

Higher Learning Commission Updates (documentation due by January 7, 2019 and visit on February 4-5, 2019.)



- Faculty qualifications

When faculty members do not possess the academic degrees required to meet the Higher Learning Commission's faculty qualifications, "tested experience" may be used to determine minimally qualified faculty. The process includes a review of academic transcripts, resume or curriculum vita, or portfolio, and a memo which addresses the criteria provided below:

*Breadth & Depth of Experience:* Faculty possesses five years of experience in a position of leadership, with significant professional autonomy, and/or in which the individual was empowered with discretion over organizational resources and strategic directions. This experience is directly relevant to the subject matter and discipline in which the faculty member is providing instruction.

*Skill Set:* Faculty possesses a skill set which is current, relevant, and consistent with the subject matter and discipline being taught.

*Non-Degree Credentials:* Faculty possesses current certifications, licensures, registrations and/or credentialing by external bodies, including determination of qualifications by discipline-specific accreditors and regulatory bodies.

*Professional Impact:* Despite the lack of a relevant graduate degree(s), the faculty member has made contributions of an impactful nature beyond the geographic region and has positively influenced other practices or practitioners in the field.

Review and approval for determining faculty qualifications using tested experience begins with the Department Chair, proceeds to the Dean, with final determination residing with the Provost.

- Accreditations (see attached)
- Program Review (2017 Criminal Justice)

MSSU was selected to compete in the 2017 National Trumpet Competition - Large Ensemble Category. Only 16 schools were selected nationwide. The 2017 Competition will be held on March 23-25 at Metropolitan State University of Denver, Colorado. Founded in 1991, NTC is the largest instrument competition in the world. (see attached schedule)





- 🔦 "Yours to Lose" interviews will be held this Friday, Jan. 27, and next Friday, Feb. 3. The candidates have a full agenda on those days, including lunch from 11 a.m. to noon in Connor Ballroom. Dr. Schooler will provide the lunch program. There will also be a community and campus tour. We have about 25 on our initial list already.



### 🔦 Recruiting and Hiring Updates

2 Upcoming Deans Searches

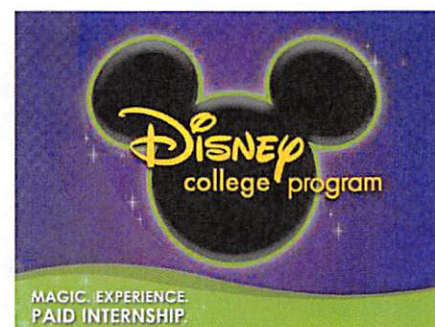
Hired Director of Concurrent Enrollment (Brett Meeker)

Made offers for three accepted faculty positions since the New Year



- 🔦 Plaster School of Business will be hosting the **FBLA District Competition** on Tuesday, February 7th from 8am to 2pm. We expect over 400 high-school students on campus from throughout the state of Missouri.

- 🔦 **Disney Internship Program:** Missouri Southern is developing an internship in conjunction with Walt Disney World. Walt Disney World maintains approximately 4,000 interns at any given time and we have been invited to participate as a University in this endeavor.



Our students will go through a rigorous application process under the direction of Walt Disney World. Those students selected will live on Disney property in apartments designed specifically for interns. They will enroll in an internship at Missouri Southern for 3 – 9 hours, dependent on their choice, and will be assigned responsibilities and roles by the Disney Internship staff. Each student will also enroll in a three credit hour BLEX course at MSSU which will align with a Collegiate/ACE accredited, course taught by terminally degree qualified faculty at Walt Disney World. At the completion of the internship the student will have the potential to have earned 12 credit hours.

Interns will be supervised by an MSSU faculty member and all grades will be the University's responsibility.



# HIGHER LEARNING COMMISSION

230 South LaSalle Street, Suite 7-500  
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October 14, 2016

Dr. Alan Marble  
President  
Missouri Southern State University  
3950 E. Newman Rd.  
Joplin, MO 64801-1595

Dear President Marble:

I am writing to inform you of your Open Pathway Comprehensive Evaluation visit dates for the 2018-19 academic year. The visit to your institution is scheduled for February 4, 2019 to February 5, 2019. The "lock date" for the Assurance Argument is January 7, 2019.

Evaluation dates are assigned after considering a number of factors, including your requested dates, HLC's need to schedule visits throughout the entire academic year, and holidays and major meeting dates. Please acknowledge receipt of this email and confirmation of the dates. If, however, the assigned dates present a serious problem, please contact HLC immediately at [peerreview@hlcommission.org](mailto:peerreview@hlcommission.org).

