

**SCHEDULE OF EVENTS ARTFUL MEDICINE CONFERENCE
OCTOBER 2023**

	Time	Event	Location
Thursday, October 19th	10 am – 5 pm	CONFERENCE REGISTRATION	Foyer area by Connor Ballroom, Billingsly Student Center
	12:00 pm- – 1:00 pm	WELCOME LUNCH Welcome and opening remarks – Dr. Dean Van Galen, President of Missouri Southern State University and Mr. Frank Pishkur, M.F.A., Professor of Art & Department Chair of Art & Design, MSSU	Connor Ballroom, Billingsly Student Center
	1:00 pm- 3:00 pm	<p>Session #1A Location: PHELPS THEATER</p> <p align="center">MEDICAL HUMANITIES CURRICULUM</p> <p>Moderators: Ms. Elmira Bagherzadeh, MFA, Assistant Professor of Art- Design, MSSU and Dr. Ree Wells-Lewis, Ph.D., Professor of Sociology, MSSU</p> <p>1. <i>Medical Humanities: Digital Case Studies of the Human Body Interpreted from Art Historical, Medical, and Global Perspectives</i> Dr. Christine Bentley, Dr. Elizabeth Morton, Dr. Amber Mintert</p> <p>2. <i>Creating an Undergraduate Certificate in Medical Humanities</i> Amber Abernathy, Department of Psychology, Missouri State University</p>	<p>Session #1B Location: CONNOR BALLROOM</p> <p align="center">NARRATIVE MEDICINE (1)</p> <p>Moderators: Dr. Bernard de Bono, M.D., Ph.D., Honorary A/Prof of Bioengineering, University of Auckland and Dr. Donna Johnson, DVM, Professor of Biology & Environmental Health, MSSU</p> <p>1. <i>Intergenerational art and storytelling program benefits medical student volunteers and older adults</i> Manohar, Sujal and Oloyede, Oluwapelumi, Baylor College of Medicine</p> <p>2. <i>Writing towards Wellness: Creative Writing Pedagogy and the problems of Narrativity the Narrative Medicine Classroom</i> David Griffith, Notre Dame, Health, Humanities, and Society</p>

		<p>Stephen Berkwitz, Department of Languages, Cultures, and Religions, Missouri State University.</p> <p>3. <i>The Art of Medicine: A Cross-Disciplinary Course that Bridges Art & Science</i> Patricia Olynyk, Wash U- St. Louis</p> <p>4. <i>Collaborative Care through Art and Observation in Health Professions Education</i> Erinne Kennedy, Kansas City University</p>	<p>3. <i>Shared Wisdom: Documenting and Preserving the Oral History of Retired and Retiring Healthcare Practitioners</i> Ian McCoog, Jordan Salvato, Geisinger College of Health Sciences, Dept. Med. Ed.</p> <p>4. <i>Microscope, Stethoscope, Kaleidoscope: The Multivalent Art of Narrative Pedagogy</i> Derek McCracken, Columbia University</p> <p>5. <i>Reshaping Women Narratives: Igniting Courage in Women's Voices through the Power of Storytelling</i> Kayla Branstetter, Crowder College</p>
	<p>3 pm – 4:30 pm</p>	<p style="text-align: center;">CAMPUS TOURS</p> <p>Reynolds Hall tour – - Dr. Donna Johnson, DVM, Professor of Biology & Environmental Health, MSSU Art Department, Art Gallery, and African Art Collection Tour – Dr. Christine Bentley, Ph.D., Conference Co-Chair, Professor of Art History, MSSU Spiva Director/ Curator, MSSU</p>	<p>Reynolds Hall</p> <p>The Fine Arts Building</p>
	<p>6:00 – 7:00 pm</p> <p>7 pm – 8:30 pm</p>	<p>Opening reception with MSSU Student Jazz Combos.</p> <p>Welcome remarks - Dr. Elizabeth Morton, Ph.D., Associate Professor of Art History, Wabash College Art exhibit / snacks and drinks / cash bar</p> <p>Keynote Speaker Introduction - Dr. Christine Bentley, Ph.D., Conference Co-Chair, Professor of Art History, MSSU Spiva Director/ Curator, MSSU</p>	<p>Harry M. Cornell Arts & Entertainment Complex</p> <p>Address: 212 W 7th St, Joplin, MO 64801</p>

