

MUSIC

Music Building 214, 417.625.9318

Faculty Wise - Head, Carmine, Clark, Hukill, Kushner, Liu, Macomber, Raymond, Smith, Thelen

The Department of Music offers a Bachelor of Arts degree and a Bachelor of Science in Education degree with a major in Music. Each degree prepares graduates for performance, studio teaching, and/or continued study toward an advanced degree. In addition, the Bachelor of Science in Education degree prepares graduates for teaching in public education.

Core Curriculum requirements for one course in Area 2, Humanities and Fine Arts, are fulfilled by Mus 110 Music Appreciation.

Bachelor of Arts with a Major in Music

	Semester Hours
Core Requirements (p. 32)	51
Computer Literacy Requirement - determined by Music Department	2-3
Foreign Language (four courses in one language)	12
Music Requirements	65
Mus 111 Music Theory	4
Mus 112 Music Theory*	4
Mus 182 Conducting Techniques*	2
Mus 211 Music Theory*	3
Mus 212 Music Theory*	3
Mus 240 Recital Attendance (8 semesters)	Cr.
Mus 311 History of Music*	3
Mus 312 History of Music*	3
Mus 420 Form and Analysis*	3
Mus 433 Instr & Vocal Arranging*	4
Mus 443 Advanced Choral Conducting* ****	2
Mus 444 Advanced Instrumental Conducting* ****	2
Mus 450 Senior Recital*	Cr.
Large Music Ensemble (8 semesters)***	8
Private study in one area (8 semesters)	16
Applied keyboard elective (Except keyboard majors) ..	8
(Keyboard majors must take 8 semester hours of music electives in lieu of the applied keyboard elective.)	130-131**

*See Prerequisites

**Must include at least 40 upper division (300 - 400 level) hours.

***Must be taken the last eight semesters of residency.

****Voice majors may substitute with Mus 309 Choral Techniques.

*****Instrumental majors may substitute with Mus 413 Instrumental Music Methods.

Bachelor of Science in Education with a Major in Music

Grades Pre K-12 Certification

Plan B

Single Teaching Field

Option 1

Instrumental Emphasis

	Semester Hours
Core Requirements (p. 32) 51*	48
Music Requirements	64
Mus 111 Music Theory	4
Mus 112 Music Theory**	4
Mus 182 Conducting Techniques**	2
Mus 211 Music Theory**	3
Mus 212 Music Theory**	3
Mus 231 String Techniques	1
Mus 232 Brass Techniques	1
Mus 233 Percussion Techniques (<i>Not open to percussion majors. Percussion majors must substitute a 2nd semester of Mus 232 or 234.</i>) ..	1
Mus 234 Woodwind Techniques	1
Mus 240 Recital Attendance (7 semesters)	Cr.
Mus 311 History of Music**	3
Mus 312 History of Music**	3
Mus 333 Music for the Elementary Grades***	2
Mus 411 Marching Band Methods**	2
Mus 413 Instrumental Music Methods	2
Mus 420 Form and Analysis**	3
Mus 433 Instrumental & Vocal Arranging**	4
Mus 444 Advanced Instrumental Conducting**	2
Mus 450 Senior Recital**	Cr.
Mus Piano/Wind Instrument****	2

****(a) Instrumental Major, other than piano: two semester hours of piano study or the equivalent (Class piano may be included).

(b) Keyboard Major: two semester hours of private study on a wind instrument or the equivalent.

Private study as a major in one area (7 semesters) .. 14

Large Ensemble (7 semesters)*****

Brass, Woodwind or Percussion Major: the seven semesters of large ensemble must be in band.

String Major: the seven semesters of large ensemble may be in band or choir.

Education Certification Requirements (p. 167) ... 39-42 151-154

*The required course in psychology satisfies both certification requirements and three hours of Core Curriculum, Area 3C.

**See Prerequisites

***Must be completed prior to the Professional Semester of supervised teaching.

*****Must be taken the seven semesters immediately prior to the student teaching semester.

**Bachelor of Science in Education
with a Major in Music**

**Grades Pre K-12 Certification
Plan B Single Teaching Field
Option II Vocal Emphasis**

	Semester Hours
Core Requirements (p. 32) 51*	48
Music Requirements	64
Mus 111 Music Theory	4
Mus 112 Music Theory**	4
Mus 182 Conducting Techniques**	2
Mus 211 Music Theory**	3
Mus 212 Music Theory**	3
Mus 240 Recital Attendance (7 semesters)	Cr.
Mus 309 Choral Techniques	2
Mus 311 History of Music**	3
Mus 312 History of Music**	3
Mus 333 Music for the Elementary Grades***	2
Mus 409 Choral Literature	2
Mus 420 Form and Analysis**	3
Mus 433 Inst. & Vocal Arranging**	4
Mus 443 Advanced Choral Conducting*	2
Mus 450 Senior Recital**	Cr.
Mus Piano/Voice****	6

****(a) Keyboard Major: six semester hours of private voice study or the equivalent.

(b) Voice Major: six semester hours of piano study or the equivalent (two semesters of private study following the satisfactory completion of four semesters of Mus 113).

Private study as a major in one area (7 semesters) . . . 14

Concert Chorale (7 semesters)****

**Education Certification Requirements (p. 189) . . . 39-42
151-154**

*The required course in psychology satisfies both certification requirements and three hours of Core Curriculum.