Sincerely,

Higher Learning Commission

<b>Accreditations</b>	
Higher Learning Commission (HLC)	Overall Institution
Accreditation Board for Engineering and Technology (ABET) in Engineering Technology	Engineering Technology
Accreditation Commission for Education in Nursing (ACEN)	Nursing
Accreditation Council for Business Schools and Programs (ACBSP)	Business Majors
Commission on Accreditation for Respiratory Care (CoARC)	Respiratory
Commission on Accreditation of Allied Health Education Programs (CAAHEP)	Health Sciences except Nursing
Commission on Dental Accreditation, American Dental Association (CODA)	Dental Hygiene
Committee on Accreditation of Educational Programs for the Emergency Medical Services Professions (CoAEMSP)	EMS/Paramedic
Council for the Accreditation of Educator Preparation (CAEP)	Teacher Ed
Institute for Safety and Health Management (ISHM) "Approval Status"	Environmental Safety and Health
Joint Review Committee on Education in Radiologic Technology (JRCERT)	Radiology
Missouri Department of Elementary and Secondary Education (MO DESE)	Teacher Ed
Missouri Department of Health and Senior Services Bureau	Child Development Center
Missouri Peace Officer Standards and Training (POST)	Law Enforcement
Missouri State Board of Nursing	Nursing
National Environmental Health Science and Protection Accreditation Council (EHAC)	Environmental Safety and Health
<b>Memberships</b>	
AACSB International (Association to Advance Collegiate Schools of Business)	Business
American Association of Colleges for Teacher Education (AACTE)	Teacher Ed
American Association of Colleges of Nursing (AACN pending)	Nursing
American Association of State Colleges and Universities (AASCU)	Overall Institution
American Dental Educators Association (ADEA)	Dental Hygiene
Association of American Colleges & Universities (AAC&U)	Overall Institution
Council for the Advancement and Support of Education (CASE)	Overall Institution
Missouri Association of Colleges for Teacher Education (MACTE)	Teacher Ed
National League for Nursing (NLN)	Nursing
Southwest Center for Educational Excellence (SWC)	Teacher Ed
Southwest Missouri Nursing Education Consortium	Nursing
Teacher Education Council of State Colleges and Universities (TECSCU)	Teacher Ed
<b>Accreditations Being Pursued</b>	
National Alliance of Concurrent Enrollment Partnerships (NACEP)	Overall Institution
The Council on Social Work Education (CSWE)	Social Work
<b>Considering Pursuit</b>	
AACSB International (Association to Advance Collegiate Schools of Business)	Business
Commission on Collegiate Nursing Education (CCNE)	Nursing
National Association of Schools of Music (NASM)	Music
<i>As of January 2017</i>	



