 0356** Woodwind

- The Junior Capstone for Performance Majors (vocal, instrumental, keyboard, and music theatre)

Please Note: Music that is written to be accompanied must be performed with an accompanist.

Material to be performed/presented for Vocal Performance

Length: 60 minutes

Repertoire:

- Songs should be grouped into sets and reflect varying musical style periods, languages, and genres from the classical vocal repertoire.
- At the discretion of the instructor, other musical styles and genres as well, including small ensembles, may be included.

Material to be performed/presented for Instrumental Performance

Length: 60 minutes

Repertoire:

- Keyboard: must include one work from each of the four major music periods: Baroque, Classical, Romantic, and Impressionist/Modern.
- Strings: At least one piece (or movement) on the program should be from the standard solo repertoire for your instrument. The remaining portion of your program may include other repertoire works, contemporary classical works, music in non-classical styles, or pieces with multiple performers (duets, quartets, etc.).
- Brass & Winds: at least one movement of a standard concerto/major work for your instrument plus a contrasting movement from the same concerto/major-work or a contrasting piece
- Percussion: will include one keyboard selection (such as Cresto Concertino for Marimba, Mayuzum I Concertino for Xylophone, Musser Etudes for Marimba, Myoshi Conversations) and one multi-percussion work.

Material to be performed/presented for Musical Theatre

Length: 60 minutes

Repertoire: A Music Theatre Performance Capstone should consist of:

- Songs should be grouped into sets and reflect varying musical style periods, languages, and genres from the classical vocal repertoire.
- At the discretion of the instructor, other musical styles and genres as well, including small ensembles, may be included.
- A unifying theme or idea behind it that demonstrates a personal artistic point of view, which links the pieces together as a whole. This does not mean that each piece needs to be similar in tone or style. Stretch your imagination to find variety and shades of difference within a single theme (ex. dark side/light side of a single idea). Use your liberal arts background to provide diversity of thought and explore your theme for its various aspects. The content of the material should be designed to demonstrate your range of performance ability.
- Other skills that would be appropriate for a stage performance. These might include singing, dance, movement technique, mime, circus skills, stage combat, etc. **These skills should be demonstrated in the context of your scene or monologues.** They should not be displayed solely for a unique demonstration of skill.

Material to be performed/presented for Music Education

Length: 30 minutes

Vocal Repertoire:

- Songs should be grouped into sets and reflect varying musical style periods, languages, and genres from the classical vocal repertoire.
- At the discretion of the instructor, other musical styles and genres as well, including small ensembles, may be included.

Instrumental Repertoire:

- Keyboard: must include one work from each of the four major music periods: Baroque, Classical, Romantic, and Impressionist/Modern.
- Strings: At least one piece (or movement) on the program should be from the standard solo repertoire for your instrument. The remaining portion of your program may include other repertoire works, contemporary classical works, music in non-classical styles, or pieces with multiple performers (duets, quartets, etc.).
- Winds: at least one movement of a standard concerto/major work for your instrument plus a contrasting movement from the same concerto/major work or a contrasting piece

- **Percussion:** will include one keyboard selection (such as Cresto Concertino for Marimba, Mayuzum I Concertino for Xylophone, Musser Etudes for Marimba, Myoshi Conversations) and one multi-percussion work

Material to be performed/presented for Music – Non-Performance/Non-Education – Major

Length: 30 minutes

Vocal Repertoire:

- Songs should be grouped into sets and reflect varying musical style periods, languages, and genres from the classical vocal repertoire.
- At the discretion of the instructor, other musical styles and genres as well, including small ensembles, may be included.

Instrumental Repertoire:

- **Keyboard:** must include one work from each of the four major music periods: Baroque, Classical, Romantic, and Impressionist/Modern.
- **Strings:** At least one piece (or movement) on the program should be from the standard solo repertoire for your instrument. The remaining portion of your program may include other repertoire works, contemporary classical works, music in non-classical styles, or pieces with multiple performers (duets, quartets, etc.).
- **Brass and Winds:** at least one movement of a standard concerto/major work for your instrument plus a contrasting movement from the same concerto/major work or a contrasting piece
- **Percussion:** will include one keyboard selection (such as Cresto Concertino for Marimba, Mayuzum I Concertino for Xylophone, Musser Etudes for Marimba, Myoshi Conversations) and one multi-percussion work

Division of Theatre

A student in the Division of Theatre will perform the **Senior Capstone** when the student has no incompletes in their theatre courses, and have completed, or is enrolled in:

- The Sophomore Barrier
- A minimum of 120 credits of coursework to date
- The 8th semester of concentrated study (private study) and enrolled in the 4th semester in **TH 0305** Advanced Applied Performance: Acting
- The Junior Capstone for Performance Majors (acting)

Material to be performed/presented for Theatre Performance & Speech and Theatre Education

Length:

- 40 minutes if one student
- 60 minutes if two students are working together
- 70 minutes if three students are working together

Repertoire: A Theatre Performance Capstone should consist of:

- A unifying theme or idea behind it that demonstrates a personal artistic point of view, which links the pieces together as a whole. This does not mean that each piece needs to be similar in tone or style. Stretch your imagination to find variety and shades of difference within a single theme (ex. dark side/light side of a single idea). Use your liberal arts background to provide diversity of thought and explore your theme for its various aspects. The content of the material should be designed to demonstrate your range of performance ability.
- Other skills that would be appropriate for a stage performance. These might include singing, dance, movement technique, mime, circus skills, stage combat, etc. **These skills should be demonstrated in the context of your scene or monologues.** They should not be displayed solely for a unique demonstration of skill.
- Contemporary Scene (1960-Present)
- Modern Scene (1875-1960)
- Shakespearean Scene
- Additional Material of student's choice. You must have permission from the performance faculty to sing, fight or dance.
- Transitional material (must fit into the overall time allotment). In addition, BFA Acting Students must prepare a written essay. This paper is due no less than seven weeks before your recital date. It should detail the following:
 - An introductory essay detailing the theme, its significance and meaning to you, why you chose it, and other information telling us how you came to choose this theme.
 - Selection and organization of material to be performed, including scripts.
 - A justification for each selection in terms of theme and performance skills.

- List of supporting cast, accompanist, and technical staff.
- A detailed list of sets, props, costumes, and other technical requirements.

MISSOURI SOUTHERN
STATE UNIVERSITY
DEPARTMENT OF PERFORMING ARTS

HEARING / REVIEW FORM

Hearing/Review DATE: _____

Hearing TYPE: **Junior Capstone** **Senior Capstone**

NAME _____ DEGREE _____

MEDIUM (Vocal / Instrumental / Acting)

REPERTOIRE - MUSIC

COMPOSITIONS / COMPOSERS

PROJECT - THEATRE

TITLE(S)/PLAYWRITE/AUTHORS

PASSED WITH NO RESTRICTIONS: _____

PASSED WITH THESE RESTRICTIONS:

NO PASS FOR THESE REASONS:

RECOMMENDATIONS

COMMITTEE SIGNATURES:

DEPARTMENT CHAIR SIGNATURE: _____ DATE: _____



MISSOURI SOUTHERN STATE UNIVERSITY

DEPARTMENT OF PERFORMING ARTS

CAPSTONE GRADING FORM

Capstone DATE: _____

P / F

Capstone TYPE: MUS 350 Junior Recital TH 389 Junior Project
 MUS 451 Senior Recital TH 490 Senior Project

NAME _____ DEGREE _____

MEDIUM Vocal Instrumental Acting Directing Other

The undersigned have assessed this CAPSTONE RECITAL/PROJECT performed/submitted by the CANDIDATE _____ (SOO _____) for the DEGREE OF _____, and hereby certify that, in their opinion, the candidate **HAS / HAS-NOT** passed. Given this, it is their recommendation the student:

APPLIED INSTRUCTOR / POSITION TITLE P / F _____
Date

COMMITTEE MEMBER / POSITION TITLE P / F _____
Date

COMMITTEE MEMBER / POSITION TITLE P / F _____
Date

DEPARTMENT CHAIR SIGNATURE: DATE: _____

MSU-PA-2019-001

Appendix H

PIANO PROFICIENCY REQUIREMENTS

BME Vocal and Instrumental, and BM Music Performance Majors are required to prepare the following:

1. Prepared piece
2. Harmonizing a Melody
3. Hymn
4. Accompaniment
5. SA and TB

B.S. Music Industry and BM Musical Theatre Majors are not required to take a piano proficiency.



Appendix I

STUDENT WEEKLY SCHEDULE

Time	MON	TUE	WED	THU	FRI
8:00					
9:00					
10:00					
11:00					
NOON					
1:00					
2:00					
3:00					
4:00					
NIGHT					

Appendix J

CURRICULUM MAPS FOR PERFORMING ARTS DEGREES

The purpose of these Curriculum Maps is to show what classes should be taken when, so the student finishes in 4 years.

