

MISSOURI SOUTHERN STATE UNIVERSITY



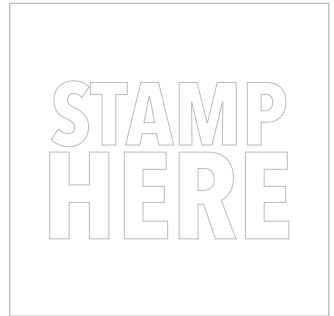
IRELAND
SEMESTER

FILM
PASSPORT

WWW.MSSU.EDU/IRELAND

INSTITUTE OF INTERNATIONAL STUDIES





THE BANSHEES OF INISHERIN

7 p.m. Tuesday, Aug. 29, 2023

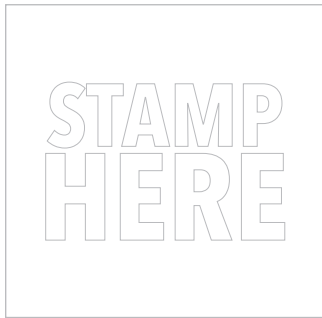
Bookhouse Cinema

(dir. Martin McDonagh; 2022; 114 min.)

Introduction by Brenda Jackson

Set on a remote, fictional island off the west coast of Ireland, the film stars Colin Farrell and Brendan Gleeson as two lifelong friends who find themselves at an impasse when one abruptly ends their relationship, with alarming consequences for both. Set in 1923, at the end of the Irish Civil War, *The Banshees of Inisherin* received nine nominations at the 2023 Academy Awards. Rated R.

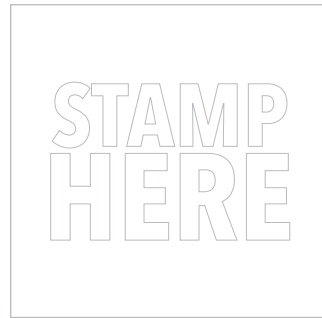




SING STREET

7 p.m. Tuesday, Sept. 5, 2023
Cornell Auditorium in Plaster Hall
(dir. John Carney; 2016; 106 min.)
Introduction by Dr. Michael Howarth

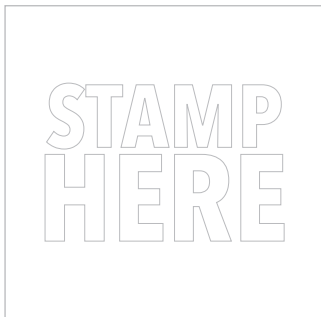
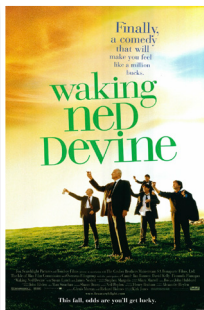
A boy growing up in Dublin in 1985 escapes his strained family life by starting a band to impress the mysterious girl he likes. The soundtrack includes such bands as Duran Duran, The Cure, Joe Jackson, and The Jam, which inspire the growth of the fictional band, "Sing Street." The film was adapted for stage as a musical, also called *Sing Street*. Rated PG-13.



THE WIND THAT SHAKES THE BARLEY

7 p.m. Tuesday, Sept. 12, 2023
Bookhouse Cinema
(dir. Ken Loach; 2006; 127 min.)
Introduction by Dr. Bill Fischer

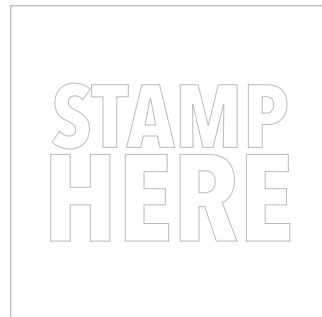
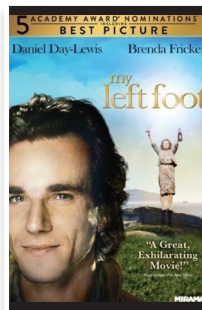
Against the backdrop of the Irish War of Independence (1919-1921), this drama tells the fictional story of two brothers who join the Irish Republican Army after witnessing British atrocities firsthand. *The Wind that Shakes the Barley*, which set a record in Ireland as the highest-grossing Irish-made film, won the Palme d'Or at the 2006 Cannes Film Festival. Not Rated.