**See Prerequisites

***Must be completed prior to the Professional Semester of supervised teaching.

****Must be taken the seven semesters immediately prior to the student teaching semester.

**Bachelor of Science in Education
with a Major in Music**

**Grades Pre K-12 Certification
Plan B Single Teaching Field
Option III Double Certification**

	Semester Hours
Core Requirements (p. 32) 51*	48
Music Requirements	81
All of the requirements listed for Option I and Option II, either (a) or (b), with the exception of the applied major requirement.	86
Private study as an applied major in one primary area (7 semesters)	14

Private study as an applied elective in one secondary area (4 semesters) 8

A proficiency test in the secondary major area must be passed before graduation.

A senior recital will be required only in the primary applied area.
**Education Certification Requirements (p. 189) . . . 39-42
168-171**

*The required course in psychology satisfies both certification requirements and 3 hours of Core Curriculum.

Minor in Music

	Semester Hours
Mus 111 Music Theory	4
Mus 112 Music Theory	4
Large Ensemble	4
Applied Music Elective (2 Semesters)	2
Music Electives*	7

21

*Must be made with prior approval of music adviser, 6 must be upper division.

Suggested Order of Study

Bachelor of Arts

Major Code 1005

Music Major

Freshman Year

1st Semester

Course		Hours
Mus 111	Music Theory	4
Mus	Applied Music Major	2
Mus 240	Recital Attendance	Cr
Mus	Applied Piano or Music Elective	1-2
Mus	Large Ensemble	1
CORE	[Eng 101 Comp I]	3
CORE	[Mus 110 Music Apprec]	3
Psy 120	College Orientation	1
		15-16

2nd Semester

Mus 112	Music Theory	4
Mus	Applied Music Major	2
Mus 240	Recital Attendance	Cr
Mus	Applied Piano or Music Elective	1-2
Mus	Large Ensemble	1
CORE	[Eng 102 Comp II]	3
CORE	[Math 125 Contemporary Math]	3
		14-15

Sophomore Year

1st Semester

Mus 211	Music Theory	3
Mus	Applied Music Major	2
Mus 240	Recital Attendance	Cr
Mus	Applied Piano or Music Elective	1-2
Mus	Large Ensemble	1
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Kine 101 Physical Activity]	1
CORE	[Hist 110 U.S. History]	3
CORE	[Econ 180 Amer Econ Sys]	3
		16-17

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2nd Semester		
Mus 182	Conducting Tech	2
Mus 212	Music Theory	3
Mus	Applied Music Major	2
Mus 240	Recital Attendance	Cr
Mus	Applied Piano or Music Elective	1-2
Mus	Large Ensemble	1
CORE	[Hist 120 U.S. History]	3
CORE	[Bio 101 General Biology]	4
CORE	[Psy 100 Gen Psychology]	3
		19-20

Junior Year		
1st Semester		
Mus 420	Form, Analysis	3
Mus	Applied Music Major	2
Mus 444	Advanced Instrumental Conducting	2
Mus 240	Recital Attendance	Cr
Mus	Applied Piano or Music Elective	1-2
Mus	Large Ensemble	1
CORE	[Comm 100 Oral Communication]	3
Foreign Language		3
		15-16

2nd Semester		
Mus 443	Advanced Choral Conducting	2
Mus	Applied Music Major	2
Mus 240	Recital Attendance	Cr
Mus	Applied Piano or Music Elective	1-2
Mus	Large Ensemble	1
CORE	[Art 110 or Th 110]	3
Foreign Language		3
CORE	[Eng 281 or 282 Lit]	3
		15-16

Senior Year		
1st Semester		
Mus 311	History of Music	3
Mus	Applied Music Major	2
Mus 240	Recital Attendance	Cr
Mus	Applied Piano or Music Elective	1-2
Mus	Large Ensemble	1
CORE	[Phys 100 Fund of Phys Sci]	5
Foreign Language		3
Mus 433	Instrumental/Vocal Arranging	4
		19-20

2nd Semester		
Mus 312	History of Music	3
Mus	Applied Music Major	2
Mus 240	Recital Attendance	Cr
Mus 450	Senior Recital	Cr
Mus	Large Ensemble	1
CORE	[PSc 120 Gov't: U.S./Sta/Loc]	3
Educ 301	Use/Comp Software in Class (or computer course approved by Music Department)	3
CORE	[Anth 342 Comparative Cultures]	3
Foreign Language		3
		18

[Department Recommendations]

Bachelor of Science in Education

Major Code 9032

Music Major (Plan B) Single Teaching Field Grades Pre K-12 Certification Keyboard Major with Vocal Emphasis

Freshman Year

1st Semester		
Course		Hours
Mus 111	Music Theory	4
Mus 227	Applied Music-Major Piano	1
Mus 121	Concert Chorale	1
Mus 240	Recital Attendance	Cr
CORE	[Eng 101 Comp I]	3
Psy 120	College Orientation	1
CORE	[Mus 110 Music Apprec]	3
Educ 100	Orientation to Education I	1
		16

2nd Semester

Mus 112	Music Theory	4
Mus 228	Applied Music Major Piano	2
Mus 166	Applied Music Voice	1
Mus 122	Concert Chorale	1
Mus 240	Recital Attendance	Cr
CORE	[Eng 102 Comp II]	3
CORE	[Math 125 Contemporary Math]	3
CORE	[Econ 180 Amer Econ Sys]	3
CORE	[Art 110 or TH 110]	3
		20

