

Soc 406 (Demand) 3 hrs. cr.
Sociology of Child Abuse
An analysis of child abuse and neglect as it has developed within the United States. The dynamics of the family environment as well as the victim-perpetrator relationship will be examined. Emphasis will be placed on societal reaction to both abuser and the abused in addition to the behavior itself. Potential treatment alternatives will be analyzed. Prerequisite: 9 hours of sociology.

Soc 407 (Demand) 3 hrs. cr.
Sociology and the Mass Media
Importance of mass media in shaping and creating cultural perceptions. As an agent of Socialization that has continued to expand its influence by virtue of its pervasiveness, it is important to examine the nature and impact of its messages. Prerequisite: Soc 110.

Soc 431 (F,S) 3 hrs. cr.
Sociological Research Methods (*Writing Intensive*)
Methods of problem and hypotheses formulation and data collection, including interviewing and instrumentation. Focus on the analysis of research findings and ethical procedures. Emphasizes survey designs employed in sociological inquiry. Prerequisite: 12 hours of sociology, Soc 300, and Soc 305.

Soc 482 (S) 3 hrs. cr.
Sociological Theory
Classical and contemporary theory placed in historical perspective. An analysis and interpretation of social groups, social organizations, and social systems through the study of social thought from Auguste Comte to theorists in the modern period. Prerequisite: 9 hours of sociology.

Soc 496 (Demand) 1-8 hrs. cr.
Internship in Sociology
Observation of and participation in various social service agencies in the community. All internships must conform with institutional policy regarding the number of hours per credit and contractual agreements with cooperating agency personnel. No more than three hours may be counted toward a major or minor. Prerequisites: 15 hours of sociology, junior standing or above, and approval of a departmental committee.

Soc 498 (Demand) 3 hrs. cr.
Advanced Topics in Sociology
For upper division sociology majors. Topics covered and methods used will place emphasis on student-instructor interest, desire to pursue indepth research and ability to assimilate topics. It will include areas not already treated in other sociology courses. Prerequisite: 15 hours of sociology or consent of instructor.

Soc 499 (Demand) 1-2-3 hrs. cr.
Independent Study
Structured by the adviser with the approval of the department head and school dean. Prerequisite: Advanced standing in the major field with a GPA of 3.0. Enrollment in the course must be approved by department head and dean.

Graduates of the Missouri Southern Theatre Department are currently employed in fields such as:

Theatre Performance/Design
Television Production/Performance
Commercials
Public Relations
Stage Management
Graduate Study
Executive Leadership
Recreational Directorship
Technical Theatre
Personnel Management
Government Service
Fashion Industry
TV Anchor
Business
Computer Technology
Secondary Education
Film Cartoon Director
Ministry
Magician
Theme Park Performance/Production

Factors Unique to Theatre Department:

1. hands-on experience for students in acting, house and stage management, directing, and technical production and design;
2. a children's theatre play program performing for more than 15,000 people annually from the four-state area;
3. production participation open to all Southern students, faculty, and staff;
4. theatre faculty members who have professional experience in their teaching specialties;
5. a modern, well-equipped mainstage theatre as well as flexible space for studio productions;
6. two theatre organizations: College Players and Alpha Psi Omega, a national honorary fraternity.

The Theatre Department offers a Bachelor of Arts degree with a major in Theatre, a Bachelor of Science in Education degree with a major in Theatre/Speech (plan B), and an Associate of Arts degree with a performance or a non-performance option. A minor in Theatre is also available. During their senior year, all majors must take a final exam covering all areas of the theatre or present a creative exiting project in addition to participating in the university general assessment program.

To satisfy the university-wide computer literacy requirement, theatre majors earning a B.A. should complete CIS 105 or above. Those earning a B.S.E. must take Educ 301.

It is recommended that students pursuing a degree in theatre meet with their faculty adviser at least twice each semester, once in addition to planning their next semester's schedule. More detailed information is available in the Theatre Office, 243 Taylor Performing Arts Center.