WAKING NED DEVINE

7 p.m. Tuesday, Sept. 19, 2023
Cornell Auditorium in Plaster Hall
(dir. Kirk Jones; 1998; 91 min.)
Introduction by Dr. Michael Howarth

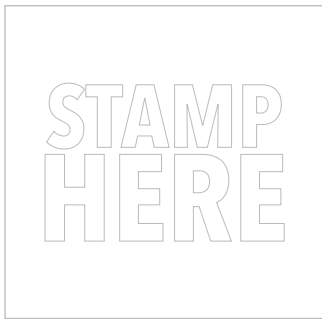
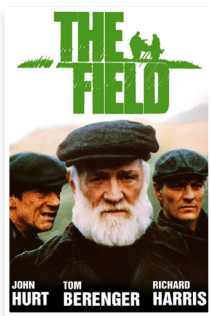
When Ned Devine, from the tiny Irish hamlet of Tullymore, discovers he has won the national lottery, the shock kills him. Two friends discover the body and, deciding that Ned would want them to inherit his new fortune, come up with a scheme to claim the ticket. Their plan necessitates the involvement of all the townsfolk and the ability to convince the proper authorities that Ned has not passed on. A charming comedy with plenty of Irish color. Rated PG.



MY LEFT FOOT

7 p.m. Tuesday, Sept. 26, 2023
Bookhouse Cinema
(dir. Jim Sheridan; 1989; 103 min.)
Introduction by Dr. Dominic Buccieri

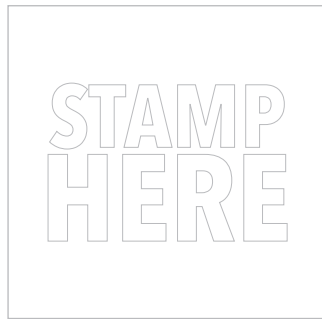
Christy Brown, born with cerebral palsy, learns to paint and write with his only controllable limb - his left foot. Distinguished by a brilliant performance from Daniel Day-Lewis and based on a true story, the film received nine nominations at the 1990 Academy Awards. Rated R.



THE FIELD

7 p.m. Tuesday, Oct. 3, 2023
Cornell Auditorium in Plaster Hall
(dir. Jim Sheridan; 1990; 107 min.)
Introduction by Dr. Amy Gates

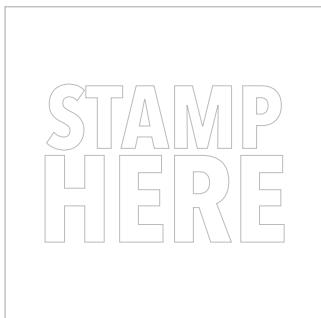
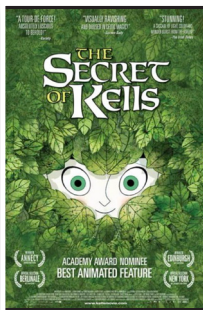
Richard Harris stars in this Oscar-nominated portrayal of a man fighting to preserve everything he believes in. Tradition-bound Irishman "Bull" McCabe (Harris) has devoted his life to cultivating a field. When it's put up for auction and might be bought by a wealthy American for development, the resulting conflict has a devastating effect on an entire village. Rated PG-13.