EDUCATION DEGREES

2023-2024 Degree Plan				Colleges of: <u>Health, Life-Sciences & Education</u> AND <u>Arts and Sciences</u> - Performing Arts (Division of Music)	
Degree Code	ES24	Bachelor of Music Education: Vocal			
Student Name:		SID		Date	
Term 1 Freshman Year 1st Semester			Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours		
7 semesters only due to student teaching	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Seminar: Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0121 Concert Chorale	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0166 Applied Performance Voice	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0103 Class Piano I or MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0111 Music Theory I: Musicianship and Aural Skills	3	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0130 Vocal Technique & Pedagogy	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0231 String / 0235 Brass & Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire	2	Cumulative content GPA 3.0; C or better	
	GE 2A (a)	ENG 0101 College Composition I	3	ACT Eng 18-28	

	Institutional Requirement	UE 0100 The University Experience	1			
swapped with Kine	Teacher Ed	EDUC 0100 Introduction to Teacher Education	3			
		Jury Grade	18	Hours Toward Degree:	18	
Term 2 Freshman Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
7 semesters only due to student teaching	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Seminar: Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		17 semester hours with 5 Summer hours = 22 hours
	Ensemble	MUS 0121 Concert Chorale	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0166 Applied Performance Voice	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0103 Class Piano I or MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0112 Music Theory II: Advanced Musicianship and Aural Skills	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0130 Vocal Technique & Pedagogy	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0231 String / 0235 Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire	2	Cumulative content GPA 3.0; C or better		
	GE 2A (b)	ENG 0102 College Composition II	3	Eng 101		
	GE 1A (a)	PSY 0100 General Psychology (Required - summer is suggested)	3	needed for EDUC 302		
Summer	GE 3A	Natural Sciences - Courses Without a Lab	3			
Summer	GE 5	Kine 103	2			
		Jury Grade	22	Hours Toward Degree:	40	
Term 3 Sophomore Year 1st Semester			Credit	Prerequisites / Memos		
CRN	Course	Course Title	Hours			
7 semesters only due to student teaching	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Seminar: Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		

	Ensemble	MUS 0121 Concert Chorale	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0166 Applied Performance Voice	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0103 Class Piano I <u>or</u> MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0211 Music Theory III: Harmony and Form	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0130 Vocal Technique & Pedagogy	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0231 String / 0235 Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0181 Instrumental Conducting: Technique and Literature	2	Cumulative content GPA 3.0; C or better		
Summer	Teacher Ed	EDUC 0302 Exceptional Child	3	PSY 100 w/C or better; MUST be taken prior to Jr. Block, Earn C or better		
Summer	GE 4	Mathematics	3	ACT-Math 19 or Math 20 w/C or better		
	GE 5B	MUS 0106 World Music <u>or</u> TH 0116 History of Musical Theatre (Required)	2			
		Jury Grade	21	Hours Toward Degree:	61	
Term 4 Sophomore Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
7 semesters only due to student teaching	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Seminar: Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0121 Concert Chorale	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0166 Applied Performance Voice	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0212 Music Theory IV: Advanced Harmony and Arranging	3	Cumulative content GPA 3.0; C or better		
? should be completed by this semester	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0130 Vocal Technique & Pedagogy	0	Cumulative content GPA 3.0; C or better		

? should be completed by this semester	Foundation	MUS 0231 String / 0235 Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire	0	Cumulative content GPA 3.0; C or better
	Foundation	MUS 0181 Choral Conducting: Technique and Literature	2	Cumulative content GPA 3.0; C or better
not on matrix so cannot be required, recommended instead	GE 2B	TH 0220 Professional Interaction (Recommended)	3	Cumulative content GPA 3.0; C or better
	GE 3B	Natural Sciences - Courses with a Lab	4	Math 30 or Math ACT of 22
pre-jr block	GE 5C	EDUC 0280 Education in Global Society (summer is suggested)	3	Gen Ed Area I; Eng 101 and 102 or Eng 111, "C" or better, 32 hr. field experience
		Jury Grade	18	Hours Toward Degree: 79

Term 5 Junior Year 1st Semester				Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours			
7 semesters only due to student teaching should this be 240?	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		WE cannot have 20 hours during Jr Block since the students have a practicum this semester that is why we have this semester around 14-15 at most.
	Ensemble	MUS 0321 Concert Chorale	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0366 Advanced Applied Performance Voice	2	Cumulative content GPA 3.0; C or better		
	History	MUS 0311 History of Music and Literature I	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0433 Arr. for Voices-Instruments / MUS 0408 Choral Ensemble Pedagogy / MUS 0320 Vocal Repertoire	2	Cumulative content GPA 3.0; C or better		
	Teacher Ed Junior Block	EDUC 0329 Pedagogical Theory, Methods and Practice	4	Tent Adm to Teacher Ed, Prereq-Educ 280, EARN "C" or better, 32 hr. field experience		
	Teacher Ed Junior Block	EDUC 0321 Microteaching	1	SAME AS ABOVE; Educ 321, 329, 423 must be taken concurrently.		
	Teacher Ed Junior Block	EDUC 0423 Classroom Management	3	SAME AS ABOVE; Educ 321, 329, 423 must be taken concurrently. 13 hr. field experience		

		Jury Grade		16	Hours Toward Degree:	95	
Term 6 Junior Year 2nd Semester				Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours				
7 semesters only due to student teaching, should this be 240 and 241?	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale			
	Ensemble	MUS 0321 Concert Chorale	1	Cumulative content GPA 3.0; C or better			
	Private Study	MUS 0366 Advanced Applied Performance Voice	2	Cumulative content GPA 3.0; C or better			
	History	MUS 0312 History of Music and Literature II	3	Cumulative content GPA 3.0; C or better			
	Foundation	MUS 0433 Arr. for Voices-Instruments / MUS 0408 Choral Ensemble Pedagogy / MUS 0320 Vocal Repertoire	2	Cumulative content GPA 3.0; C or better			
	Core	MUS 0400 Secondary Music Methods	3	Earn C or better, Content GPA 3.0			
	GE 5A (a)	ENG 0250 Introduction to Literature (Recommended)	3	Eng 101 or Eng 111			
	GE 1B	Civic Engagement	3	ACT Reading Score 17 or 15 hrs. w/2.5 GPA			
	Teacher Ed	PSY 0310 Educational Psychology (summer is suggested)	3	Psy 100 with a "C", Earn "C" or better			
		Jury Grade	20	Hours Toward Degree:	115		
Term 7 Senior Year 1st Semester				Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours				
7 semesters only due to student teaching, should this be 240 and 241?	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale			
	Ensemble	MUS 0321 Concert Chorale	1	Cumulative content GPA 3.0; C or better			

	Private Study	MUS 0366 Advanced Applied Performance Voice	0	Cumulative content GPA 3.0; C or better		
	Capstone	MUS 0451 Senior Recital	1	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0433 Arr. for Voices-Instruments / MUS 0408 Choral Ensemble Pedagogy / MUS 0320 Vocal Repertoire	2	Cumulative content GPA 3.0; C or better		
	Core	MUS 0333 PreK-MS General Music Methods	3	Earn C or better, Content GPA 3.0		
	GE 5A (b)	Humanities	3			
	GE 1A (b)	Social and Behavioral Sciences	3			
	Teacher Ed	EDUC 435 Diversity/Equity/Inclusion	3	Jr Block courses completed w/C or better; cumulative content GPA 3.0		
	Teacher Ed	EDUC 0422 Content Area Literacy I: Sec/Mid Sch	3	Concurrent or post Jr. Block; EARN C or better		
		Jury Grade	19	Hours Toward Degree:	134	
Term 8 Senior Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Teacher Ed Student Teaching	EDUC 0432 Critical Issues	2	Professional Application Approved; EARN C or better		
	Teacher Ed Student Teaching	EDUC 0464 Student teaching	10	Professional Application Approved; 680 hr. field experience		
			12	Hours Toward Degree:	146	
Piano Proficiency			Date Passed			
			Dept. Chair Signature			
2023-2024 Degree Plan			Colleges of: <u>Health, Life-Sciences & Education</u> AND <u>Arts and Sciences</u> - Performing Arts (Division of Music)			
Degree Code	ES25	Bachelor of Music Education: Instrumental				
Student Name:			SID		Date	
Term 1 Freshman Year 1st Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0191 Marching Band	1	Cumulative content GPA 3.0; C or better		