THEATRE

Taylor Auditorium 243, 417.625.9393

Faculty Fields - Head, Claussen, Jaros, D. Hunt (*Professor Emeritus*)

Specialized theatre training provides students with a broad academic background that can lead to a number of careers.

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Bachelor of Arts with a Major in Theatre

	Semester Hours
Core Requirements (p. 32) 51*	48
Computer Literacy Requirement	
CIS 105 or above	3
Foreign Language (four courses in same language)	12
Theatre Requirements	49
Th 110 Theatre Appreciation	3
Th 121,122,221,222 Theatre Laboratory (Select two) ..	4
Th 142 Theatre Technology	3
Th 231 Speech for Stage I	3
Th 232 Costume Technology	3
Th 233 Stage Makeup	3
Th 234 Introduction to Theatrical Design	3
Th 241 Acting I (WI)	3
Th 331 History of Theatre (WI)	3
Th 332 History of Theatre (WI)	3
Th 341 Acting II**	3
Th 351 Directing I**	3
Th 362 Stage Costume Design**	3
Th 320 Lighting Design**	3
OR	
Th 361 History of Costume**	3
OR	
Th 372 Directing II**	3
Th 422 Acting III**	3
OR	
Th 431 Creative Dramatics	3
Th 441 Stage Design**	3
Electives	12
	124***

Core Curriculum requirement in Area 2A Humanities and Fine Arts is fulfilled by Th 110 (Theatre Appreciation) and Area 2C must be fulfilled by Art 110 (Art Appreciation) or Mus 110 (Music Appreciation).

**See Prerequisites

***Three Writing Intensive (WI) courses in addition to English composition must be included. Two of these must be upper division courses and one of the two must be in theatre.

A total of 40 upper division hours (300-400) is required, 24 specified in theatre plus 16 electives in other areas.

Bachelor of Science in Education with a Major in Theatre/Speech Communications

Grades 9-12 Certification

Plan B Single Teaching Field

	Semester Hours
Core Requirements (p. 32) 51*	48
Theatre Requirements	23
Th 110 Theatre Appreciation	3
Th 121 or 122 or 221 or 222 Theatre Laboratory ..	2
Th 142 Theatre Technology	3
Th 212 Oral Interpretation	3

Th 234 Introduction to Theatrical Design	3
Th 241 Acting I (WI)	3
Th 331 History of Theatre (WI)	
OR	
Th 332 History of Theatre (WI)	3
Th 351 Directing I**	3
Communication Requirements	12
Comm 101 Introduction to Human Comm	3
Comm 215 Interpersonal Communication**	3
Comm 304 Small Group Communication	3
Comm 315 Argumentation and Debate**	3
Speech Communication Electives***	8
Education Certification Requirements (p. 189) ...	39-42
	130-133

Core Curriculum requirement in Area 2A Humanities and Fine Arts is fulfilled by Th 110 (Theatre Appreciation).

Core Curriculum requirement for Area 3C must be satisfied by Psychology 100

**See Prerequisites

***Must be approved in advance by the student's adviser who must be selected from either the area of speech communication or theatre. Students pursuing the BSE degree must receive no lower grade than a "C" in all required theatre/communication courses.

Associate of Arts with an Emphasis in Theatre

	Semester Hours
Core Requirements (p. 33)	42
Candidates for the Associate of Arts degree with an emphasis in Theatre must select Th 110, Theatre Appreciation for Area 2A of the Core Theatre Requirements (Select Option A or B)	
A. Performance Option	25
Th 101,102,201,202 Theatre Performance	
OR	
Th 121,122,221,222 Theatre Laboratory	2
Th 231 Speech for Stage I	3
Th 241 Acting I	3
Th 242 Theatre Movement I	1
Th 251 Audition Techniques For the Actor	1
Th 341 Acting II	3
Th 233 Stage Makeup	3
Th 142 Theatre Technology	
OR	
Th 232 Costume Technology	3
<i>Plus 2 Courses from list below</i>	<i>6</i>
Th 212 Oral Interpretation	
Th 240 Stage Combat	
Th 235 Speech for Stage II	
Th 243 Musical Theatre	
Th 141 Improvisational Acting	
Th 422 Acting III	
Th 431 Creative Dramatics	
Th 351 Directing I	
Th 372 Directing II	
Th 331 History of Theatre	
Th 332 History of Theatre	