Sophomore Year

1st Semester		
<i>Take C-Base test.</i>		
Mus 310	Choral Techniques	2
Mus 211	Music Theory	3
Mus 227	Applied Music Major Piano	2
Mus 165	Applied Music Voice	1
Mus 122	Concert Chorale	1
Mus 240	Recital Attendance	Cr
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Kine 101 Physical Activity]	1
CORE	[Eng 281 or 282 Lit]	3
Educ 200	Orientation to Education II	1
Educ 302	Exceptional Child	2
CORE	[Hist 110 U.S. History]	3
		21

2nd Semester

<i>Apply for admission to teacher education.</i>		
Mus 182	Conducting Tech	2
Mus 212	Music Theory	3
Mus 228	Applied Music Major Piano	2
Mus 166	Applied Music Voice	1
Mus 121	Concert Chorale	1
Mus 240	Recital Attendance	Cr
Mus 409	Choral Literature	2
CORE	[Comm 100 Oral Communication]	3
CORE	[Bio 101 General Biology]	4
CORE	[PSc 120 Gov't: U.S./Sta/Loc]	3
		21

Junior Year

1st Semester		
<i>Pass media competencies.</i>		
Mus 311	History of Music	3
Mus 420	Form & Analysis	3
Mus 427	Applied Music Major Piano	2
Mus 365	Applied Music Voice	1
Mus 321	Concert Chorale	1
Mus 240	Recital Attendance	Cr

Educ 329	Ped Theory, Methods, & Practices	4
Educ 321	Microteaching	2
Educ 423	Classroom Management	2
		18

2nd Semester

Mus 443	Advanced Choral Conducting	2
Mus 312	History of Music	3
Mus 428	Applied Music Major Piano	2
Mus 366	Applied Music Voice	1
Mus 322	Concert Chorale	1
Mus 240	Recital Attendance	Cr
Mus 333	Music in Elem Grades	2
CORE	[Anth 342 Comp Cultures]	3
CORE	[Hist 320 U.S. History]	3
Psy 305	Child/Adolescent Development	4
		21

Senior Year

1st Semester

Apply for admission to Student Teaching. All course work must be completed except Professional Semester courses.

Mus 321	Concert Chorale	1
Mus 427	Applied Music Major Piano	2
Mus 450	Senior Recital	Cr
Mus 240	Recital Attendance	Cr
Psy 310	Educational Psychology	2
CORE	[Phys 100 Fund of Phys Sci]	5
Educ 301	Use of Computer Software Classroom	3
Educ 422	Teaching Reading in Sec Sch	2
Mus 433	Instrumental/Vocal Arranging	4
		19

2nd Semester

Mus 335	Teaching Music in Sec School	2
Educ 402	Foundations of Education	2
Educ 432	Critical Issues in Education	2
Educ 412	Individual Curriculum Development (2)	
OR		
Educ 420	Introduction to Counseling (3)	
OR		
Psy 412	Measurements & Evaluations (2)	2-3
Educ 464	Student Teaching	8
		16-17

[Department Recommendations]

Bachelor of Science in Education

Major Code 9034

Music Major

Grades Pre K-12 Certification

(Plan B) Single Teaching Field

Keyboard Major with Instrumental Emphasis

Freshman Year

1st Semester

Course	Hours	
Mus 111	Music Theory	4
Mus 227	Applied Music Major Piano	2
Mus 191	Marching Band	1
Mus 240	Recital Attendance	Cr
CORE	[Eng 101 Comp I]	3
Psy 120	College Orientation	1
CORE	[Mus 110 Music Apprec]	3
Psy 100	General Psychology	3
Educ 100	Orientation to Education I	1
		18

2nd Semester

Mus 112	Music Theory	4
Mus 228	Applied Music Major Piano	2

Mus 192	Concert Band	1
Mus 240	Recital Attendance	Cr
CORE	[Eng 102 Comp II]	3
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Kine 101 Physical Activity]	1
CORE	[Math 125 Contemporary Math]	3
CORE	[Econ 180 Amer Econ Sys]	3
		19

Sophomore Year

1st Semester

Take C-Base test.

Mus 232/234	Brass/Woodwind Tech	1
Mus 211	Music Theory	3
Mus 227	Applied Music Major Piano	2
Mus 240	Recital Attendance	Cr
CORE	[Hist 110 U.S. History]	3
Educ 200	Orientation to Educ II	1
Educ 302	Exceptional Child	2
Mus 191	Marching Band	1
Psy 305	Child/Adolescent Development	4
		17

2nd Semester

Apply for admission to teacher education.

Mus 231/233	String/Percussion Techniques	1
Mus 182	Conducting Techniques	2
Mus 212	Music Theory	3
Mus 228	Applied Music Major Piano	2
Mus 192	Concert Band	1
Mus 240	Recital Attendance	Cr
CORE	[Hist 120 U.S. History]	3
CORE	[Bio 101 General Biology]	4
CORE	[Comm 100 Oral Communication]	3
CORE	[Eng 281 or 282 Literature]	3
		22

Junior Year

1st Semester

Pass media competencies.