	Private Study	MUS 0116 Brass <u>or</u> MUS 0126 Keyboard <u>or</u> MUS 0136 Percussion <u>or</u> MUS 0146 String <u>or</u> MUS 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0103 Class Piano I <u>or</u> MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0111 Music Theory I: Musicianship and Aural Skills	3	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0120 Vocal Repertoire / MUS 0130 Vocal Technique & Pedagogy	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0231 String / 0235 Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire	2	Cumulative content GPA 3.0; C or better	
	GE 2A (a)	ENG 0101 College Composition I	3	ACT Eng 18-28	
	Institutional Requirement	UE 0100 The University Experience	1		
	Teacher Ed	EDUC 0100 Introduction to Teacher Education	3		
		Jury Grade	18	Hours Toward Degree: 18	
Term 2 Freshman Year 2nd Semester			Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0192 Concert Band	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0116 Brass <u>or</u> MUS 0126 Keyboard <u>or</u> MUS 0136 Percussion <u>or</u> MUS 0146 String <u>or</u> MUS 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0104 Class Piano II <u>or</u> MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0112 Music Theory II: Advanced Musicianship and Aural Skills	3	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0120 Vocal Repertoire / MUS 0130 Vocal Technique & Pedagogy	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0231 String / 0235 Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire	2	Cumulative content GPA 3.0; C or better	
	GE 2A (b)	ENG 0102 College Composition II	3	Eng 101	

	GE 4	Mathematics	3	ACT-Math 19 or Math 20 w/C or better	
	GE 1A (a)	PSY 0100 General Psychology (Required - summer is suggested)	3		
	GE 3A	Natural Sciences - Courses Without a Lab	3		
		Jury Grade	23	Hours Toward Degree:	41

Term 3 Sophomore Year 1st Semester			Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0191 Marching Band	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0116 Brass <u>or</u> MUS 0126 Keyboard <u>or</u> MUS 0136 Percussion <u>or</u> MUS 0146 String <u>or</u> MUS 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0203 Class Piano III or MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0211 Music Theory III: Harmony and Form	3	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0120 Vocal Repertoire / MUS 0130 Vocal Technique & Pedagogy	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0231 String / 0235 Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0181 Instrumental Conducting: Technique and Literature	2	Cumulative content GPA 3.0; C or better	
	GE 5D	KINE 0103 Lifetime Wellness	2		
	Teacher Ed	EDUC 0302 Exceptional Child	3	PSY 100 w/C or better; MUST be taken prior to Jr. Block, Earn C or better	
	GE 5B	MUS 0106 World Music <u>or</u> TH 0116 History of Musical Theatre (Recommended)	3		
		Jury Grade	21	Hours Toward Degree:	62
Term 4 Sophomore Year 2nd Semester			Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours		



	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0192 Concert Band	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0116 Brass or MUS 0126 Keyboard or MUS 0136 Percussion or MUS 0146 String or MUS 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0212 Music Theory IV: Advanced Harmony and Arranging	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0120 Vocal Repertoire / MUS 0130 Vocal Technique & Pedagogy	0	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0231 String / 0235 Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire	0	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0182 Choral Conducting: Technique and Literature	2	Cumulative content GPA 3.0; C or better		
	GE 2B	TH 0220 Professional Interaction (Required)	3	<i>Cumulative content GPA 3.0; C or better</i>		
	GE 5C	EDUC 0280 Education in Global Society (summer is suggested)	3	Gen Ed Area I; Eng 101 and 102 or Eng 111, "C" or better, 32 hr. field experience		
	GE 3B	Natural Sciences - Courses with a Lab	4	Math 30 or Math ACT of 22		
		Jury Grade	18	Hours Toward Degree:	80	
Term 5 Junior Year 1st Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0391 Marching Band	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0316 Brass or MUS 0326 Keyboard or MUS 0336 Percussion or MUS 0346 String or MUS 0356 Woodwind Advanced Applied Performance	2	Cumulative content GPA 3.0; C or better		
	History	MUS 0311 History of Music and Literature I	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0420 Form-Analysis / MUS 0433 Arr. for Voices-Instruments / MUS 0413 Instrumental Ensemble Pedagogy / MUS 0423 Instrumental Ensemble Literature	2	Cumulative content GPA 3.0; C or better		
	Teacher Ed Junior Block	EDUC 0329 Pedagogical Theory, Methods and Practice	4	Tent Adm to Teacher Ed, Prereq- Educ 280, EARN "C" or better, 32 hr. field experience		
	Teacher Ed Junior Block	EDUC 0321 Microteaching	1	SAME AS ABOVE; Educ 321, 329, 423 must be taken concurrently.		
	Teacher Ed Junior Block	EDUC 0423 Classroom Management	3	SAME AS ABOVE; Educ 321, 329, 423 must be taken concurrently. 13 hr. field experience		

		Jury Grade	16	Hours Toward Degree:	96	
Term 6 Junior Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0392 Concert Band	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0316 Brass or MUS 0326 Keyboard or MUS 0336 Percussion or MUS 0346 String or MUS 0356 Woodwind Advanced Applied Performance	1	Cumulative content GPA 3.0; C or better		
	History	MUS 0312 History of Music and Literature II	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0420 Form-Analysis / MUS 0433 Arr. for Voices-Instruments / MUS 0413 Instrumental Ensemble Pedagogy / MUS 0423 Instrumental Ensemble Literature	2	Cumulative content GPA 3.0; C or better		
	Core	MUS 0400 Secondary Music Methods	3	Earn C or better, Content GPA 3.0		
	GE 5A (a)	ENG 0250 Introduction to Literature (Recommended)	3	<i>Eng 101 or Eng 111</i>		
	GE 1B	Civic Engagement	3	<i>ACT Reading Score 17 or 15 hrs. w/2.5 GPA</i>		
	Teacher Ed	PSY 0310 Educational Psychology (summer is suggested)	3	Psy 100 with a "C", Earn "C" or better		
Jury Grade			19	Hours Toward Degree:	115	
Term 7 Senior Year 1st Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0391 Marching Band	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0316 Brass or MUS 0326 Keyboard or MUS 0336 Percussion or MUS 0346 String or MUS 0356 Woodwind Advanced Applied Performance	0	Cumulative content GPA 3.0; C or better		
	Capstone	MUS 0451 Senior Recital	1	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0420 Form-Analysis / MUS 0433 Arr. for Voices-Instruments / MUS 0413 Instrumental Ensemble Pedagogy / MUS 0423 Instrumental Ensemble Literature	2	Cumulative content GPA 3.0; C or better		
	Core	MUS 0333 PreK-MS General Music Methods	3	Earn C or better, Content GPA 3.0		



	GE 5A (b)	Humanities	3		
	GE 1A (b)	Social and Behavioral Sciences	3		
	Teacher Ed	EDUC 0380 Theories of Teaching English or EDUC 0480 Instructional Tech for ELL	3	Jr Block courses completed w/C or better; cumulative content GPA 3.0	
	Teacher Ed	EDUC 0422 Content Area Literacy I: Sec/Mid Sch	3	Concurrent or post Jr. Block; EARN C or better	
		Jury Grade	19	Hours Toward Degree:	134
Term 8 Senior Year 2nd Semester			Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours		
	Teacher Ed Student Teaching	EDUC 0432 Critical Issues	2	Professional Application Approved; EARN C or better	
	Teacher Ed Student Teaching	EDUC 0464 Student teaching	10	Professional Application Approved; 680 hr. field experience	
			12	Hours Toward Degree:	146
Piano Proficiency			Date Passed		HERN
			Dept. Chair Signature		

STATE UNIVERSITY
DEPARTMENT OF PERFORMING ARTS

2023-2024 Degree Plan			Colleges of: Health, Life-Sciences & Education AND Arts and Sciences - Performing Arts (Division of Theatre)		
Degree Code	ES21	Bachelor of Science in Education: Speech and Theatre			
Student Name:		SID		Date	
Term 1 Freshman Year 1st Semester			Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours		
7 semesters only due to student teaching	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Seminar: Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	TH 0106 Production Practicum: Cast or Crew	1	Cumulative content GPA 3.0; C or better	
	Private Study	TH 0105 Applied Performance: Acting	1	Cumulative content GPA 3.0; C or better	
	Foundation	TH 0233 Makeup Technology or TH 0232 Costume Technology	2	Cumulative content GPA 3.0; C or better	

	Foundation	COMM 0101 Intro to Human Communication	3	Cumulative content GPA 3.0; C or better	
	GE 2A (a)	ENG 0101 College Composition I	3	ACT Eng 18-28	
	Institutional Requirement	UE 0100 The University Experience	1		
	GE 5D	KINE 0103 Lifetime Wellness	2		
	GE 5B	TH 0116 History of Musical Theatre	3		
		Jury Grade	16	Hours Toward Degree:	16

Term 2 Freshman Year 2nd Semester				Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours			

CRN	Course	Course Title	Hours	Prerequisites / Memos		Notes
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Seminar: Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	TH 0106 Production Practicum: Cast or Crew	0	Cumulative content GPA 3.0; C or better		
	Private Study	TH 0105 Applied Performance: Acting	0	Cumulative content GPA 3.0; C or better		
	Foundation	TH 0233 Makeup Technology or TH 0232 Costume Technology	0	Cumulative content GPA 3.0; C or better		
	Foundation	COMM 0215 Interpersonal Communication	3	Comm 100; Cumulative content GPA 3.0		
	GE 2A (b)	ENG 0102 College Composition II	3	Eng 101		
	GE 1A (a)	PSY 0100 General Psychology (Required - summer is suggested)	3			
	GE 4	Mathematics	3	ACT-Math 19 or Math 20 w/C or better		
	Teacher Ed	EDUC 100 Introduction to Teacher Education	3			
		Jury Grade	15	Hours Toward Degree:	31	