B. Non-Performance Option	24
Th 121, 122, 221, 222 Theatre Laboratory	6
Th 142 Theatre Technology	3
Th 234 Introduction to Theatrical Design	3
Th 232 Costume Technology	
OR	
Th 320 Stage Lighting	3
Th 241 Acting I	3
<i>Plus 2 Courses from list below</i>	6
Th 233 Stage Makeup	
Th 361 History of Costume	
Th 311 Stage Management	
Th 441 Stage Design	
Th 362 Stage Costume Design	
Th 331 History of Theatre	
Th 332 History of Theatre	
Th 382 Sound Design	

Minor in Theatre

	Semester Hours
Th 121, 122, 221, 222 Theatre Laboratory (Select two)	4
Th 110 Theatre Appreciation	3

Choose a total of 11 hours from the following list of classes: **11***

Th 141 Improvisational Acting	3
Th 142 Theatre Technology	3
Th 212 Oral Interpretation	3
Th 233 Stage Makeup	3
Th 234 Introduction to Theatrical Design	3
Th 231 Speech for Stage I	3
Th 251 Audition Techniques for the Actor	1
Th 232 Costume Technology	3
Th 240 Stage Combat	3
Th 235 Speech for Stage II	3
Th 242 Theatre Movement I	1
Th 311 Stage Management**	3
Th 241 Acting I (WI)	3
Th 243 Musical Theatre	3
Th 298 Topics in Theatre (when offered)	3
Th 320 Stage Lighting**	3
Th 331 Theatre History (WI)	3
Th 332 Theatre History (WI)	3
Th 333 Eastern Theatre Tradition	3
Th 341 Acting II**	3
Th 351 Directing I**	3
Th 361 History of Costume	3
Th 362 Stage Costume Design**	3
Th 372 Directing II**	3
Th 382 Sound Design	3
Th 422 Acting III**	3
Th 435 Theatre Internship	1-3
Th 441 Stage Design**	3

*All courses must be selected with adviser approval. Six hours must be upper division.

**See Prerequisites

Suggested Order of Study

Bachelor of Arts
Major Code 1007
Theatre Major

Freshman Year

1st Semester		
Course		Hours
Th 121	Theatre Laboratory	2
Th 231	Speech For Stage I	3
Th 233	Stage Makeup	3
CORE	[Eng 101 Comp I]	3
CORE	Theatre Appreciation	3
Psy 120	College Orientation	1
		15

2nd Semester

Th 142	Theatre Technology	3
Th 241	Acting I	3
CORE	[Eng 102 Comp II]	3
CORE	[Kine 101 Physical Activity]	1
CORE	[Math 125 or above]	3
Th 212	Oral Interpretation	3
		16

Sophomore Year

1st Semester		
Th 341	Acting II*	3
Th 221	Theatre Lab	2
Th 251	Audition Techniques for Actor	1
CIS 105 OR above	Computer Literacy Requirement	3
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Literature Choice]	3
CORE	[Hist 110 U.S. 1492-1877]	3
		17

2nd Semester

Th 422	Acting III*#	
OR		
Th 431	Creative Dramatics	3
Th 234	Introduction to Theatrical Design	3
Th 320	Lighting Design *#	3
CORE	Art or Music Appreciation	3
CORE	[Psy 100 or Soc 110]	3
CORE	[Comm 100 Oral Communication]	3
		18

Junior Year

1st Semester		
Th 441	Stage Design*	3
Th 232	Costume Technology	3
Th 331	History of the Theatre	3
CORE	[Bio 101 General Biology]	4
Foreign Language		3
		16