Mus 232/234	Brass/Woodwind Techniques	1
Mus 411	Marching Band Methods	2
Mus 444	Advanced Instrumental Conducting	2
Mus	Applied Mus Woodwind/Brass	1
Mus 311	History of Music	3
Mus 420	Form & Analysis	3
Mus 427	Applied Music Major Piano	2
Mus 391	Marching Band	1
Mus 240	Recital Attendance	Cr
Educ 329	Ped Theory, Methods, & Practices	4
Educ 321	Microteaching	2
Educ 423	Classroom Management	2
		23

2nd Semester

Mus 231/233	String/Percussion Techniques	1
Mus	App Mus Woodwind/Brass	1
Mus 312	History of Music	3
Mus 428	Applied Music Major Piano	2
Mus 392	Concert Band	1
Mus 240	Recital Attendance	Cr
Mus 333	Music in Elementary Grades	2
CORE	[Psc 120 Gov't: U.S./Sta/Loc]	3
CORE	[Art 110 or Th 110]	3
CORE	[Anth 342 Comparative Cultures]	3
		19

Senior Year

1st Semester

Apply for admission to student teaching. All course work must be completed except Professional Semester courses.

Mus 391	Marching Band	1
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Mus 413	Instrumental Music Methods	2	CORE	[Hist 110 U.S. History]	3
Mus 427	Applied Music Major Piano	2			21
Mus 450	Senior Recital	Cr			
Mus 240	Recital Attendance	Cr	2nd Semester		
Psy 310	Educational Psychology	2		<i>Apply for admission to Teacher Education.</i>	
CORE	[Phys 100 Fund of Phys Sci]	5	Mus 113	Class Piano	1
Educ 301	Use of Comp Sftwr in Clsrm (or computer course approved by Music department)	3	Mus 212	Music Theory	3
Educ 422	Techniques of Reading	2	Mus 268	Applied Music Voice	2
Mus 433	Instrumental/Vocal Arranging	4	Mus 122	Concert Chorale	1
		21	Mus 182	Conducting Techniques	2
			Mus 240	Recital Attendance	Cr
			Mus 409	Choral Literature	2

2nd Semester		
Mus 335	Teaching Music in Sec School	2
Educ 402	Foundations of Education	2
Educ 432	Critical Issues in Education	2
Educ 412	Individual Curriculum Development (2)	
OR		
Educ 420	Introduction to Counseling (3)	
OR		
Psy 412	Measurements & Evaluations (2)	2-3
Educ 464	Student Teaching	8
		16-17

[Department Recommendations]

Bachelor of Science in Education
 Major Code 9031
Music Major
(Plan B) Single Teaching Field
Grades Pre K-12 Certification
Vocal Major

Freshman Year		
1st Semester		
Course		Hours
Mus 111	Music Theory	4
Mus 267	Applied Music Voice	2
Mus 113	Class Piano	1
Mus 121	Concert Chorale	1
Mus 240	Recital Attendance	Cr
CORE	[Eng 101 Comp I]	3
Psy 120	College Orientation	1
CORE	[Mus 110 Music Apprec]	3
Educ 100	Orientation to Education I	1
		16

2nd Semester		
Mus 112	Music Theory	4
Mus 268	Applied Music Voice	2
Mus 113	Class Piano	1
Mus 122	Concert Chorale	1
Mus 240	Recital Attendance	Cr
CORE	[Eng 102 Comp II]	3
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Kine 101 Physical Activity]	1
CORE	[Math 125 Contemporary Math]	3
CORE	[Art 110 or TH 110]	3
		20

Sophomore Year		
1st Semester		
<i>Take C-Base Test.</i>		
Mus 310	Choral Techniques	2
Mus 113	Class Piano	1
Mus 211	Music Theory	3
Mus 267	Applied Music Voice	2
Mus 121	Concert Chorale	1
Mus 240	Recital Attendance	Cr
CORE	[Eng 281 or 282 Literature]	3
Educ 200	Orientation to Education II	1
Educ 302	Exceptional Child	2
CORE	[Econ 180 Amer Econ Sys]	3

Mus 113	Class Piano	1
Mus 212	Music Theory	3
Mus 268	Applied Music Voice	2
Mus 122	Concert Chorale	1
Mus 182	Conducting Techniques	2
Mus 240	Recital Attendance	Cr
Mus 409	Choral Literature	2
CORE	[Bio 101 General Biology]	4
CORE	[Comm 100 Oral Communication]	3
Psy 100	General Psychology	3
		21

Junior Year		
1st Semester		
<i>Pass media competencies.</i>		
Mus 311	History of Music	3
Mus 420	Form & Analysis	3
Mus 467	Applied Music Voice	2
Mus 325	Applied Music Keyboard	1
Mus 321	Concert Chorale	1
Mus 240	Recital Attendance	Cr
Educ 329	Ped Theory, Methods, & Practices	4
Educ 321	Microteaching	2
Educ 423	Classroom Management	2
CORE	[Anth 342 Comparative Cultures]	3
		21

2nd Semester		
Mus 312	History of Music	3
Mus 468	Applied Music Voice	2
Mus 326	Applied Music Keyboard	1
Mus 322	Concert Chorale	1
Mus 240	Recital Attendance	Cr
Mus 333	Music in Elementary Grades	2
Mus 443	Advanced Choral Conducting	2
CORE	[PSc 120 Gov't: U.S./Sta/Loc]	3
Psy 305	Child/Adolescent Development	4
CORE	[Hist 320 U.S. History]	3
		21

Senior Year		
1st Semester		
<i>Apply for student teaching. All courses must be completed except for Professional Semester.</i>		
Mus 321	Concert Chorale	1
Mus 467	Applied Music Voice	2
Mus 450	Senior Recital	Cr
Mus 240	Recital Attendance	Cr
Mus 433	Instrumental/Vocal Arranging	4
CORE	[Phys 100 Fund of Phys Sci]	5
Educ 301	Use of Computer Software/Classroom	3
Educ 422	Teaching Reading in Sec Sch	2
Psy 310	Education Psychology	2
		19