Term 3 Sophomore Year 1st Semester				Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours			

CRN	Course	Course Title	Hours	Prerequisites / Memos		Notes
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Seminar: Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	TH 0106 Production Practicum: Cast or Crew	0	Cumulative content GPA 3.0; C or better		

	Private Study	TH 0105 Applied Performance: Acting	1	Cumulative content GPA 3.0; C or better
	Foundation	COMM 0304 Small Group Communication	3	Comm 100 & Eng 102; Cumulative content GPA 3.0
	GE 5A (b)	Humanities	3	
	GE 2B	TH 0220 Professional Interaction (Required)	3	Cumulative content GPA 3.0; C or better
	GE 1A (b)	Social and Behavioral Sciences	3	
	GE 3 (a)	Natural Sciences - Courses Without a Lab	3	
		Jury Grade	16	Hours Toward Degree: 47

Term 4 Sophomore Year 2nd Semester				Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Seminar: Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	TH 0106 Production Practicum: Cast or Crew	0	Cumulative content GPA 3.0; C or better		
	Private Study	TH 0105 Applied Performance: Acting	0	Cumulative content GPA 3.0; C or better		
	GE 3 (b)	Natural Sciences - Courses with a Lab	4	Math 30 or Math ACT of 22		
	GE 1B	Civic Engagement	3	ACT Reading Score 17 or 15 hrs. w/2.5 GPA		
	GE 5A (a)	ENG 0250 Introduction to Literature (Recommended)	3	Eng 101 or Eng 111		
	GE 5C	EDUC 0280 Education in Global Society (summer is suggested)	3	Gen Ed Area I; Eng 101 and 102 or Eng 111, "C" or better, 32 hr. field experience		
	Teacher Ed	EDUC 0302 Exceptional Child	3	PSY 100 w/C or better; MUST be taken prior to Jr. Block, Earn C or better		
		Jury Grade	16	Hours Toward Degree: 63		
Term 5 Junior Year 1st Semester				Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	TH 0306 Adv. Production Practicum: Cast or Crew	1	Curriculum content GPA 3.0; C or better		

	Private Study	TH 0305 Adv. Applied Performance: Acting	1	Curriculum content GPA 3.0; C or better
	Core	COMM 303 or 0315 Argumentation and Debate	3	Curriculum content GPA 3.0; C or better
	Teacher Ed Junior Block	EDUC 0329 Pedagogical Theory, Methods and Practice	4	Tent Adm to Teacher Ed, Prereq-Educ 280, EARN "C" or better, 32 hr. field experience
	Teacher Ed Junior Block	EDUC 0321 Microteaching	1	SAME AS ABOVE; Educ 321, 329, 423 must be taken concurrently.
	Teacher Ed Junior Block	EDUC 0423 Classroom Management	3	SAME AS ABOVE; Educ 321, 329, 423 must be taken concurrently. 13 hr. field experience
		Jury Grade	13	Hours Toward Degree: 76

Term 6 Junior Year 2nd Semester			Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours		

	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale
	Ensemble	TH 0306 Adv. Production Practicum: Cast or Crew	0	Curriculum content GPA 3.0; C or better
	Private Study	TH 0305 Adv. Applied Performance: Acting	0	Curriculum content GPA 3.0; C or better
	History	TH 0331 History of Theatre and Literature I / TH 0332 History of Theatre and Literature II	3	Curriculum content GPA 3.0; C or better
	Core	TH 0351 Stage Directing or TH 0311 Stage Management	2	Curriculum content GPA 3.0; C or better
	Core	TH 0382 Sound Design or TH 0441 Set Design or TH 0320 Lighting Design or TH 0410 Dramaturgy	3	Curriculum content GPA 3.0; C or better
	Teacher Ed	EDUC 344 Teaching Speech/Theatre in Middle & High School	3	Jr Block courses completed w/C or better; cumulative content GPA 3.0
	Teacher Ed	EDUC 435 Equity, Diversity and Incl (replaces EDUC 380 and 480)	3	Jr Block courses completed w/C or better; cumulative content GPA 3.0
	Teacher Ed	PSY 0310 Educational Psychology (summer is suggested)	3	Psy 100 with a "C", Earn "C" or better
		Jury Grade	17	Hours Toward Degree: 93

Term 7 Senior Year 1st Semester			Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours		

	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale
	Ensemble	TH 0306 Adv. Production Practicum: Cast or Crew	0	Curriculum content GPA 3.0; C or better

	Private Study	TH 0305 Adv. Applied Performance: Acting	0	Curriculum content GPA 3.0; C or better		
	Core	TH 0351 Stage Directing <u>or</u> TH 0311 Stage Management	0	Curriculum content GPA 3.0; C or better		
	Core	TH 0382 Sound Design <u>or</u> TH 0441 Set Design <u>or</u> TH 0320 Lighting Design <u>or</u> TH 0410 Dramaturgy	3	Curriculum content GPA 3.0; C or better		
	Capstone	TH 0490 Senior Project	1			
	History	TH 0331 History of Theatre and Literature I / TH 0332 History of Theatre and Literature II	3	Curriculum content GPA 3.0; C or better		
	Teacher Ed	EDUC 424 Content Area Literacy II: Sec/Mid School	3	<i>Jr Block courses completed w/C or better; cumulative content GPA 3.0</i>		
	Teacher Ed	EDUC 0429 Assessment of Student Learning	3	Concurrent or post Jr. Block; EARN C or better		
	Teacher Ed	EDUC 0422 Content Area Literacy I: Sec/Mid Sch	3	Concurrent or post Jr. Block; EARN C or better		
		Jury Grade	16	Hours Toward Degree:	109	
Term 8 Senior Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Teacher Ed Student Teaching	EDUC 0432 Critical Issues	2	Professional Application Approved; EARN C or better		
	Teacher Ed Student Teaching	EDUC 0464 Student teaching	10	Professional Application Approved; 680 hr. field experience		
			12	Hours Toward Degree:	121	
			Date Passed			
			Dept. Chair Signature			

PERFORMANCE DEGREES

2023-2024 Degree Plan		College of Arts and Sciences - Performing Arts (Division of Music)	
Degree Code	MU08	Bachelor of Music: Vocal Performance	

Student Name:		SID	Date	
Term 1 Freshman Year 1st Semester			Credit	
CRN	Course	Course Title	Hours	
			Prerequisites / Memos	
			Notes	
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale
	Ensemble	MUS 0121 Concert Chorale	1	Cumulative content GPA 3.0; C or better
	Private Study	MUS 0166 Applied Performance Voice	2	Cumulative content GPA 3.0; C or better
	Foundation	MUS 0103, 104, and 203 Class Piano I, II, III or MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better
	Foundation	MUS 0111 Music Theory I: Musicianship and Aural Skills	3	Cumulative content GPA 3.0; C or better
	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0130 Vocal Technique & Pedagogy / GE 5D: KINE 0103 Lifetime Wellness	2	Cumulative content GPA 3.0; C or better
	GE 2A (a)	ENG 0101 College Composition I	3	ACT Eng 18-28
	Institutional Requirement	UE 0100 The University Experience	1	
		Jury Grade	13	Hours Toward Degree: 13
Term 2 Freshman Year 2nd Semester			Credit	
CRN	Course	Course Title	Hours	
			Prerequisites / Memos	
			Notes	
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale
	Ensemble	MUS 0121 Concert Chorale	1	Cumulative content GPA 3.0; C or better
	Private Study	MUS 0166 Applied Performance Voice	2	Cumulative content GPA 3.0; C or better
	Foundation	MUS 0103, 104, and 203 Class Piano I, II, III or MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better
	Foundation	MUS 0112 Music Theory II: Advanced Musicianship and Aural Skills	3	Cumulative content GPA 3.0; C or better
	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0130 Vocal Technique & Pedagogy / GE 5D: KINE 0103 Lifetime Wellness	2	Cumulative content GPA 3.0; C or better
	GE 2A (b)	ENG 0102 College Composition II	3	Eng 101
	GE 4	Mathematics	3	ACT-Math 19 or Math 20 w/C or better