		Keynote address <i>"Blooming Where We Are Planted: Place, Art and Medicine"</i> Dr. RENEE NICHOLSON, Director of Humanities Center, West Virginia University	
Friday, October 20 th	7 am – 4 pm	CONFERENCE REGISTRATION	Foyer area by Connor Ballroom, Billingsly Student Center
	7:30 am – 9:30 am	Coffee and snacks	Connor Ballroom, Billingsly Student Center
	8 :00 am - 9:00 am	Sunrise yoga taught by MSSU Yoga Instructor, Virginia Gray	BSC 343
	9:00 – 10:00 am	Meet at the information/ registration desk at 8:50 am for the Cadaver lab tour CADAVER LAB TOUR (1)	Foyer area by Connor Ballroom, Billingsly y Student Center Ummel Technology building #113
	10:00 am – 11:00 am	Meet at the information/ registration desk at 9:50 am for the Cadaver lab tour CADAVER LAB TOUR (2)	Ummel Technology building #113
	11 am – 1:00 pm	Movie, Patch Adams Refreshments and snacks	Phelps Theater
	1:00 pm – 2:00 pm	Lunch – welcome remarks Dr. Ree Wells-Lewis, Ph.D., Professor of Sociology, MSSU	Connor Ballroom, Billingsly Student Center

	2 pm – 3:30 pm	<p>Session #2 ART & MEDICINE FROM A HISTORICAL PERSPECTIVE (1)</p> <p>Moderators: Dr. Elizabeth Morton, Ph.D., Associate Professor of Art History, Wabash College and Dr. Christine Bentley, Ph.D., Conference Co-Chair, Professor of Art History, MSSU Spiva Director/ Curator, MSSU</p> <ol style="list-style-type: none"> <i>Artful Bodies: Teaching About Histories of Anatomical Illustration</i> Drew Bourn, Stanford Medical School <i>Generality and Specificity: Art, Anatomy and the Illusion of Objectivity in Artistic and Medical Imagery</i> Andrew Graciano, Univ of South Carolina <i>Physiognomic Authority in Wollstonecraft’s “Cave of Fancy”</i> Amy Gates, MSSU Languages & Literature 		Connor Ballroom, Billingsly Student Center
	3:30 pm – 5 pm	<p>Session #3A Location PHELPS THEATER</p> <p>MEDICAL EDUCATION AND HUMANITIES</p> <p>Moderators: Dr. Ree Wells-Lewis, Ph.D., Professor of Sociology, MSSU AND Dr. Amber Mintert, E.D., Associate Professor of Art/ Art Education, MSSU</p> <ol style="list-style-type: none"> <i>The Art of Empathy: Association of Online Art-Based Education and Interns’ Empathy. A Mixed Methods Study</i> Dominique Harz, Harvard Medical School <i>Applying the Prism Model to Design Arts and Humanities Medical Curricula</i> 	<p>Session #3B Location: CONNOR BALLROOM</p> <p>DESIGN INNOVATION IN MEDICINE</p> <p>Moderators: Ms. Elmira Bagherzadeh, MFA, Assistant Professor of Art- Design, MSSU AND Mr. M. Ed Outhouse, M.F.A., Associate Professor of Design, MSSU</p> <ol style="list-style-type: none"> <i>Design Thinking for Disability Justice</i> Lorna Fitzsimmons, PhD, California State Univ Dominguez Hills <i>Virtual Art Programming for Adults with Intellectual Disabilities</i> 	