2nd Semester

Th 362	Stage Costume Design*	3
Th 332	History of the Theatre	3
CORE	[Hist 120 U.S. 1877-Pres]	3
Foreign Language		3
Theatre Elective		1
		13

Senior Year

1st Semester		
Th 361	History of Costume#	3
Th 351	Directing I**	3

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CORE	[Phys 100 Physical Science]	5
Foreign Language		3
		14
2nd Semester		
Th 372	Directing II*#	3
Foreign Language		3
CORE	[Econ 180 Amer Econ Sys]	3
CORE	[Psc 120 Gov't:US/Sta/Loc]	3
Elective	Theatre	3
		15

[Department Recommendations]

*See prerequisites

#May be substituted for approved class in tech or acting area.

Supporting Electives: Accounting, Art, Business, Communication, English, Music, Computer Science

For additional information contact:

Dr. Jay Fields

Office: Taylor Performing Arts Center 243

Phone: 417.625.9393

Email: fields-j@mssu.edu

Bachelor of Science in Education

Major Code 9025

Speech and Theatre

Grades 9-12 Certification

Theatre Emphasis

Plan B

Single Teaching Field

Freshman Year

Courses		Hours
Educ 100	Orientation to Education I	1
Psy 100	General Psychology	3
Th 121	Theatre Lab	2
CORE	[Eng 101 Comp I]	3
Psy 120	College Orientation	1
CORE	Theatre Appreciation	3
CORE	[Kine 101 Physical Activity]	1
Elective		3
		17

2nd Semester

Th 142	Theatre Technology	3
Th 212	Oral Interpretation	3
Th 241	Acting I	3
CORE	[Eng 102 Comp II]	3
CORE	[Comm 100 Oral Communication]	3
CORE	[Math 125 or above]	3
		18

Sophomore Year

1st Semester		
<i>Take C-Base test.</i>		
Educ 200	Orientation to Education II	1
Comm 101	Introduction to Human Communication	3
CORE	[Hist 120 U.S. 1877-Pres]	3
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Area 2-C Elective]	3
CORE	[Econ 180 Amer Econ Sys]	3
		15

2nd Semester

Apply for admission to teacher education.

Educ/Psy 302	The Exceptional Child	2
Educ 301	Computer Software	3
CORE	[Hist 110 U.S.1492-1877]	3
Comm 215	Interpersonal Communication	3
Th 234	Introduction to Theatrical Design	3
Psy 301	Adolescent Psychology	3
		17

Junior Year

Pass media competencies.

1st Semester		
Th 331	History of Theatre***	3
Psy 310	Educational Psychology	2
Educ 329	Ped Theory, Methods, & Practices	4
Educ 321	Microteaching	2
Educ 423	Classroom Management	2
Comm 304	Small Group Communication	3
		16

Note: See Educ 420 below**

2nd Semester

Educ 422	Teaching Readng in the Sec Sch	2
Comm	Electives*	4
CORE	[Phys 100 Physical Science]	5
CORE	[Psc 120 Gov't:US/Sta/Loc]	3
CORE	[Area 2-B Elective]	3
		17

Senior Year

1st Semester

Apply for student teaching. All course work must be completed except for Professional Semester courses.

Th 351	Directing I*	3
Comm 315	Argumentation & Debate	3
CORE	[Bio 101 General Biology]	4
CORE	[Area 5-A Elective]	3
Comm	Electives*	3
		16

2nd Semester

Educ 344	Tchng Spe & Th in Sec Sch	2
Educ 402	Foundations in Education	2
Educ 432	Critical Issues	2
Educ 412	Individual Curriculum Development (2)	
OR		
Educ 420	Introduction to Counseling**	3
OR		
Psy 412	Measurements & Evaluations (2)	2
Educ 462	Student Teaching in Sec Sch	8
		16-17

[Department Recommendations]

*See Prerequisites

**Offered at night only. Must be taken the semester prior to student teaching. Can substitute Educ 412 or Psy 412 for Educ 420.