		Jury Grade	15	Hours Toward Degree:	28	
Term 3 Sophomore Year 1st Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0121 Concert Chorale	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0166 Applied Performance Voice	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0103, 104, and 203 Class Piano I, II, III or MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0211 Music Theory III: Harmony and Form	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0130 Vocal Technique & Pedagogy / GE 5D: KINE 0103 Lifetime Wellness	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0182 Instrumental Conducting: Technique and Literature	2	Cumulative content GPA 3.0; C or better		
	GE 5D	KINE 0103 Lifetime Wellness	0			
		Jury Grade	11	Hours Toward Degree:	39	
Term 4 Sophomore Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0121 Concert Chorale	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0166 Applied Performance Voice	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0212 Music Theory IV: Advanced Harmony and Arranging	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0220 and MUS 0221 Vocal Diction / MUS 0130 Vocal Technique & Pedagogy / GE 5D: KINE 0103 Lifetime Wellness	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0181 Choral Conducting: Technique and Literature	2	Cumulative content GPA 3.0; C or better		
	GE 3A	Natural Sciences - Courses Without a Lab	3			
	GE 2B	TH 0220 Professional Interaction (Required)	3	Cumulative content GPA 3.0; C or better		

		Jury Grade	16	Hours Toward Degree:	55	
Term 5 Junior Year 1st Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0321 Concert Chorale	1	Cumulative content GPA 3.0; C or better		
	Ensemble	MUS 0323 Chamber Singers or MUS 0361 Madrigals Singers	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0366 Advanced Applied Performance Voice	2	Cumulative content GPA 3.0; C or better		
	History	MUS 0311 History of Music and Literature I	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0420 Form-Analysis / MUS 0433 Arr. for Voices-Instruments / MUS 0408 Choral Ensemble Pedagogy / MUS 0409 Choral Ensemble Literature	2	Cumulative content GPA 3.0; C or better		
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better		
	GE 3B	Natural Sciences - Courses with a Lab	4	Math 30 or Math ACT of 22		
	GE 5B	MUS 0101 Jazz Styles or 0106 World Music or 0120 Hist. of Rock & Roll or TH 0116 History of Musical Theatre (Required)	3			
		Jury Grade	18	Hours Toward Degree:	73	
Term 6 Junior Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0321 Concert Chorale	1	Cumulative content GPA 3.0; C or better		
	Ensemble	MUS 0323 Chamber Singers or MUS 0361 Madrigals Singers	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0366 Advanced Applied Performance Voice	2	Cumulative content GPA 3.0; C or better		
	Capstone	MUS 0350 Junior Recital	1	Cumulative content GPA 3.0; C or better		
	History	MUS 0312 History of Music and Literature II	3	Cumulative content GPA 3.0; C or better		

	Foundation	MUS 0420 Form-Analysis / MUS 0433 Arr. for Voices-Instruments / MUS 0408 Choral Ensemble Pedagogy / MUS 0409 Choral Ensemble Literature	2	Cumulative content GPA 3.0; C or better		
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better		
	GE 1A (a)	Social and Behavioral Sciences	3			
	GE 5A (a)	Humanities	3			
		Jury Grade	18	Hours Toward Degree:	91	
Term 7 Senior Year 1st Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0321 Concert Chorale	1	Cumulative content GPA 3.0; C or better		
	Ensemble	MUS 0323 Chamber Singers <u>or</u> MUS 0361 Madrigals Singers	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0366 Advanced Applied Performance Voice	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0420 Form-Analysis / MUS 0433 Arr. for Voices-Instruments / MUS 0408 Choral Ensemble Pedagogy / MUS 0409 Choral Ensemble Literature	2	Cumulative content GPA 3.0; C or better		
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better		
	GE 1B	Civic Engagement	3	ACT Reading Score 17 or 15 hrs. w/2.5 GPA		
	GE 1A (b)	Social and Behavioral Sciences	3			
		Jury Grade	14	Hours Toward Degree:	105	
Term 8 Senior Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0321 Concert Chorale	1	Cumulative content GPA 3.0; C or better		
	Ensemble	MUS 0323 Chamber Singers <u>or</u> MUS 0361 Madrigals Singers	1	Cumulative content GPA 3.0; C or better		

	Private Study	MUS 0366 Advanced Applied Performance Voice	2	Cumulative content GPA 3.0; C or better	
	Capstone	MUS 0451 Senior Recital	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0420 Form-Analysis / MUS 0433 Arr. for Voices-Instruments / MUS 0320 Vocal Repertoire / MUS 0408 Choral Ensemble Pedagogy	2	Cumulative content GPA 3.0; C or better	
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better	
	GE 5C	Global Competencies	3		
	GE 5A (b)	Humanities	3	Eng 101 or Eng 111	
		Jury Grade	15	Hours Toward Degree:	120
Piano Proficiency			Date Passed		
			Dept. Chair Signature		

MISSOURI SOUTHERN STATE UNIVERSITY

DEPARTMENT OF PERFORMING ARTS

2023-2024 Degree Plan			College of Arts and Sciences - Performing Arts (Division of Music)		
Degree Code	MU06	Bachelor of Music: Instrumental Performance			
Student Name:		SID	Date		
Term 1 Freshman Year 1st Semester		Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0191 Marching Band	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0116 Brass or MUS 0126 Keyboard or MUS 0136 Percussion or MUS 0146 String or MUS 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0103, 104, and 203 Class Piano I, II, III or MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0111 Music Theory I: Musicianship and Aural Skills	3	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0231 String / 0235 Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire / GE 5D: KINE 0103 Lifetime Wellness	2	Cumulative content GPA 3.0; C or better	
	GE 2A (a)	ENG 0101 College Composition I	3	ACT Eng 18-28	

	Institutional Requirement	UE 0100 The University Experience	1		
		Jury Grade	13	Hours Toward Degree:	13
Term 2 Freshman Year 2nd Semester			Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0192 Concert Band	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0116 Brass or MUS 0126 Keyboard or MUS 0136 Percussion or MUS 0146 String or MUS 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0103, 104, and 203 Class Piano I, II, III or MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0112 Music Theory II: Advanced Musicianship and Aural Skills	3	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0231 String / 0235 Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire / GE 5D: KINE 0103 Lifetime Wellness	2	Cumulative content GPA 3.0; C or better	
	GE 2A (b)	ENG 0102 College Composition II	3	Eng 101	
	GE 4	Mathematics	3	ACT-Math 19 or Math 20 w/C or better	
		Jury Grade	15	Hours Toward Degree:	28
Term 3 Sophomore Year 1st Semester			Credit	Prerequisites / Memos	Notes
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0191 Marching Band	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0116 Brass or MUS 0126 Keyboard or MUS 0136 Percussion or MUS 0146 String or MUS 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0103, 104, and 203 Class Piano I, II, III or MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0211 Music Theory III: Harmony and Form	3	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0231 String / 0235 Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire / GE 5D: KINE 0103 Lifetime Wellness	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0182 Instrumental Conducting: Technique and Literature	2	Cumulative content GPA 3.0; C or better	

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	GE 5D	KINE 0103 Lifetime Wellness	0			
		Jury Grade	11	Hours Toward Degree:	39	
Term 4 Sophomore Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0192 Concert Band	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0116 Brass or MUS 0126 Keyboard or MUS 0136 Percussion or MUS 0146 String or MUS 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0212 Music Theory IV: Advanced Harmony and Arranging	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0231 String / 0235 Percussion / 0234 Woodwind Technique, Pedagogy, and Repertoire / GE 5D: KINE 0103 Lifetime Wellness	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0181 Choral Conducting: Technique and Literature	2	Cumulative content GPA 3.0; C or better		
	GE 3A	Natural Sciences - Courses Without a Lab	3			
	GE 2B	TH 0220 Professional Interaction (Required)	3	Cumulative content GPA 3.0; C or better		
		Jury Grade	16	Hours Toward Degree:	55	
Term 5 Junior Year 1st Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0391 Marching Band	1	Cumulative content GPA 3.0; C or better		
	Small Ensemble	MUS 0371 Chamber Brass, MUS 0385 Chamber Winds, or MUS 0343 Jazz Combo	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0316 Brass or MUS 0326 Keyboard or MUS 0336 Percussion or MUS 0346 String or MUS 0356 Woodwind Advanced Applied Performance	2	Cumulative content GPA 3.0; C or better		
	History	MUS 0311 History of Music and Literature I	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0420 Form-Analysis / MUS 0433 Arr. for Voices-Instruments / MUS 0413 Instrumental Ensemble Pedagogy / MUS 0423 Instrumental Repertoire	2	Cumulative content GPA 3.0; C or better		

