

Recital Attendance – FALL 2023 Syllabus

Seminar: Performance and Recital Attendance

Missouri Southern State University – Thursdays @ 1:00pm / Concert Schedule

PERF 0240/0340 – 0 credit • 0241/0341 – 1 credit / In conjunction with Applied Lessons & Ensembles/Theatrical Productions
Corley Auditorium, Unless Otherwise Noted

DR. DAVID L. SHARLOW, Professor of Music

Department Chair, Performing Arts

Office: FA #206

Hours: M-F 8-5pm

Phone: 417-625-9562

Cell Phone: 312-402-8583 (Please text if you are going to be absent—see policies below)

Email: sharlow-d@mssu.edu

COURSE DESCRIPTION FOR CATALOG

Attendance at designated afternoon and evening recitals/performance/masterclasses/concerts/plays/musicals is required of all performing arts majors. Purpose: *Seminar: Performance and Recital Attendance* provides performing arts students the opportunity to prepare and present performances for an audience of their peers. In addition, students in the audience learn repertoire and performance practice through observation and active listening. Faculty and guest artist presentations provide valuable information for young performers on various topics.

LEARNING OBJECTIVES

- To provide students with opportunities to participate as audience members in the active process of performance.
- To expose students to a variety of theatrical and musical performances throughout the semester.
- To allow students to develop and model appropriate concert etiquette as audience members.
- To provide students with opportunities to develop and broaden skills as performing artists.

ASSURANCE OF LEARNING

Students are expected to meet the learning outcomes by attending class and participating in live performances as an audience member. Attendance at multiple performances in a variety of genres theatrical and musical will allow students to be exposed to many forms of performance practice and enhance each student's individual performance-ship.

COURSE MATERIALS

Refer to the MSSU Performing Arts Handbook for guidelines on acceptable performance attire for performers and audience members.

COURSE OUTLINE

Required performance dates will be posted outside of the Performing Arts Office.

EVALUATION AND GRADING POLICY

Grades are pass/fail. THERE ARE NO POINTS, only objectives to meet. The following

REQUIREMENTS

3	Student Recitals/Projects: Given the number of possible performances, attendance at student recitals/projects is based on the average number of recitals as it relates to a passing grade. 4 recitals x .7 = 3.5
1	Faculty Recitals: All faculty recitals are required. Dr. Cheryl Cotter's faculty recital in November
4	Productions/Concerts: These are performances that you are NOT singing, playing, or acting in. <ul style="list-style-type: none">• At least 2 of these must be a University Production/Concert• At least 1 of these must be an outside-the-University Production/Concert
15	Thursday Afternoon Seminar Meetings: Seminar meetings are of great importance to our department in that this is where we learn to be astute audience members; not to mention it is where we come together as a department to be stronger. The number of seminar meetings required is based on the number of actual meeting times. In every semester, you are allotted 2 absences .

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1	<p>Thursday Afternoon Seminar Meeting Performance: The Performing Arts Department requires a solo performance of performing arts majors each semester of required applied lessons. The student is responsible for completing the <i>Seminar Performance Form</i> which is in the Performing Arts Handbook and in the Performing Arts Department Office (aka, Office of the Administrative Assistant). Signatures from the applied instructor (and accompanist, if needed) are required. This form must be submitted no later than noon on the Tuesday prior to the seminar date on which the performance will be held. If a student is unable to perform on a student recital due to illness or some other unforeseen circumstance, the applied instructor will assign the student the grade of “IN” (incomplete) in their applied lesson. The student must then perform on the first scheduled student performance recital of the following semester, which serves as a “make-up” performance. When completed, the “IN” applied grade will be changed to reflect the grade earned in the applied lesson the previous semester. The applied instructor will complete a “Request of Grade Change” form and submit to the Chair of the Department for signature.</p>
	TOTAL NUMBER OF POINTS

THURSDAY MEETING TIMES

SEMINAR DATES		TYPE	NUMBER
Thursday	8-24	Regular Meeting	1
Thursday	8-31	Regular Meeting	2
Thursday	9-7	No Meeting – Faculty Retreat	
Thursday	9-14	Regular Meeting	3
Thursday	9-21	Regular Meeting	4
Thursday	9-28	Regular Meeting	5
Thursday	10-5	Regular Meeting	6
Thursday	10-12	Regular Meeting	7
Thursday	10-19	Regular Meeting	8
Thursday	10-26	Regular Meeting	9
Thursday	11-2	Regular Meeting	10
Thursday	11-9	Regular Meeting	11
Thursday	11-16	Regular Meeting	12
Thursday	11-23	No Meeting – Thanksgiving	
Thursday	11-30	Regular Meeting	13
Thursday	12-7	Regular Meeting	14
Thursday	5-4	Regular Meeting	15

Due Date for All Performance Events: Wednesday, December 13 by 12-Noon.