***Student can take Th 331 (Fall odd) or Th 332 (Spring even).

Associate of Arts with an Emphasis in Theatre

Major Code 7011

Performance Option

Freshman Year

1st Semester		
Courses		Hours
CORE	[Eng 101 Comp]	3
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Th 110 Theatre Apprec]	3
Th 121	Theatre Laboratory	2
Th 231	Speech for Stage I	3
Th 233	Stage Makeup	3
		16

2nd Semester

CORE	[Eng 102 Comp]	3
CORE	[Kine 101 Physical Activity]	1
CORE	[Math 125 or above]	3
CORE	[Psy 100 General Psychology]	3
Th 241	Acting I	3
Th 242	Theatre Movement I	1

Th 142	Theatre Technology	
OR		
Th 232	Costume Tech (Fall, Odd)	3
		17

Sophomore Year

1st Semester		
CORE	[Literature Choice]	3
CORE	[Humanities Choice]	3
CORE	[Bio 101 General Biology]	4
CORE	[Psc 120 Gov't:US/Sta/Loc]	3
Th 251	Audition Techniques for Actors	1
Th 341	Acting II	3
		17

2nd Semester		
CORE	[Comm 100 Oral Communication]	3
CORE	[Phys 100 Physical Science]	5
CORE	[Hist 110 or 120 US History]	3
Th	Performance Electives	6
		17

Associate of Arts with an Emphasis in Theatre

Major Code 7012

Non-Performance Option

Freshman Year

1st Semester		
Courses		
CORE	[Eng 101 Comp]	3
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Th 110 Theatre Apprec]	3
Th 121	Theatre Laboratory	2
Th 232	Costume Technology	
OR		
Th 320	Stage Lighting (Spring, Odd)	3
Th	Non-Performance Elective	3
		16

2nd Semester		
CORE	[Eng 102 Comp]	3
CORE	[Kine 101 Physical Activity]	1
CORE	[Math 125 or above]	3
CORE	[Psy 100 General Psychology]	3
Th 142	Theatre Technology	3
Th 241	Acting I	3
		16

Sophomore Year

1st Semester		
CORE	[Literature Choice]	3
CORE	[Humanities Choice]	3
CORE	[Bio 101 General Biology]	4
CORE	[Psc 120 Gov't:US/Sta/Loc]	3
Th	Non-Performance Electives	3
Th 221	Theatre Laboratory	2
		18

2nd Semester		
CORE	[Comm 100 Oral Communication]	3
CORE	[Phys 100 Physical Science]	5
CORE	[Hist 110 or 120 US History]	3
Th 234	Introduction to Theatrical Design	3
Th 222	Theatre Lab	2
		16

For additional information contact:

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Course Descriptions

Th 101,102, 201, 202, 301,302, 401, 402 (F, S, S) 1 hr. cr.
Theatre Performance

The performance of a role, service as a designer, or stage manager which has met departmental standards on a major production. A student may accumulate up to 8 hours of credit. Credit is applied for after production closes. Credit applies only to accumulative graduation hours.

Th 110 (F, S, S) 3 hrs. cr.
Theatre Appreciation

Introduction to theatre as a communicative and fine art emphasizing collaborative efforts of playwright, artistic director, designer, actor, and crew. Activities include the interpretation and evaluation of plays through scripts, live, and taped performances. Satisfies 3 semester hours of Core Curriculum requirement in Area 2A or 2C (Humanities and Fine Arts).

Th 121,122,221,222,321,322 (F, S) 2 hrs. cr.
Theatre Laboratory

A laboratory devoted to mounting the theatre's season. Meets two hours in sequence twice a week.

Th 141 (Demand) 3 hrs. cr.
Improvational Acting

Development of individual's ability to express motivation, objective, thought, action, and dialogue improvisationally. Daily discussions and improvisational exercises which lead to more believable stage performance.

Th 142 (S, Even or Demand) 3 hrs. cr.
Theatre Technology

Hardware and tool usage and technical drawing as applied to theatre. The use of electricity, sound, and electronics in the theatre. Stage rigging.