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	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better		
	GE 3B	Natural Sciences - Courses with a Lab	4	Math 30 or Math ACT of 22		
	GE 5B	MUS 0101 Jazz Styles <u>or</u> 0106 World Music <u>or</u> 0120 Hist. of Rock & Roll (Required)	3			
		Jury Grade	18	Hours Toward Degree:	73	
Term 6 Junior Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0392 Concert Band	1	Cumulative content GPA 3.0; C or better		
	Small Ensemble	MUS 0371 Chamber Brass, MUS 0385 Chamber Winds, or MUS 0343 Jazz Combo	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0316 Brass <u>or</u> MUS 0326 Keyboard <u>or</u> MUS 0336 Percussion <u>or</u> MUS 0346 String <u>or</u> MUS 0356 Woodwind Advanced Applied Performance	2	Cumulative content GPA 3.0; C or better		
	Capstone	MUS 0350 Junior Recital	1	Cumulative content GPA 3.0; C or better		
	History	MUS 0312 History of Music and Literature II	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0420 Form-Analysis / MUS 0433 Arr. for Voices-Instruments / MUS 0413 Instrumental Ensemble Pedagogy / MUS 0423 Instrumental Repertoire	2	Cumulative content GPA 3.0; C or better		
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better		
	GE 1A (a)	Social and Behavioral Sciences	3			
	GE 5A (a)	Humanities	3			
		Jury Grade	18	Hours Toward Degree:	91	
Term 7 Senior Year 1st Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0391 Marching Band	1	Cumulative content GPA 3.0; C or better		

	Small Ensemble	MUS 0371 Chamber Brass, MUS 0385 Chamber Winds, or MUS 0343 Jazz Combo	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0316 Brass or MUS 0326 Keyboard or MUS 0336 Percussion or MUS 0346 String or MUS 0356 Woodwind Advanced Applied Performance	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0420 Form-Analysis / MUS 0433 Arr. for Voices-Instruments / MUS 0413 Instrumental Ensemble Pedagogy / MUS 0423 Instrumental Repertoire	2	Cumulative content GPA 3.0; C or better	
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better	
	GE 1B	Civic Engagement	3	ACT Reading Score 17 or 15 hrs. w/2.5 GPA	
	GE 1A (b)	Social and Behavioral Sciences	3		
		Jury Grade	14	Hours Toward Degree:	105

Term 8 Senior Year 2nd Semester

			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		RN
	Ensemble	MUS 0392 Concert Band	1	Cumulative content GPA 3.0; C or better		
	Small Ensemble	MUS 0371 Chamber Brass, MUS 0385 Chamber Winds, or MUS 0343 Jazz Combo	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0316 Brass or MUS 0326 Keyboard or MUS 0336 Percussion or MUS 0346 String or MUS 0356 Woodwind Advanced Applied Performance	2	Cumulative content GPA 3.0; C or better		
	Capstone	MUS 0451 Senior Recital	1	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0420 Form-Analysis / MUS 0433 Arr. for Voices-Instruments / MUS 0413 Instrumental Ensemble Pedagogy / MUS 0423 Instrumental Repertoire	2	Cumulative content GPA 3.0; C or better		
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better		
	GE 5C	Global Competencies	3			
	GE 5A (b)	Humanities	3	Eng 101 or Eng 111		
		Jury Grade	15	Hours Toward Degree:	120	
Piano Proficiency			Date Passed			
			Dept. Chair Signature			

2023-2024 Degree Plan				College of Arts and Sciences - Performing Arts (Division of Theatre)		
Degree Code	TH07	Bachelor of Fine Arts: Theatre Performance				
Student Name:		SID	Date			
Term 1 Freshman Year 1st Semester				Credit	Prerequisites / Memos	
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	TH 0106 Production Practicum: Cast or Crew	1	Curriculum content GPA 3.0; C or better		
	Private Study	TH 0105 Applied Performance: Acting	2	Cumulative content GPA 3.0; C or better		
	Foundation	TH 0215 Ballet / TH 0216 Jazz / TH 217 Tap / TH 418 Musical Theatre Dance	2	Cumulative content GPA 3.0; C or better		
	Foundation	TH 0233 Makeup Technology / MUS 0220 and MUS 0221 Vocal Diction / TH 0232 Costume Technology	2	Cumulative content GPA 3.0; C or better		
	GE 2A (a)	ENG 0101 College Composition I	3	ACT Eng 18-28		
	Institutional Requirement	UE 0100 The University Experience	1			
		Jury Grade	11	Hours Toward Degree:	11	
Term 2 Freshman Year 2nd Semester				Credit	Prerequisites / Memos	
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	TH 0106 Production Practicum: Cast or Crew	1	Curriculum content GPA 3.0; C or better		
	Private Study	TH 0105 Applied Performance: Acting	2	Cumulative content GPA 3.0; C or better		
	Foundation	TH 0215 Ballet / TH 0216 Jazz / TH 217 Tap / TH 418 Musical Theatre Dance	2	Cumulative content GPA 3.0; C or better		
	Foundation	TH 0233 Makeup Technology / MUS 0220 and MUS 0221 Vocal Diction / TH 0232 Costume Technology	2	Cumulative content GPA 3.0; C or better		
	GE 2A (b)	ENG 0102 College Composition II	3	Eng 101		
	GE 5D	KINE 0103 Lifetime Wellness	2			



		Jury Grade	12	Hours Toward Degree:	23
Term 3 Sophomore Year 1st Semester			Credit	Prerequisites / Memos	
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	TH 0106 Production Practicum: Cast or Crew	1	Curriculum content GPA 3.0; C or better	
	Private Study	TH 0105 Applied Performance: Acting	2	Cumulative content GPA 3.0; C or better	
	Foundation	TH 0215 Ballet / TH 0216 Jazz / TH 217 Tap / TH 418 Musical Theatre Dance	2	Cumulative content GPA 3.0; C or better	
	Foundation	TH 0233 Makeup Technology / MUS 0220 and MUS 0221 Vocal Diction / TH 0232 Costume Technology	2	Cumulative content GPA 3.0; C or better	
	GE 4	Mathematics	3	ACT-Math 19 or Math 20 w/C or better	
	GE 3A	Natural Sciences - Courses Without a Lab	3		
Jury Grade			13	Hours Toward Degree:	36
Term 4 Sophomore Year 2nd Semester			Credit	Prerequisites / Memos	
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	TH 0106 Production Practicum: Cast or Crew	2	Curriculum content GPA 3.0; C or better	
	Private Study	TH 0105 Applied Performance: Acting	2	Cumulative content GPA 3.0; C or better	
	Foundation	TH 0215 Ballet / TH 0216 Jazz / TH 217 Tap / TH 418 Musical Theatre Dance	2	Cumulative content GPA 3.0; C or better	
	Foundation	TH 0233 Makeup Technology / MUS 0220 and MUS 0221 Vocal Diction / TH 0232 Costume Technology	2	Cumulative content GPA 3.0; C or better	
	GE 2B	TH 0220 Professional Interaction (Required)	3	<i>Cumulative content GPA 3.0; C or better</i>	
	GE 3B	Natural Sciences - Courses with a Lab	4	Math 30 or Math ACT of 22	
	GE 5B	TH 0116 History of Musical Theatre (Required)	3		
Jury Grade			18	Hours Toward Degree:	54

Term 5 Junior Year 1st Semester				Credit	Prerequisites / Memos
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	TH 0306 Adv. Production Practicum: Cast or Crew	2	Curriculum content GPA 3.0; C or better	
	Private Study	TH 0305 Adv. Applied Performance: Acting	2	Curriculum content GPA 3.0; C or better	
	History	TH 0331 History of Theatre and Literature I	3	Curriculum content GPA 3.0; C or better	
	Core	TH 0382 Sound Design / TH 0441 Set Design / TH 0320 Lighting Design / TH 0410 Dramaturgy	3	Curriculum content GPA 3.0; C or better	
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better	
	GE 1B	Civic Engagement	3	ACT Reading Score 17 or 15 hrs. w/2.5 GPA	
	GE 5A (a)	Humanities	3		
		Jury Grade	18	Hours Toward Degree: 72	
Term 6 Junior Year 2nd Semester				Credit	Prerequisites / Memos
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	TH 0306 Adv. Production Practicum: Cast or Crew	2	Curriculum content GPA 3.0; C or better	
	Private Study	TH 0305 Adv. Applied Performance: Acting	2	Curriculum content GPA 3.0; C or better	
	History	TH 0332 History of Theatre and Literature II	3	Curriculum content GPA 3.0; C or better	
	Capstone	TH 0389 Junior Project	1	Curriculum content GPA 3.0; C or better	
	Core	TH 0382 Sound Design / TH 0441 Set Design / TH 0320 Lighting Design / TH 0410 Dramaturgy	3	Curriculum content GPA 3.0; C or better	
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better	
	GE 1A (a)	Social and Behavioral Sciences	3		

