

Tenor

Double/Triple Beat

MSSU '07
Arr. Fronz.

The musical score is written for Tenor in common time (C). It consists of five staves of music, each with a corresponding line of rhythmic notation below it. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The rhythmic notation consists of letters 'R' and 'L' indicating right and left hand strokes, with some numbers indicating fingerings.

Staff 1: R L R L R L L R L R R

Staff 2: L R L R L R L R L R L R L R R

Staff 3: R R R L R R R L L L R L L L R R R L R R R L L L R L L L

Staff 4: R R R L L L R R R L L L R R R L L L L R L L L R R R L L R R R L R R R L L L R

Staff 5: L L L R L L L R R R L R R R L L L R R R L L L R