	<p>Sujal Manohar, Baylor College of Medicine</p> <p>3. <i>Writing through Resistance: Using Writing to Understand Medical Mistrust</i> Sam Allen Wright and Wilton Wright, William Penn University, Humanities</p> <p>4. <i>In Vesalius's Footsteps: Taking Medical Students Abroad</i> Elisabeth Brander, Washington University-St. Louis School of Medicine</p>	<p>Sujal Manohar, Baylor College of Medicine & Duke University</p> <p>3. <i>Medical and Algorithmic Intimacy: Philosophical Considerations</i> Susan V. H. Castro, Wichita State</p> <p>4. <i>Empowering Experiences and Health Literacy in Maternal Health through Design</i> Bree McMahon, University of Arkansas Dr. Rachael L. Paine, Virginia Tech.</p>
4:30 pm – 6:30 pm	<p>Appetizers and Refreshments</p>	Foyer area by Connor Ballroom, Billingsly Student Center
5:00 pm – 6:30 pm	<p>POSTER SESSION</p> <p>Moderators: Dr. Alla Barry, M.D., Conference Co-Chair, Professor of Biology & Environmental Health, Human Dissection Lab Director, MSSU; Dr. Alicia Burris, Ph.D. Assistant Professor of Biology & Environmental Health, and Caduceus club</p>	
6:30 pm – 8:00 pm	<p>Dinner – welcome remarks Dr. Alla Barry, M.D., Conference Co-Chair, Professor of Biology & Environmental Health, Human Dissection Lab Director, MSSU</p> <p>ArtMD DX – game of medical diagnosis uses the art to unravel hidden medical conditions - Dr. Christine Bentley, Ph.D., Conference Co-Chair, Professor of Art History, MSSU Spiva Director/ Curator, MSSU</p>	Connor Ballroom, Billingsly Student Center

	8:00 pm – 9:00 pm	Welcome remarks -Dr. Amber Mintert, E.D., Associate Professor of Art/ Art Education, MSSU THEATER PERFORMANCE	Connor Ballroom, Billingsly Student Center
Saturday, October 21 st	7:00 am – 3:00 pm	CONFERENCE REGISTRATION	Foyer area by Connor Ballroom, Billingsly Student Center
	6:30 am – 8:00 am	Hiking at Wild Cat Glades	
	7:30 am	Sunrise yoga taught by Joplin Yoga Instructor, Ngoc Williams.	BSC 343
	8:30 am - 9:00 am	Coffee with AMS committee	Connor Ballroom, Billingsly Student Center
	9:00 am – 10:25	Keynote speaker introduction – Dr. Alla Barry, M.D., Conference Co-Chair, Professor of Biology & Environmental Health, Human Dissection Lab Director, MSSU Keynote address <i>“Harmonizing Art, Humanities, and Medicine: The Transformative Power of Arts in Medical Education, Whole Health, and Patient Care”</i> Dr. ANGELA PIERCE , Assistant Dean of Whole Health Integration, Alice L. Walton School of Medicine	Connor Ballroom, Billingsly Student Center