THE QUIET GIRL

7 p.m. Tuesday, Oct. 10, 2023
Bookhouse Cinema
(dir. Colm Bairéad; 2022; 95 min.)
Introduction by Dr. Steve Wagner

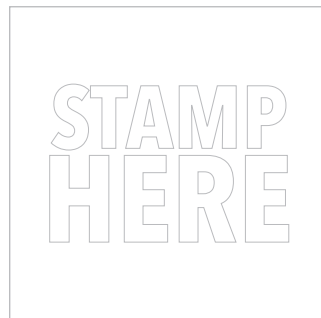
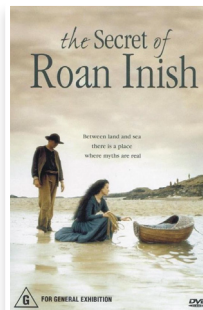
Set in 1981, the film follows a withdrawn nine-year-old girl who experiences a loving home for the first time when she spends the summer on a farm with distant relatives in County Waterford. *The Quiet Girl* is an Irish language film, with 95% of the dialogue in Irish and English words sprinkled in only occasionally (there are subtitles for both). It was the first Irish-language film to be nominated for an Academy Award (Best International Feature in 2023). Based on *Foster*, a 2010 novella in English by Claire Keegan. Rated PG-13.



THE SECRET OF KELLS

7 p.m. Tuesday, Oct. 24, 2023
Cornell Auditorium in Plaster Hall
(dir. Tomm Moore; 2009; 75 min.)
Introduction by Dr. Jody Jensen

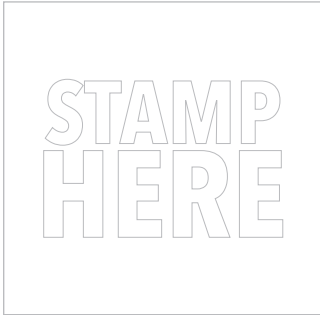
This animated fantasy tells the coming of age tale of a young Irish monk named Brendan, who shows an interest in the art of manuscript illumination (or painting religious texts). However, his haggard uncle, the Abbott, has become so fixated on defending the abbey from the invading Vikings that he has abandoned their holy craft. With the arrival of an elder monk with a partial manuscript, Brendan learns about bravery in art and battle. As the boy ventures into the forest to collect materials for ink, an elfin fox-girl helps protect him from the Norsemen and worse. Nominated for the Oscar for Best Animated Feature. Not Rated.



THE SECRET OF ROAN INISH

7 p.m. Tuesday, Nov. 7, 2023
Bookhouse Cinema
(dir. John Sayles; 1994; 103 min.)
Introduction by Dr. Steve Wagner

Centered on the Irish and Orcadian folklores of selkies – seals that can shed their skins to become human – the film is about Fiona, a young girl who is sent to live with her grandparents and her cousin Eamon near the island of Roan Inish, where the selkies are rumored to reside. It is a family legend that her younger brother was swept away in his infancy and raised by a selkie. Rated PG.



BROOKLYN

7 p.m. Tuesday, Nov. 14, 2023
Cornell Auditorium in Plaster Hall
(dir. John Crowley; 2015; 117 min.)
Introduction by Dr. Jim Jackson

An Irish immigrant lands in 1950s Brooklyn, where she quickly falls into a new romance. When her past catches up with her, however, she must choose between two countries and the lives that exist within. Based on the 2009 novel of the same name by Colm Tóibín, who speaks at Missouri Southern State University at 7 p.m. Thursday, Nov. 16. Rated PG-13.

The MSSU Institute of International Studies and the Harrison and June Kash International Film Festival present a series of outstanding films from or about Ireland.

The films will be shown at 7 p.m. on Tuesdays in MSSU's Cornell Auditorium or Bookhouse Cinema at 715 E. Broadway in Joplin. The films are free and open to all community members.





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The **10 students** who attend the most Ireland Semester films in Fall 2023 will receive either a Rick Steves' crossbody travel bag or a personal day pack for travel abroad. Get your passport stamped every time you attend a film, and then turn it in to the Institute of International Studies office in Webster Hall 337 after **Nov. 14**.



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