2nd Semester		
Mus 335	Teaching Music in Sec School	2
Educ 402	Foundations of Education	2
Educ 432	Critical Issues in Education	2
Educ 412	Individual Curriculum Development (2)	
OR		
Educ 420	Introduction to Counseling (3)	
OR		
Psy 412	Measurements & Evaluations (2)	2-3
Educ 464	Student Teaching	8
		16-17

[Department Recommendations]

Bachelor of Science in Education

Major Code 9030

Music Major

Grades Pre K-12 Certification

(Plan B) Single Teaching Field Instrumental Major

Freshman Year

1st Semester

Course		Hours
Mus 111	Music Theory	4
Mus	Applied Music Major	2
Mus 113	Class Piano	1
Mus 191	Marching Band	1
Mus 240	Recital Attendance	Cr
CORE	[Eng 101 Comp I]	3
Psy 120	College Orientation	1
CORE	[Mus 110 Music Apprec]	3
Psy 100	General Psychology	3
Educ 100	Orientation to Education I	1
		19

2nd Semester

Mus 112	Music Theory	4
Mus	Applied Music Major	2
Mus 113	Class Piano	1
Mus 192	Concert Band	1
Mus 240	Recital Attendance	Cr
CORE	[Eng 102 Comp II]	3
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Kine 101 Physical Activity]	1
CORE	[Math 125 Contemporary Math]	3
CORE	[Art 110 or TH 110]	3
		20

Sophomore Year

1st Semester

Take C-Base test.

Mus 113	Class Piano	1
Mus 211	Music Theory	3
Mus	Applied Music Major	2
Mus 191	Marching Band	1
Mus 232/234	Brass/Woodwind Tech	1
Mus 240	Recital Attendance	Cr
CORE	[Eng 281 or 282 Literature]	3
Educ 200	Orientation to Education II	1
Educ 302	Exceptional Child	2
CORE	[Econ 180 Amer Econ Sys]	3
CORE	[Comm 100 Oral Communication]	3
		20

2nd Semester

Apply for admission to Teacher Education.

Mus 113	Class Piano	1
Mus 182	Conducting Techniques	2
Mus 212	Music Theory	3
Mus	Applied Music Major	2
Mus 231/233	String/Percussion Tech	1
Mus 192	Concert Band	1
Mus 240	Recital Attendance	Cr
CORE	[Hist 110 U.S. History]	3
CORE	[Bio 101 General Biology]	4
Psy 305	Child/Adolescent Development	4
		21

Junior Year

1st Semester

Pass Media Competencies.

Mus 232/234	Brass/Woodwind Techniques	1
Mus 311	History of Music	3
Mus 420	Form & Analysis	3
Mus	Applied Music Major	2
Mus 411	Marching Band Methods	2

Mus 391	Marching Band	1
Mus 240	Recital Attendance	Cr
Mus 444	Advanced Instrumental Conducting	2
Educ 329	Ped Theory, Methods & Practices	4
Educ 321	Microteaching	2
Educ 423	Classroom Management	2
		22

2nd Semester

Mus 231/233	String/Percussion Techniques	1
Mus 312	History of Music	3
Mus	Applied Music Major	2
Mus 392	Concert Band	1
Mus 240	Recital Attendance	Cr
Mus 333	Music in Elementary Grades	2
CORE	[PSc 120 Gov't:U.S./Sta/Loc]	3
CORE	[Anth 342 Comparative Cultures]	3
Educ 422	Teaching Reading in Sec Sch	2
		17

Senior Year

1st Semester

Apply for admission to student teaching. All course work must be completed except Professional Semester courses.

Mus 391	Marching Band	1
Mus 413	Instrumental Music Methods	2
Mus	Applied Music Major	2
Mus 450	Senior Recital	Cr
Mus 240	Recital Attendance	Cr
Mus 433	Instrumental/Vocal Arranging	4
Psy 310	Educational Psychology	2
CORE	[Phys 100 Fund Phys Sci]	5
Educ 301	Use of Computer Software/Classroom	3
CORE	[Hist 320 U.S. History]	3
		22

2nd Semester

Mus 335	Teaching Music in Sec Sch	2
Educ 402	Foundations of Education	2
Educ 432	Critical Issues in Education	2
Educ 412	Individual Curriculum Development (2)	
OR		
Educ 420	Introduction to Counseling (3)	
OR		
Psy 412	Measurements & Evaluations (2)	2-3
Educ 464	Student Teaching	8
		16-17

[Department Recommendations]

For additional information contact:

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Course Descriptions

Mus 102, 302, 202, 402 (S) 1 hr. cr.

Opera or Musical Theatre Performance

Performance of a role along with active participation in the different areas of staging the musical or opera. Credit is applied after departmental evaluation and approval at the end of the semester. (Students

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may not receive credit from both the theatre department and music department for the same production.)

Mus 110 (F, S) 3 hrs. cr.
Music Appreciation

Designed to give the non-music major an insight into musical masterpieces from all eras of music literature.

Mus 111 (F) 4 hrs. cr.
Music Theory

Basic fundamentals of music with initiation of harmonic analysis and partwriting. Basic course for music majors; others by consent of instructor.

Mus 112 (S) 4 hrs. cr.
Music Theory

Sequential course in written harmony, including inversion, seventh chords and non-harmonic tones. Prerequisite: Mus 111.