A regularly updated CALENDAR OF EVENTS will be posted outside the office of the Administrative Assistant for the Department of Performing Arts

NAME OF THE EVENT	DATE	WHERE & WHEN
Missouri Southern Marching Classic	Saturday, September 30 th 2023	ALL DAY Fred G. Hughes Stadium
Concert Band Fall Concert “Emerald Isle”	Thursday, October 5 th , 2023	7:30pm Taylor Performing Arts Center
Fall Musical: “Guys & Dolls”	October 19 th -21 st , 2023	7:30pm and 2:00pm (SAT) Taylor Performing Arts Center
Southern Symphony Orchestra Fall Concert	Sunday, November 12 th , 2023	3:00pm Taylor Performing Arts Center

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Chamber Singers & Jazz Orchestra Fall Concert	Friday, November 17th, 2023	7:30pm Taylor Auditorium
Faculty Recital: Dr. Cheryl Cotter	Thursday, November 30th, 2023	7:30pm Corley Auditorium
A Seasonal Choral Flourish	Saturday, December 2nd, 2023	2:00pm & 7:30pm St. Peter's Church
Concert Band "Holiday Spectacular"	Thursday, December 7th, 2023	7:30pm Taylor Auditorium
MSSU Choral Society Winter Concert	Sunday, December 10th, 2023	3:00pm First Community Church
<u>STUDENT RECITALS (more to be announced)</u> Chloe Brower – TBA Katie Stockton – TBA		

REGISTERING ATTENDANCE

For all events in Corley Auditorium or Taylor Auditorium, you must **scan your student ID** card at a card scanning station upon entering the performance venue AND when leaving. Students who do not have a "check out" scan will not be given credit for attendance. If your check-in time is after the concert start time, you will not receive credit. If your check-out time is before the end of the concert, you will not receive credit. If you forget to bring your ID to the concert, having a program signed by a faculty member will suffice at the concert/recital will suffice for one performance only per semester. Students whose name appear on the program do not have to check in or out of the concert or recital to receive credit.

STUDENT PERFORMANCES

The Music Department requires a solo performance of performance majors each semester of required applied enrollment except in the first semester of the student's freshman year and the semester of the student's junior and senior recital/project. The student is responsible for completing the Recital Performance Form which is in the Performing Arts Handbook and in the Music Office. Signatures from the applied instructor (and accompanist, if needed) are required. The form must be submitted no later than Tuesday prior to the recital date on which the performance will be held. If a student is unable to perform on a student recital due to illness or some other unforeseen circumstance, the applied instructor will assign the student the grade of "IN" (incomplete) in their applied lesson. The student must then perform on the first scheduled student performance recital of the following semester, which serves as a "make-up" performance. When completed, the "IN" applied grade will be changed to reflect the grade earned in the applied lesson the previous semester. The applied instructor will complete a "Request of Grade Change" form and submit to the Chair of the Department for signature.

INSTRUCTOR POLICIES

- Students are expected to silence and put away mobile phones during performances. Repeated offenses will result in the student being marked as absent from the concert.
- Students are expected to be respectful of performers on stage and respond to each completed performance with appropriate and polite appreciation.
- Students are expected to dress appropriately for a public concert. Please see the handbook.
- Students represent MSSU at all MSSU performance events.
- Friends don't let friends scan other friends' ID cards. No cheating; scan your own card yourself.