		Jury Grade	16	Hours Toward Degree:	88
Term 7 Senior Year 1st Semester			Credit	Prerequisites / Memos	
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	TH 0306 Adv. Production Practicum: Cast or Crew	2	Curriculum content GPA 3.0; C or better	
	Private Study	TH 0305 Adv. Applied Performance: Acting	2	Curriculum content GPA 3.0; C or better	
	Core	TH 0382 Sound Design / TH 0441 Set Design / TH 0320 Lighting Design / TH 0410 Dramaturgy	3	Curriculum content GPA 3.0; C or better	
	Core	TH 0351 Stage Directing / TH 0311 Stage Management	2	Curriculum content GPA 3.0; C or better	
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better	
	GE 5A (b)	Humanities	3	Eng 101 or Eng 111	
	GE 1A (b)	Social and Behavioral Sciences	3		
		Jury Grade	17	Hours Toward Degree:	105
Term 8 Senior Year 2nd Semester			Credit	Prerequisites / Memos	
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0340 (0 credit) OR PERF 0341 Seminar: Advanced Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	TH 0306 Adv. Production Practicum: Cast or Crew	2	Curriculum content GPA 3.0; C or better	
	Private Study	TH 0305 Adv. Applied Performance: Acting	2	Cumulative content GPA 3.0; C or better	
	Capstone	TH 0490 Senior Project	1	Curriculum content GPA 3.0; C or better	
	Core	TH 0382 Sound Design / TH 0441 Set Design / TH 0320 Lighting Design / TH 0410 Dramaturgy	3	Curriculum content GPA 3.0; C or better	
	Core	TH 0351 Stage Directing / TH 0311 Stage Management / TH 0334 Children's Theatre	2	Curriculum content GPA 3.0; C or better	
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better	

	GE 5C	Global Competencies	3		
		Jury Grade	15	Hours Toward Degree:	120
			Date Passed		
			Dept. Chair Signature		

INDUSTRY DEGREES

2023-2024 Degree Plan			College of Arts and Sciences - Performing Arts (Division of Music)		
Degree Code	MU10 & TH??	Bachelor of Science: Music & Theatre Industry			
Student Name:		SID	Date		
Term 1 Freshman Year 1st Semester		Credit	Prerequisites / Memos		
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Seminar: Performance and Recital Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0121 Concert Chorale or MUS 0192 Concert Band or TH 0101 or TH 0102 Production Practicum: Crew or Cast	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0166 Voice or 0116 Brass or 0126 Keyboard or 0136 Percussion or 0146 String or 0156 Woodwind or TH 0241 Acting, Applied Performance	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0111 Music Theory I OR TH 0215 Ballet / 0216 Jazz / 0217 Tap / 0418 MT Dance	3	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0101 Jazz Styles or 0106 World Music or 0120 Hist. of Rock & Roll or History of Musical Theatre (Required)	3	Cumulative content GPA 3.0; C or better	
	GE 5D	KINE 0103 Lifetime Wellness	2		
	GE 2A (a)	ENG 0101 College Composition I	3	ACT Eng 18-28	
	Institutional Requirement	UE 0100 The University Experience	1		
		Jury Grade	14	Hours Toward Degree:	14

Term 2 Freshman Year 2nd Semester				Credit	Prerequisites / Memos
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0121 Concert Chorale or MUS 0192 Concert Band or TH 0101 or TH 0102 Production Practicum: Crew or Cast	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0166 Voice or 0116 Brass or 0126 Keyboard or 0136 Percussion or 0146 String or 0156 Woodwind or TH 0241 Acting, Applied Performance	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0112 Music Theory II OR TH 0215 Ballet / 0216 Jazz / 0217 Tap / 0418 MT Dance	3	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0120 Theatre Appreciation	3	Cumulative content GPA 3.0; C or better	
	Foundation	COMM 200 Audio Production for Media	3	Cumulative content GPA 3.0; C or better	
	GE 2A (b)	ENG 0102 College Composition II	3	Eng 101	
		Jury Grade	14	Hours Toward Degree:	28
Term 3 Sophomore Year 1st Semester				Credit	Prerequisites / Memos
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0121 Concert Chorale or MUS 0192 Concert Band or TH 0101 or TH 0102 Production Practicum: Crew or Cast	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0166 Voice or 0116 Brass or 0126 Keyboard or 0136 Percussion or 0146 String or 0156 Woodwind or TH 0241 Acting, Applied Performance	1	Cumulative content GPA 3.0; C or better	
	Foundation	ACCT 0201 Principles of Financial Accounting	3	Cumulative content GPA 3.0; C or better	
	Foundation	COMM 201 Video Production	3	Cumulative content GPA 3.0; C or better	
	GE 5A (a)	Humanities	3		
	GE 4	Mathematics	3	ACT-Math 19 or Math 20 w/C or better	
		Jury Grade	14	Hours Toward Degree:	42
Term 4 Sophomore Year 2nd Semester				Credit	Prerequisites / Memos
CRN	Course	Course Title	Hours		

	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0121 Concert Chorale or MUS 0192 Concert Band or TH 0101 or TH 0102 Production Practicum: Crew or Cast	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0166 Voice or 0116 Brass or 0126 Keyboard or 0136 Percussion or 0146 String or 0156 Woodwind or TH 0241 Acting, Applied Performance	1	Cumulative content GPA 3.0; C or better	
	Foundation	ENT 0202 Business Opportunities and Innovation	1	Cumulative content GPA 3.0; C or better	
	Foundation	ENT 210 The Management Process for Entrepreneurs	1	Cumulative content GPA 3.0; C or better	
	Core	TH 0382 Sound Design / TH 0441 Stage Design / TH 0320 Lighting Design / MUS 0410 Industry & Copyright / MUS 0403 Live and Recorded Sound	3	Curriculum content GPA 3.0; C or better	
	GE 1A (a)	Social and Behavioral Sciences	3		
	GE 3 (a)	Natural Sciences - Courses Without a Lab	3		
	GE 2B	TH 0220 Professional Interaction (Required)	3	Cumulative content GPA 3.0; C or better	
		Jury Grade	16	Hours Toward Degree:	58
Term 5 Junior Year 1st Semester			Credit	Prerequisites / Memos	
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0321 Concert Chorale or MUS 0392 Concert Band or TH 0301 or TH 0302 Advanced Production Practicum: Crew or Cast	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0366 Voice or 0316 Brass or 0326 Keyboard or 0336 Percussion or 0346 String or 0356 Woodwind or TH 0341 Acting, Applied Performance	1	Cumulative content GPA 3.0; C or better	
	History	MUS 0311 or MUS 0312 History of Music and Literature I or II or TH 0331 or TH 0332 History of Theatre and Literature I or II	3	Cumulative content GPA 3.0; C or better	
	Core	TH 0382 Sound Design / TH 0441 Stage Design / TH 0320 Lighting Design / MUS 0410 Industry & Copyright / MUS 0403 Live and Recorded Sound	3	Curriculum content GPA 3.0; C or better	
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better	
	GE 3 (b)	Natural Sciences - Courses with a Lab	4	Math 30 or Math ACT of 22	
	GE 5B	MUS 0101 Jazz Styles or 0106 World Music or 0120 Hist. of Rock & Roll or History of Musical Theatre (Required)	3		
		Jury Grade	17	Hours Toward Degree:	75

Term 6 Junior Year 2nd Semester				Credit	Prerequisites / Memos	
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0321 Concert Chorale or MUS 0392 Concert Band or TH 0301 or TH 0302 Advanced Production Practicum: Crew or Cast	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0366 Voice or 0316 Brass or 0326 Keyboard or 0336 Percussion or 0346 String or 0356 Woodwind or TH 0341 Acting, Applied Performance	1	Cumulative content GPA 3.0; C or better		
	History	MUS 0311 or MUS 0312 History of Music and Literature I or II or TH 0331 or TH 0332 History of Theatre and Literature I or II	3	Cumulative content GPA 3.0; C or better		
	Capstone	Junior Internship	3	Cumulative content GPA 3.0; C or better		
	Core	TH 0382 Sound Design / TH 0441 Stage Design / TH 0320 Lighting Design / MUS 0410 Industry & Copyright / MUS 0403 Live and Recorded Sound	3	Curriculum content GPA 3.0; C or better		
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better		
	GE 1B	Civic Engagement	3	ACT Reading Score 17 or 15 hrs. w/2.5 GPA		
		Jury Grade	16	Hours Toward Degree:	91	
Term 7 Senior Year 1st Semester				Credit	Prerequisites / Memos	
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0321 Concert Chorale or MUS 0392 Concert Band or TH 0301 or TH 0302 Advanced Production Practicum: Crew or Cast	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0366 Voice or 0316 Brass or 0326 Keyboard or 0336 Percussion or 0346 String or 0356 Woodwind or TH 0341 Acting, Applied Performance	1	Cumulative content GPA 3.0; C or better		
	Core	TH 0382 Sound Design / TH 0441 Stage Design / TH 0320 Lighting Design / MUS 0410 Industry & Copyright / MUS 0403 Live and Recorded Sound	3	Curriculum content GPA 3.0; C or better		
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better		
	GE 1A (b)	Social and Behavioral Sciences	3			
	GE 5C	Global Competencies	3			
		Jury Grade	13	Hours Toward Degree:	104	
Term 8 Senior Year 2nd Semester				Credit	Prerequisites / Memos	

CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0321 Concert Chorale or MUS 0392 Concert Band or TH 0301 or TH 0302 Advanced Production Practicum: Crew or Cast	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0366 Voice or 0316 Brass or 0326 Keyboard or 0336 Percussion or 0346 String or 0356 Woodwind or TH 0341 Acting, Applied Performance	1	Cumulative content GPA 3.0; C or better	
	Capstone	Senior Internship	3	Cumulative content GPA 3.0; C or better	
	Core	MGMT 350 Organizational Management; or MRKT 300 Marketing; or COMM 320 Adv. Video Production; or GB 320 Business Communication	3	Curriculum content GPA 3.0; C or better	
	Core	TH 0382 Sound Design / TH 0441 Stage Design / TH 0320 Lighting Design / MUS 0410 Industry & Copyright / MUS 0403 Live and Recorded Sound	3	Curriculum content GPA 3.0; C or better	
	Core Performing Arts Department Requirements	PERF 0410 Bus. for Perf. Artists / PERF 0460 Arts Manage-Admin / PERF 0465 Marketing Perf. Arts-Cult-Ent / PERF 0310 Mental Skills Training for Perf. Artists	2	Curriculum content GPA 3.0; C or better	
	GE 5A (b)	Humanities	3	Eng 101 or Eng 111	
		Jury Grade	16	Hours Toward Degree:	120
			Date Passed		
			Dept. Chair Signature		

DEPARTMENT OF PERFORMING ARTS

Degree Code	MU009	Bachelor of Music: Elective Studies			
Student Name:		SID	Date		
Term 1 Freshman Year 1st Semester		Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Departmental Requirement	PERF 0204 Performing Arts Careers	1	Cumulative content GPA 3.0; C or better	
	Ensemble	MUS 0121 Concert Chorale; or MUS 0191 Marching Band	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0166 Voice; or 0116 Brass, 0126 Keyboard, 0136 Percussion, 0146 String, or 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0103, 104, and 203 Class Piano I, II, III or MUS 0126 Applied Performance: Keyboard (Preparation for Piano Proficiency)	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0111 Music Theory I: Musicianship and Aural Skills	3	Cumulative content GPA 3.0; C or better	
	Foundation	100-200 Level Elective Studies Field of Choice	3	Cumulative content GPA 3.0; C or better	
	GE 2A (a)	ENG 0101 College Composition I	3	ACT Eng 18-28	
	Institutional Requirement	UE 0100 The University Experience	1		
		Jury Grade	15	Hours Toward Degree:	15
Term 2 Freshman Year 2nd Semester		Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0121 Concert Chorale; or MUS 0192 Concert Band	1	Cumulative content GPA 3.0; C or better	
	Private Study	MUS 0166 Voice; or 0116 Brass, 0126 Keyboard, 0136 Percussion, 0146 String, or 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 0104 Class Piano II or Applied Piano	1	Cumulative content GPA 3.0; C or better	
	Foundation	MUS 112 Music Theory II: Advanced Musicianship and Aural Skills	3	Cumulative content GPA 3.0; C or better	

	Foundation	100-200 Level Elective Studies Field of Choice	3	Cumulative content GPA 3.0; C or better		
	GE 2A (b)	ENG 0102 College Composition II	3	Eng 101		
		Jury Grade	13	Hours Toward Degree:	28	
Term 3 Sophomore Year 1st Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0121 Concert Chorale; or MUS 0191 Marching Band	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0166 Voice; or 0116 Brass, 0126 Keyboard, 0136 Percussion, 0146 String, or 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0211 Music Theory III: Harmony and Form	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0182 Instrumental Conducting: Technique and Literature	3	Cumulative content GPA 3.0; C or better		
	Foundation	100-200 Level Elective Studies Field of Choice	3	Cumulative content GPA 3.0; C or better		
	GE 4	1 Class in MATH 0120* or 0125* or 0129* or 0130* or 0135* or 0140* or 0150*	3	ACT-Math 19 or Math 20 w/C or better		
	GE 5D	KINE 0103 Lifetime Wellness	2			
		Jury Grade	17	Hours Toward Degree:	45	
Term 4 Sophomore Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0121 Concert Chorale; or MUS 0192 Concert Band	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0166 Voice; or 0116 Brass, 0126 Keyboard, 0136 Percussion, 0146 String, or 0156 Woodwind Applied Performance	2	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 0212 Music Theory IV: Advanced Harmony and Arranging	3	Cumulative content GPA 3.0; C or better		
	Foundation	MUS 181 Choral Conducting: Technique and Literature	3	Cumulative content GPA 3.0; C or better		
	Foundation	100-200 Level Elective Studies Field of Choice	3			

	GE 3 (a)	Natural Sciences - Courses Without a Lab	3		
	GE 2B	TH 0220 Professional Interaction (Required)	3	<i>Cumulative content GPA 3.0; C or better</i>	
		Jury Grade	18	Hours Toward Degree:	63
Sophomore Barrier			Date Passed		
			Dept. Chair Signature		
Term 5 Junior Year 1st Semester			Credit	Prerequisites / Memos	
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0321 Concert Chorale; or MUS 0391 Marching Band	1	<i>Cumulative content GPA 3.0; C or better</i>	
	Private Study	MUS 0366 Voice; or 0316 Brass, 0326 Keyboard, 0336 Percussion, 0346 String, or 0356 Woodwind Adv. Applied Performance	2	<i>Cumulative content GPA 3.0; C or better</i>	
	History	MUS 0311 History of Music and Literature I	3	<i>Cumulative content GPA 3.0; C or better</i>	
	Core	300-400 Level Elective Studies Field of Choice	3		
	GE 3 (b)	Natural Sciences - Courses with a Lab	4	<i>Math 30 or Math ACT of 22</i>	
	GE 5B	MUS 0101 Jazz Styles, or 0106 World Music, or 0120 Hist. of Rock & Roll, or 0110 Music Appreciation (Required)	3		
		Jury Grade	16	Hours Toward Degree:	79
Term 6 Junior Year 2nd Semester			Credit	Prerequisites / Memos	
CRN	Course	Course Title	Hours		
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale	
	Ensemble	MUS 0321 Concert Chorale; or MUS 0392 Concert Band	1	<i>Cumulative content GPA 3.0; C or better</i>	
	Private Study	MUS 0366 Voice; or 0316 Brass, 0326 Keyboard, 0336 Percussion, 0346 String, or 0356 Woodwind Adv. Applied Performance	2	<i>Cumulative content GPA 3.0; C or better</i>	
	History	MUS 0312 History of Music and Literature II	3	<i>Cumulative content GPA 3.0; C or better</i>	
	Capstone	Junior Project	1	<i>Cumulative content GPA 3.0; C or better</i>	

	Core	300-400 Level Elective Studies Field of Choice	3	Cumulative content GPA 3.0; C or better		
	GE 5A (a)	Humanities	3			
	GE 1B	1 Class in HIST 0110 or 0120 or 0210 or 0220 or PSC 0120	3	ACT Reading Score 17 or 15 hrs. w/2.5 GPA		
		Jury Grade	16	Hours Toward Degree:	95	
Term 7 Senior Year 1st Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0321 Concert Chorale; or MUS 0391 Marching Band	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0366 Voice; or 0316 Brass, 0326 Keyboard, 0336 Percussion, 0346 String, or 0356 Woodwind Adv. Applied Performance	2	Cumulative content GPA 3.0; C or better		
	Core	300-400 Level Elective Studies Field of Choice	3	Cumulative content GPA 3.0; C or better		
	GE 1A (a)	Social and Behavioral Sciences	3			
	GE 5C	Global Competencies	3			
		Jury Grade	12	Hours Toward Degree:	107	
Term 8 Senior Year 2nd Semester			Credit	Prerequisites / Memos		Notes
CRN	Course	Course Title	Hours			
	Departmental Requirement	PERF 0240 (0 credit) OR PERF 0241 Performance Hour and Concert Attendance (1 credit)	0	8 Semesters Required Passed on P/F Scale		
	Ensemble	MUS 0321 Concert Chorale; or MUS 0392 Concert Band	1	Cumulative content GPA 3.0; C or better		
	Private Study	MUS 0366 Voice; or 0316 Brass, 0326 Keyboard, 0336 Percussion, 0346 String, or 0356 Woodwind Adv. Applied Performance	2	Cumulative content GPA 3.0; C or better		
	Capstone	Senior Project	1	Cumulative content GPA 3.0; C or better		
	Core	300-400 Level Elective Studies Field of Choice	3	Cumulative content GPA 3.0; C or better		
	GE 5A (b)	Humanities	3	Eng 101 or Eng 111		
	GE 1A (b)	Social and Behavioral Sciences	3			

	Jury Grade	13	Hours Toward Degree:	120
Piano Proficiency	Date Passed			
	Dept. Chair Signature			

MISSOURI SOUTHERN
 — STATE UNIVERSITY —
 DEPARTMENT OF PERFORMING ARTS