Mus 113 (F, S) 1 hr. cr.
Class Piano

Reading skills, fundamental piano technique, basic musicianship and elementary repertoire. Material studied varies in accordance with educational purpose.

Mus 121, 321, 122, 322 (F, S) 1 hr. cr.
Concert Chorale

Open to all university students. Preparation and performance of great choral works. Prerequisite: Permission of instructor. Each class may be repeated four times for credit.

Mus 133 (Demand) 2 hrs. cr.
Opera

History, production, and performance of one act operas, operatic excerpts, musicals, and light opera. Academic concentration the first six weeks on opera history and opera production with the last 10 weeks focusing upon the particular opera selected for production the spring semester of that year.

Mus 141, 341, 142, 342 (F, S) 1 hr. cr.
Jazz Orchestra

A jazz ensemble open to all students who are qualified instrumentalists. The Jazz Orchestra will prepare and present several concerts during the year, while dealing primarily with music of the jazz idiom. Prerequisite: Permission of instructor. Each class may be repeated four times for credit. Corequisite: Mus 191, 391, 192 or 392.

Mus 161, 361, 162, 362 (F, S) 1 hr. cr.
Southern Exposure

Small select ensemble. Performs all literature from madrigal to modern music, written for small vocal ensemble. Prerequisite: Audition. Each class may be repeated four times for credit. Corequisite: Mus 121, 122, 321 or 322.

Mus 171, 371; Mus 172, 372 (F, S)(Demand) 1 hr. cr.
Brass Choir

Open to all students with band instrument experience. Performance of literature for brass ensemble. Each class may be repeated four times for credit.

Mus 182 (S) 2 hrs. cr.
Conducting Techniques

Baton technique, factors in interpretation, score reading and rehearsal procedures for instrumental and vocal organizations. Included is experience conducting live rehearsals. Prerequisite: Mus 211.

Mus 183, 184, 383, 384 (F,S)(Demand) 1 hr. cr.
Percussion Ensemble

Select chamber ensemble open to percussion majors and other qualified percussionists. Includes the study and performance of a cross-section of literature for percussion ensemble to include classical, popular, and ethnic styles. Prerequisite: Permission of instructor. Each class may be repeated four times for credit.

Mus 191, 391 (F) 1 hr. cr.
Marching Band

Open to all qualified students with high school band experience. A study and practice of the fundamentals of drill and presentation of musical marching maneuvers. Prerequisite: Permission of instructor. Each class may be repeated four times for credit.

Mus 192, 392 (S) 1 hr. cr.
Concert Band

Open to all qualified students with band instrument experience. Rehearsal and public performances of composite repertoire. Prerequisite: Permission of instructor. Each class may be repeated four times for credit.

Mus 211 (F) 3 hrs. cr.
Music Theory

Secondary dominant functions, augmented sixth chords, advanced chromatic and enharmonic modulation, introduction to contemporary styles, and short original compositions. Prerequisite: Mus 112.

Mus 212 (S) 3 hrs. cr.
Music Theory

A study of selected contemporary styles: pan-triadie, bitonal and poly-chordal, quartal harmony, pandiatonicism, serial techniques and short original compositions. Prerequisite: Mus 211.

Mus 215 (Demand) 2 hrs. cr.
Vocal Pedagogy

An introduction to the science and teaching of singing. Emphasis is placed upon the study of the physiology and anatomy, breathing and phonation, and acoustics of the vocal instrument as well as the pedagogical approaches to training the singing voice.

Mus 219 (Demand) 2 hrs. cr.
Vocal Diction and Literature

Applied voice students receive instruction in the correct pronunciation of English, Italian, French, German, and Ecclesiastical Latin as used in the study of vocal literature.

Mus 231 (S) 1 hr. cr.
String Techniques

Class instruction in the string instruments, including a study of methods and materials to be used in the teaching of beginning students.

Mus 232 (F) 1 hr. cr.
Brass Techniques

Class instruction in the brass instruments, including a study of methods and materials to be used in the teaching of beginning students.

Mus 233 (S) 1 hr. cr.
Percussion Techniques (Not open to percussion majors)

Class instruction in the percussion instruments, including a study of methods and materials to be used in the teaching of beginning students.

Mus 234 (F) 1 hr. cr.
Woodwind Techniques

Class instruction in the woodwind instruments, including a study of methods and materials to be used in the teaching of beginning students.

Mus 240 (F, S) 0 hrs. cr.
Recital Attendance

Attendance at designated afternoon and evening recitals and concerts is required of all music majors each semester. Corequisite: Music major (major code of 0856, 0866, or 1005.)

Mus 243 (F) 3 hrs. cr.
Musical Theatre

History, production, and performance of musical theatre. Academic concentration on scenes from musicals with emphasis on acting, music, and dance techniques needed for musical productions, and focus upon representative musicals from the past fifty years and more specifically on the particular musical selected for production in the spring semester of that school year. Course also offered under Th 243.

Mus 298 (Demand) 1-3 hrs. cr.
Topics in Music
 Study of special topics in music not included in another course. Prerequisite: Permission of instructor.

Mus 309 (F) 2 hrs. cr.
Choral Techniques
 Designed to formulate principles for directing secondary and adult choral ensembles. Covers motivational techniques, including body language, verbal skills, understanding of the vocal mechanism and the function of rhythm in the musical phrase. Explores various organizational methods, rehearsal procedures, and teaching materials. Also includes conducting techniques conducive to encouraging proper vocal technique. Prerequisite: Mus 182.