Th 212 (S, Even) 3 hrs. cr.
Oral Interpretation

Principles and techniques for the public presentation of oral reading. Selection, analysis, and preparation of different types of literature with emphasis on platform presentation of prose, poetry, drama, and Readers Theatre.

Th 231 (F, Odd) 3 hrs. cr.
Speech for Stage I

Exercises and drills to improve projection, quality, flexibility, and effectiveness of the speaking voice leading to good usage in Standard American speech, based on the International Phonetic Alphabet.

Th 232 (F, Odd or Demand) 3 hrs. cr.
Costume Technology

Basic techniques for construction of stage costumes from a designer's sketch. Areas covered are: fabrics, pattern development, cutting, sewing, dyeing, and crafts. No previous skills required. Two hours lecture, two-hours lab per week.

Th 233 (F, Odd or Demand) 3 hrs. cr.
Stage Makeup

Introduction to the design and application of makeup for the stage. Focus is on the application of two-dimensional makeups for both large and small theatres. The uses and sources of a variety of materials will be discussed. Students must provide their own makeup and supplies.

Th 234 (S, Odd or Demand) 3 hrs. cr.
Introduction to Theatrical Design

Theoretical information which is common to all theatrical design courses. Emphasis is on developing creativity, script analysis, techniques of scenography, and collaboration, as well as the application of basic elements and principles of design in relation to the theatre.