	<p>10:30 am – 12:00 pm</p>	<p>Session #4A Location: BSC 341</p> <p>NARRATIVE MEDICINE (2)</p> <p>Moderators: Dr. Bernard de Bono, M.D., Ph.D., Honorary A/Prof of Bioengineering, University of Auckland and Dr. Donna Johnson, DVM, Professor of Biology & Environmental Health, MSSU</p> <ol style="list-style-type: none"> <i>Tok Therapy: Conceptualizing Chronic Narratives in the #LongCovid Community</i> Lauren Chivington, Rachel Rubino, Luxin Yin, Shalini Abayasekara, The Ohio State University <i>Reader's Theatre - a Tool for Developing CanMed Roles</i> Kaid van Kampen, UBC Orthopedics <i>Healing the Healer: The Healing Power of Art</i> Nancy Tilson-Mallett, Uni. Missouri Kansas City- Med School 	<p>Session #4B Location : PHELPS THEATER</p> <p>THERAPY AS PERFORMANCE</p> <p>Moderators: Dr. Ree Wells-Lewis, Ph.D., Professor of Sociology, MSSU and Dr. Christine Bentley, Ph.D., Conference Co-Chair, Professor of Art History, MSSU Spiva Director/ Curator, MSSU</p> <ol style="list-style-type: none"> <i>Using improvisation to explore the role of everyday objects in patient provider communication in the outpatient setting</i> Lisa Erdman, Michael Green, Cheryl Delasega, Penn State College of Medicine, Humanities <i>Interconnectedness of Dance, Life, and our Overall Well- Being</i> Raven Gibbs, Private Practice Psychotherapist <i>Understanding Pain through Abhinaya: How can Bharatnatyam change healthcare delivery</i> Aadhya, Subhash, Missouri Southern State University, Biology <i>Stigmatic Abstraction: Art Therapy in 1940s Brazil</i> Dana Ostrander, Kemper Art Museum 	<p>Art Studio Workshops Location : THE FINE ART BUILDING</p> <ul style="list-style-type: none"> - Observational Drawing - Brenda Sageng - Life Casting - Scott Murray - Manipulated Clay Forms- Frank Pishkur - Needle Felting - Dr. Amber Mintert
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12:00 pm – 1:00 pm	Lunch - welcome remarks - Ms. Elmira Bagherzadeh, MFA, Assistant Professor of Art- Design, MSSU		Connor Ballroom, Billingsly Student Center
1:00 pm – 2:30 pm	<p style="text-align: center;">ART OF DIAGNOSIS Panel Discussion</p> <p>Moderator - Dr. Alla Barry, M.D., Conference Co-Chair, Professor of Biology & Environmental Health, Human Dissection Lab Director, MSSU</p> <ol style="list-style-type: none"> 1. <i>“Using Visual Thinking Strategies to Teach Diagnosis and Treatment Planning in Dental Education”</i> Dr. Erinne Kennedy, DMD, MPH, MMSc Assistant Dean Curriculum and Integrated Learning 2. <i>“Clinical Thinking: Using a Baysian Approach to Guide Our Thinking”</i> Dr. Rob McNab, DO, FACP, FACOI, Dip ABLM 3. <i>“Art, Observation and the Practice of Pathology”</i> Dr. Robert Hillard, MD, Chair of Pathology & Anatomical Sciences, Assistant Professor of Pathology 		Connor Ballroom, Billingsly Student Center
2:30 pm – 4:00 pm	<p>Session #5A Location: CONNOR BALLROOM</p> <p style="text-align: center;">ART & MEDICINE FROM HISTORICAL PERSPECTIVE (2)</p> <p>Moderators: Dr. Elizabeth Morton, Ph.D., Associate Professor of Art History, Wabash College and Dr. Bernard de Bono, M.D., Ph.D., Honorary A/Prof of Bioengineering, University of Auckland</p> <ol style="list-style-type: none"> 1. <i>How the "Most Influential Physician Who Ever Lived" Treated Not Only Patients But Also Societies</i> Richard Gunderman, Indiana University 2. <i>The face Behind the Mask: MEDICAL PATIENT PORTRAYAL AS ARTISTIC TRUTH</i> 	<p>Session #5B Location: PHELPS THEATER</p> <p style="text-align: center;">HEALTH EQUITY AND THE ARTS</p> <p>Moderators: Dr. Amber Mintert, E.D., Associate Professor of Art/ Art Education, MSSU Dr. Donna Johnson, DVM, Professor of Biology & Environmental Health, MSSU</p> <ol style="list-style-type: none"> 1. <i>Narrative Medicine Principles at a Spanish-English Free Health Clinic</i> Julia Ruelle, University of Notre Dame 2. <i>Medical Bodily Unhoming: the sociocultural agency of diagnostics and the impact on the geographic self</i> 	

		<p>Fabiana Buitor Carelli, Princeton University, Department of Spanish and Portuguese</p> <p>3. <i>“Art and Medicine: A History of Visual Literacy and Analysis in Complementary Fields”</i>. Bailey Carruthers, George Washington University, Museum Studies Department</p>	<p>Heather Snay, University of Kansas, Geography</p> <p>3. <i>Using graphic design to introduce SNAP education to Missouri college students</i> Mattea Brooks, Andrea Cullers, University of Missouri- Kansas City</p> <p>4. <i>Solidarity at the Cultural Front: on disability work in medical contexts</i>Shane Neilson, McMaster University, Family Medicine</p>	
	4:15 pm – 5:00 pm	<p>AWARDS/CLOSING RECEPTION</p> <p>Closing remarks - Dr. Donna Johnson, DVM, Professor of Biology & Environmental Health, MSSU</p> <p>Refreshments and snacks</p>		<p>Connor Ballroom, Billingsly Student Center</p>