Mus 311 (F) 3 hrs. cr.
History of Music
 General survey of history of music from Greek period to 18th century. Prerequisite: Mus 112.

Mus 312 (S) 3 hrs. cr.
History of Music
 From 18th century to the present. Score reading required. Prerequisite: Mus 112.

Mus 332 (F, S) 2 hrs. cr.
Music for the Elementary School
 Methods of teaching music in the elementary classroom and a study of materials to be used.

Mus 333 (Demand) 2 hrs. cr.
Music for the Elementary Grades
 Methods of teaching music in the elementary classroom and a study of materials to be used. Restricted to music majors and advanced music students. Prerequisite: Mus 112.

Mus 409 (S) 2 hrs. cr.
Choral Literature
 Study of choral and vocal chamber literature from the early Renaissance through the twentieth century. Concentrate on performance styles of various types of choral literature. Prerequisite: Mus 211.

Mus 411 (F) 2 hrs. cr.
Marching Band Methods
 Procedures needed in organization, promotion, equipping, rehearsing, and performance of a marching band including study of musical repertoire and charting of field maneuvers. For music majors; others by consent of instructor. Prerequisite: 2 semesters marching band. Corequisite: Mus 391.

Mus 413 (F) 2 cr. hrs.
Instrumental Music Methods
 Acquaints instrumental music education majors with the administration and supervision of the instrumental program through the high school level. Content includes curriculum, schedules, budget, instructional techniques, classroom management, public relations, philosophy, and psychology as they relate to instrumental music education. Prerequisite: Mus 182.

Mus 420 (F) 3 hrs. cr.
Form and Analysis
 Harmonic and formal analysis of composition from the Baroque Era through contemporary music. Prerequisite: Mus 212.

Mus 433 (S) 4 hrs. cr.
Instrumental and Vocal Arranging
 An in-depth study of wind, string, and percussion instruments. Scoring for various instrumental and vocal combinations. Prerequisite: Mus 211.

Mus 443 (S) 2 hrs. cr.
Advanced Choral Conducting
 Conducting techniques specifically related to choral music. Prerequisite: Mus 182

Mus 444 (F) 2 hrs. cr.
Advanced Instrumental Conducting Techniques
 Conducting skills, including irregular beat patterns, advance technical problems, and methods developed for solving them. Prerequisite: Mus 182.

Mus 450 (F,S) 0 hrs. cr.
Senior Recital
 A solo recital is required of all music majors. The recital is to be given within the last year of residency. Corequisite: Mus 417, 427, 437, 447, 467, 418, 428, 438, 448, 458, or 468.

Mus 498 (Demand) 1-3 hrs. cr.
Advanced Topics in Music
 For upper division music majors or related majors. Topics and methods not included in other courses. Permission of instructor is required.

Mus 499 (Demand) 1-3 hrs. cr.
Independent Study
 Designed for the individual who desires to explore a topic more completely than can be done in a regular course offering. Prerequisite: See "General Regulations" in the catalog.

Applied Music Elective (Private Lessons)
 Private study in: Brass, Keyboard, Percussion, String, Woodwind, and Voice. All applied music offerings may be repeated twice for credit.

Mus 115	Applied Music Brass Elective	1 hr. cr.
Mus 125	Applied Music Keyboard Elective	1 hr. cr.
Mus 135	Applied Music Percussion Elective	1 hr. cr.
Mus 145	Applied Music String Elective	1 hr. cr.
Mus 155	Applied Music Woodwind Elective	1 hr. cr.
Mus 165	Applied Music Voice Elective	1 hr. cr.
Mus 116	Applied Music Brass Elective	1 hr. cr.
Mus 126	Applied Music Keyboard Elective	1 hr. cr.
Mus 136	Applied Music Percussion Elective	1 hr. cr.
Mus 146	Applied Music String Elective	1 hr. cr.
Mus 156	Applied Music Woodwind Elective	1 hr. cr.
Mus 166	Applied Music Voice Elective	1 hr. cr.
Mus 315	Applied Music Brass Elective	1 hr. cr.
Mus 325	Applied Music Keyboard Elective	1 hr. cr.
Mus 335	Applied Music Percussion Elective	1 hr. cr.
Mus 345	Applied Music String Elective	1 hr. cr.
Mus 355	Applied Music Woodwind Elective	1 hr. cr.
Mus 365	Applied Music Voice Elective	1 hr. cr.
Mus 316	Applied Music Brass Elective	1 hr. cr.
Mus 326	Applied Music Keyboard Elective	1 hr. cr.
Mus 336	Applied Music Percussion Elective	1 hr. cr.
Mus 346	Applied Music String Elective	1 hr. cr.
Mus 356	Applied Music Woodwind Elective	1 hr. cr.
Mus 366	Applied Music Voice Elective	1 hr. cr.
Mus 117	Applied Music Brass Elective	2 hrs. cr.
Mus 127	Applied Music Keyboard Elective	2 hrs. cr.
Mus 137	Applied Music Percussion Elec	2 hrs. cr.
Mus 147	Applied Music String Elective	2 hrs. cr.
Mus 157	Applied Music Woodwind Elective	2 hrs. cr.
Mus 167	Applied Music Voice Elective	2 hrs. cr.
Mus 118	Applied Music Brass Elective	2 hrs. cr.
Mus 128	Applied Music Keyboard Elective	2 hrs. cr.
Mus 138	Applied Music Percussion Elec	2 hrs. cr.
Mus 148	Applied Music String Elective	2 hrs. cr.
Mus 158	Applied Music Woodwind Elect	2 hrs. cr.
Mus 168	Applied Music Voice Elective	2 hrs. cr.
Mus 317	Applied Music Brass Elective	2 hrs. cr.
Mus 327	Applied Music Keyboard Elective	2 hrs. cr.
Mus 337	Applied Music Percussion Elec	2 hrs. cr.