UNIVERSITY POLICIES

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Disability Accommodation Statement *If you are an individual with a disability and require an accommodation for this class, please notify the instructor or the Coordinator of Student Disability Services, at the Student Success Center (417) 659-3725.*

Academic Integrity Statement *Missouri Southern State University is committed to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Academic work is evaluated on the assumption that the work presented is the student's own, unless designated otherwise. Submitting work that is not one's own is unacceptable and is considered a serious violation of University policy. Cheating is a serious offense that invalidates the purpose of a university education. Any student who takes credit for the work of another person, offers or accepts assistance beyond that allowed by an instructor, or uses unauthorized sources for a test or assignment is cheating. Students must be conscious of their responsibilities as scholars, to learn to discern what is included in plagiarism as well as in other breaches of the Student Handbook, and must know and practice the specifications for citations in scholarly work. When dealing with cases of academic dishonesty, the course instructor may choose to use the campus judicial system; this includes filing an incident report with the Dean of Students, who may act on the report by issuing a written warning or by recommending disciplinary probation, suspension or expulsion. Penalties for academic dishonesty may include a failing grade on the assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate.*

Basic Needs Statement *Students experiencing personal or academic distress, food insecurity, and/or difficulty navigating campus resources are encouraged to contact the Office of Student Affairs (417.625.9392 / studentaffairs@mssu.edu) for support. If you are uncomfortable making this contact, please notify your instructor so they can assist you in locating the needed resources.*

Instructional Format *The teaching format for MSSU classes is subject to change at the university's discretion. Students should be prepared to handle alternative or online formats, if they should become necessary.*

Academic Impact for University-Sponsored Academic and Athletic Absences *Students participating in University sponsored academic and athletic events are considered representatives of the University and scheduled activities/competitions resulting in a missed class may be considered excused absences. Missed classes qualify as excused absences if the student informs the instructor(s) in advance, is responsible for all information, tests, materials and assignments, and completes assigned work prior to the departure, unless the instructor has agreed to other arrangements. Faculty are encouraged to work with students, whenever possible, to facilitate their participation in University sponsored academic and athletic events; however, in some cases, it is not possible to replicate missed course content. In these cases, students may need to attend class. Whenever possible, students*

participating in University sponsored academic and athletic events should work with their advisor to create a schedule that will avoid missed class time. Students should not be penalized if absent from a test, lecture, lab or other activity because of an excused absence. Policies should be fair and equitable in application. For example, excused absences should not be penalized with point reductions or require students utilize the dropped grade option for a University sponsored activity or athletic event. Inclement weather and other factors may preclude a student's ability to provide notification in advance and/or to complete assigned work prior to departure or return to campus. It may be necessary to provide make-up opportunities in these cases. No class time shall be missed for practices or home events except for time required to prepare or warm-up before the activity/competition. Logistics necessary for home activities or competitions will vary by activity/sport so students and instructors should collaborate to handle this missed class time as part of the absence if possible. For away competitions students shall not miss class prior to 30 minutes before the scheduled time of departure. Students who will miss class due to participation will identify themselves to their instructors at the beginning of each semester using the approved documentation and provide a schedule with departure times to identify class meetings in conflict with event dates. In addition, the student is responsible for reminding the instructor by e-mail and/or in person of each upcoming absence. The student who fails to properly communicate with her/his instructor in this regard may be penalized for an absence per the course syllabi. The amount of lead time for upcoming absences should be discussed by the instructor and student as this may vary with the situation. Sponsors and coaches are asked to confirm an accurate roster of students traveling for each event. Students who are unable to participate or have not been cleared to play should attend class.

Non-Discrimination and Title IX Statement *Missouri Southern State University emphasizes the dignity and equality common to all persons and adheres to a strict non-discrimination policy regarding the treatment of individual faculty, staff, students, third parties on campus, and applicants for employment and admissions. In accord with federal law and applicable Missouri statutes, the University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, gender identity, pregnancy, ancestry, age, disability, genetic information, veteran status, or any other legally protected class, in employment or in any program or activity offered or sponsored by the University, including, but not limited to, athletics, instruction, grading, the awarding of student financial aid, recruitment, admissions, and housing. Questions, concerns, and reports about Title IX, including sexual misconduct or pregnancy educational planning, should be directed to the Title IX Coordinator in the Student Affairs Office at (417) 625-9532.*

I will seek to keep information private to the greatest extent possible. However, as an instructor, I have a mandatory reporting responsibility. I am required to share information regarding sexual misconduct or information about a crime that may have occurred related to Title IX. Students may speak to someone confidentially by contacting a counselor in the Advising, Counseling, and Testing Services Office (ACTS) at (417) 625-9324. Crime reports to law enforcement can be made at (417) 623-3131.