**2017 National Trumpet Competition**  
Master Competition Schedule

SMALL TRUMPET ENSEMBLE DIVISION SCHEDULE - THURSDAY							
Perf Time	Perf Location	Warm-up Time	Warm-up Room	Trumpet Ensemble	# Members	Composer/Arranger	Selected Work
1:00 PM	Recital Hall	12:50 PM	Room G	California State University Long Beach	5	José Ursicino da Silva Duda	Fantasia Brasileira
1:08 PM	Recital Hall	12:58 PM	Room H	University of Arizona	5	Erik Morales	Cyclone
1:16 PM	Recital Hall	1:06 PM	Room G	Texas Tech University (1)	4	Dmitri Shostakovich/Andrew Stetson	Piano Concerto No. 2
1:24 PM	Recital Hall	1:14 PM	Room H	University of Michigan	5	Anthony Plog	Contrasts
1:32 PM	Recital Hall	1:22 PM	Room G	Central Washington University	4	Catherine McMichael	Ros Bothan & Gearr Riomball
1:40 PM	Recital Hall	1:30 PM	Room H	University of Colorado Boulder	6	Sergei Rachmaninoff/Chelsea Orr	Symphonic Dances
1:48 PM	Recital Hall	1:38 PM	Room G	University of Kentucky	5	David Maslanka/Jason Dovel	Recitation Book - Finale
1:56 PM	Recital Hall	1:46 PM	Room H	Oklahoma State University	5	Leonard Bernstein/Ryan Gardner	Symphony No. 1 - Profanation
2:04 PM				BREAK			
2:12 PM	Recital Hall	2:02 PM	Room H	Baylor University	6	Wiff Rudd and Alex Parker	Music by Gershwin, Ellington, and Morton
2:20 PM	Recital Hall	2:10 PM	Room G	Grand Valley State University	4	Alexander Borodin/Willis Dotson	String Quartet No. 1 - Andante/Allegro risoluto
2:28 PM	Recital Hall	2:18 PM	Room H	Boston University	6	Mike D'Ambrosio	Ice Town
2:36 PM	Recital Hall	2:26 PM	Room G	McGill University	5	Slawomir Chicor	From the Dreams
2:44 PM	Recital Hall	2:34 PM	Room H	Murray State University (Gold)	5	Ronald Lo Presti	Suite for Five Trumpets
2:52 PM	Recital Hall	2:42 PM	Room G	Kansas State University	6	Erik Morales	Conquest
3:00 PM	Recital Hall	2:50 PM	Room H	Texas Tech University (2)	4	Robert Luther	The Four Horsemen
3:08 PM				BREAK			
3:16 PM				BREAK			
3:24 PM	Recital Hall	3:14 PM	Room G	Cincinnati Conservatory of Music	4	Dmitri Shostakovich/Martin Hebel	String Quartet No. 8
3:32 PM	Recital Hall	3:22 PM	Room H	University of South Carolina	6	Jeff Richmond	Dreams Lost in Dry Sand
3:40 PM	Recital Hall	3:30 PM	Room G	University of Missouri Kansas City	5	Anthony Plog	Contrasts
3:48 PM	Recital Hall	3:38 PM	Room H	Sam Houston State University	5	Erik Morales	Cyclone
3:56 PM	Recital Hall	3:46 PM	Room G	Indiana University	6	Dizzy Gillespie/Erik Veldkamp	A Night in Tunisia
4:04 PM	Recital Hall	3:54 PM	Room H	Tennessee Tech University	6	Roland Barrett	Graffiti
4:12 PM	Recital Hall	4:02 PM	Room G	Stephen F. Austin University	4	William Schmidt	Variants with Cadenzas
4:20 PM	Recital Hall	4:10 PM	Room H	University of North Carolina Greensboro	6	Giuseppe Verdi/Rob Elliott	La Forza del Destino
4:28 PM				BREAK			
4:36 PM	Recital Hall	4:26 PM	Room H	Messiah College	6	Erik Morales	Birds of Paradise
4:44 PM	Recital Hall	4:34 PM	Room G	Murray State University	6	Oskar Böhme/Adam Gaultile	Brass Sextet in Eb minor
4:52 PM	Recital Hall	4:42 PM	Room H	New England Conservatory of Music	5	Michael Martin	The Universe Inside Your Brain
5:00 PM	Recital Hall	4:50 PM	Room G	University of Miami	5	Jean Sibelius/Aaron Ney	Finlandia
5:08 PM	Recital Hall	4:58 PM	Room H	Tarleton State University	5	Anthony Plog	Contrasts
5:16 PM	Recital Hall	5:06 PM	Room G	University of Delaware	6	Erik Morales	Birds of Paradise
5:24 PM	Recital Hall	5:14 PM	Room H	Texas State University	6	Jennifer Higdon/Connor Towns	Sky Quartet
LARGE TRUMPET ENSEMBLE DIVISION SCHEDULE - THURSDAY							
Perf Time	Perf Location	Warm-up Time	Warm-up Room	Trumpet Ensemble	# Members	Composer/Arranger	Selected Work
10:00 AM	Concert Hall	9:50 AM	Room G	Arkansas State University	8	Gustav Holst/Erik Morales	Mars, The Bringer of War
10:08 AM	Concert Hall	9:58 AM	Room H	Southern Methodist University	7	Richard Strauss/Andrew Penney	Der Rosenkavalier
10:16 AM	Concert Hall	10:06 AM	Room G	University of South Florida	7	Peter I. Tchaikovsky/Michael J. Miller	Marche Slave
10:24 AM	Concert Hall	10:14 AM	Room H	University of Kentucky	7	Jason Dovel	Giza Necropolis
10:32 AM	Concert Hall	10:22 AM	Room G	Baylor University Green	8	James Stephenson/Wiff Rudd	Bold, Blue and Bright
10:40 AM	Concert Hall	10:30 AM	Room H	West Texas A & M University	7	Benjamin Brooks	Trajectory
10:48 AM	Concert Hall	10:38 AM	Room G	Missouri Southern State University	8	Erik Morales	Infinite Ascent
10:56 AM	Concert Hall	10:46 AM	Room H	Kennesaw State University	7	Antonin Dvorak/Douglas Lindsey	Symphony No. 8 - Mvmt. 4
11:04 AM				BREAK			
11:12 AM	Concert Hall	11:02 AM	Room H	University of Texas at Austin	7	Casey Martin	The Prayers and Rituals of Demons
11:20 AM	Concert Hall	11:10 AM	Room G	Luther College	7	Erik Morales	Music from Strange Places
11:28 AM	Concert Hall	11:18 AM	Room H	Florida State University	8	James Stephenson	Unplugged
11:36 AM	Concert Hall	11:26 AM	Room G	Central Michigan University	7	David Gillingham	Revival
11:44 AM	Concert Hall	11:34 AM	Room H	Oklahoma State University (Black)	7	Igor Stravinsky/Ryan Gardner	Firebird Suite
11:52 AM	Concert Hall	11:42 AM	Room G	University of North Texas	9	Giuseppe Verdi/Jason Bergman	Overture to Nabucco
12:00 PM	Concert Hall	11:50 AM	Room H	Texas Tech University	8	Texas Tech University	Infinite Ascent
12:08 PM	Concert Hall	11:58 AM	Room G	University of Iowa	7	Andrew Koss	Let it Rest