- Th 235 (F, Even) 3 hrs. cr.
Speech for Stage II
A continuation of stage speech training, emphasizing resonance, range, vocal dynamics, vocal expressiveness, and stage dialects. The course provides training in the most current and most significant voice methods for actors and speakers and utilizes the International Phonetic Alphabet to develop performance skills in American regional and foreign dialects. Prerequisite: Th 231
- Th 240 (S, Odd) 3 hrs. cr.
Stage Combat and Physical Characterization
Survey of historic and theatrical contexts for several combat forms; basic training in non-violent approaches to hand-to-hand combat, quarterstaff, broadsword, and rapier. Introduction to character and emotional centers, acting with whole body, and movement and voice for period styles in acting (selected from Shakespeare, Classical Greek, Social Comedy, and Farce).
- Th 241 (S, Even or Demand) 3 hrs. cr.
Acting I *(Writing Intensive)*
Development of individual's ability to express thought and emotion through effective use of the voice and body. Character analysis and creation revealed in exercises and scene work.
- Th 242 (S, Even) 1 hr. cr.
Theatre Movement I
Historical development and implementation of theatrical movement. Exercises and assignments focus on the enhancement of nonverbal character interpretation through individual study and in-class application of movement, gestures, and postures, including an assimilation of cultural influences, pantomime, masque, and improvisation. Two one-hour labs per week.
- Th 243 (F, Odd) 3 hrs. cr.
Musical Theatre
History, production, and performance of musical theatre. Academic concentration on scenes from musicals with emphasis on acting, music, and dance techniques needed for musical productions and focus upon representative musicals from the past fifty years and more specifically on the particular musical selected for production the spring semester of that school year. Course also offered under Mus 243.
- Th 251 (F, Even) 1 hr. cr.
Audition Techniques for the Actor
Techniques of auditioning and interviewing in the theatre: selecting audition pieces, rehearsing, and performing auditions. Instruction in preparing resumes and photographs for professions.
- Th 298 (Demand) 1-8 hrs. cr.
Topics in Theatre
Concentrated study on a variety of selected theatre topics. Can be offered on same topic an unlimited number of times.
- Th 311 (F, Even or Demand) 3 hrs. cr.
Stage Management
Fundamentals of stage management. Organization of call board, rehearsals, and performances. Communication procedures between actors, director, and designers. Calling the show. Prerequisite: Th 142.
- Th 320 (S, Odd or Demand) 3 hrs. cr.
Stage Lighting
Lighting design approached artistically. The use of lighting for atmosphere, mood, and emphasis. Lighting as applied to art, television, theatre, and motion pictures. Prerequisites: Th 142 & 234.
- Th 331 (F, Odd) 3 hrs. cr.
History of the Theatre *(Writing Intensive)*
Theatre from primitive time through the Elizabethan period. Theatre and stage architecture, scene design, acting styles, theatre management, and the culture surrounding the theatrical event. Analysis of their relationship to dramatic literature.
- Th 332 (S, Even) 3 hrs. cr.
History of the Theatre *(Writing Intensive)*
Plays and playwrights from the Jacobean period through the present day. The cultural background and evolution of the literature, physical theatre, staging, acting, audiences, and production practices.
- Th 333 (Demand) 3 hrs. cr.
Eastern Theatre Tradition
The study of Eastern thought and culture in the discipline of theatre. All areas of design as well as acting and movement will be discussed.
- Th 341 (F, Even or Demand) 3 hrs. cr.
Acting II
The dynamics of analysis, rehearsal, and performance of scenes from contemporary and classic plays. Emphasis on the actor's relationship to the play and to other actors. Prerequisite: Th 241.
- Th 351 (F, Even or Demand) 3 hrs. cr.
Directing I
A comprehensive study of various problems confronting a stage director. Techniques and procedures for play selection, analysis, and mounting a production. Scene directing. Prerequisite: Th 241.
- Th 361 (F, Even) 3 hrs. cr.
History of Costume
Survey of the garments and fabrics worn in Western cultures from Ancient Greece through the 19th Century. (Recommended for Stage Costume Design.)
- Th 362 (S, Even) 3 hrs. cr.
Stage Costume Design
Theory and practical aspects of costume design. Emphasis on non-verbal communication of theme, character, and historical period through rendered costume designs. Recommended prerequisite is History of Costume. Prerequisite: Th 234.
- Th 372 (S, Odd) 3 hrs. cr.
Directing II
Study of the skills and role of a director, casting, production administration, and director-actor relationship. Experience and group evaluation in directing one-act plays before departmental or public audience. Prerequisite: Th 351.
- Th 382 (S, Even or Demand) 3 hrs. cr.
Sound Design
Sound design approached artistically and practically. The use of sound effects and music for atmosphere, mood, and emphasis. The research, recording, and playback methods of sound effects and music. Types of setup and the equipment used for sound as applied to theatre and live concerts. Prerequisite: Th 142.
- Th 422 (S, Odd) 3 hrs. cr.
Acting III
Study and presentation of selected historic performance styles, with particular attention to physical manners and speech. Emphasis on Shakespearean language and performance, farce, and social comedy. Prerequisite: Th 341.
- Th 431 (S, Odd) 3 hrs. cr.
Creative Dramatics
Methods and techniques of teaching dramatic improvisations for young people through the exploration of various art forms appropriate for dramatic presentation with an emphasis on storytelling.
- Th 441 (F, Odd or Demand) 3 hrs. cr.
Stage Design
Scene design approached artistically. Focus on nonverbal communication between directors, designers, technicians, and audience members. Prerequisites Th 142 and Th 234.

Th 450 (F, S)

1-3 hrs. cr.

Advanced Lab Practicum

Advanced practical implementation of techniques learned at beginning and intermediate levels of theatre production in the areas of directing and design. Play production for public performance. May be repeated for credit.

Th 455 (Demand)

1-3 hrs. cr.

Theatre Internships

Internship in theatre provides selected students on-the-job training and experience. The student is supervised and evaluated by a committee of faculty and by the supervisor at the facility where the student works. May be taken twice.

Th 498 (Demand)

1-8 hrs. cr.

Advanced Topics in Theatre

Seminar in theatre for advanced students. Topic open. Approval of department head. Prerequisite: Advanced standing in major field with a GPA of 3.0. Enrollment must be approved by adviser, department head, and school dean.

Th 499 (F, S)

1-3 hrs. cr.

Independent Study in Theatre

Structured by the adviser with approval of department head. Prerequisite: Advanced standing in major field with GPA of 3.0. Enrollment must be approved by adviser, department head, and school dean.