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Mus 347	Applied Music String Elective	2 hrs. cr.
Mus 357	Applied Music Woodwind Elec	2 hrs. cr.
Mus 367	Applied Music Voice Elective	2 hrs. cr.
Mus 318	Applied Music Brass Elective	2 hrs. cr.
Mus 328	Applied Music Keyboard Elective	2 hrs. cr.
Mus 338	Applied Music Percussion Elec	2 hrs. cr.
Mus 348	Applied Music String Elective	2 hrs. cr.
Mus 358	Applied Music Woodwind Elective	2 hrs. cr.
Mus 368	Applied Music Voice Elective	2 hrs. cr.

Elective in Jazz Improvisation

Mus 114		1 hr. cr.
Mus 214		2 hrs. cr.

Applied Music Major (Private Lessons)

Private study in: Brass, Keyboard, Percussion, String, Woodwind, and Voice. All applied music offerings may be repeated twice for credit.

Mus 217	Applied Music Brass Major	2 hrs. cr.
Mus 227	Applied Music Keyboard Major	2 hrs. cr.
Mus 237	Applied Music Percussion Major	2 hrs. cr.
Mus 247	Applied Music String Major	2 hrs. cr.
Mus 257	Applied Music Woodwind Major	2 hrs. cr.
Mus 267	Applied Music Voice Major	2 hrs. cr.
Mus 218	Applied Music Brass Major	2 hrs. cr.
Mus 228	Applied Music Keyboard Major	2 hrs. cr.
Mus 238	Applied Music Percussion Major	2 hrs. cr.
Mus 248	Applied Music String Major	2 hrs. cr.
Mus 258	Applied Music Woodwind Major	2 hrs. cr.
Mus 268	Applied Music Voice Major	2 hrs. cr.
Mus 417	Applied Music Brass Major	2 hrs. cr.
Mus 427	Applied Music Keyboard Major	2 hrs. cr.
Mus 437	Applied Music Percussion Major	2 hrs. cr.
Mus 447	Applied Music String Major	2 hrs. cr.
Mus 457	Applied Music Woodwind Major	2 hrs. cr.
Mus 467	Applied Music Voice Major	2 hrs. cr.
Mus 418	Applied Music Brass Major	2 hrs. cr.
Mus 428	Applied Music Keyboard Major	2 hrs. cr.
Mus 438	Applied Music Percussion Major	2 hrs. cr.
Mus 448	Applied Music String Major	2 hrs. cr.
Mus 458	Applied Music Woodwind Major	2 hrs. cr.
Mus 468	Applied Music Voice Major	2 hrs. cr.

Corequisite: Music major (major code of 9030, 9031, 9032, 9033, 9034, 9006, Or 1005.)

wishing to take only classes in paralegal studies may receive recognition for successfully completing 21 hours of course work. This option is recommended only for post-graduate students or students who have already completed the Core Curriculum. The required courses and suggested electives are listed under the requirements for the minor. Students must have an adviser in paralegal studies.

Minor in Paralegal Studies

Semester Hours

Core Requirements

Eng 101 College Composition 3

Computer Literacy (CIS 105 or Demonstrated Proof of Competency) 3

Paralegal Required Courses 9

PLS 201 Introduction to Legal Assistance 3

PLS 210 Law Office Management 3

PLS 302 Legal Research 3

Legal Electives 15

Paralegal Specialty Courses 9

Nine (9) hours from combination of courses listed below:

PLS 298 Topics in Paralegal Studies 3

PLS 311 Property 3

PLS 312 Civil Litigation 3

PLS 320 Family Law 3

PLS 401 Wills, Trusts, and Probate 3

PLS 491 Internship** 3

PLS 498 Senior Seminar** 3

PLS 499 Independent Study** 3

General Legal Electives 6

Six (6) hours from combination of either Paralegal Specialty Courses listed above or the following General Legal Electives:

GB 301 Legal Environment of Business I 3

GB 302 Legal Environment of Business II 3

PSc 310 Law, Society, & Judicial Process 3

PSc 322 International Law 3

PSc 431 Constitutional Law I 3

PSc 432 Constitutional Law II 3

Comm 310 Communications Law 3

LE 250 Criminal Law 3

MM 411 Labor and Employment Law 3

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**See Prerequisites



Faculty Miller - Head, Yates

The paralegal program is designed for the student seeking a career as a legal assistant working under the direction and supervision of an attorney in private practice, government service, or legal aid. However, the knowledge and skills acquired in the paralegal program are beneficial to students in the areas of law enforcement, prelaw, business law, and political science. Students who choose to learn more about the legal system and how to develop their own skills in legal research for personal enrichment are also encouraged to enroll.

No major or degree is now offered in paralegal studies, but a student enrolled in the paralegal program may obtain an Associate of Arts degree with an emphasis in paralegal studies. Paralegal studies may also be used as a minor for a Bachelor of Arts or Bachelor of Science degree. Students

Suggested Order of Study

Associate of Arts

Major Code 7999

Emphasis in Paralegal Studies

(This is a general Associate of Arts degree, NOT a paralegal degree)

Freshman Year

1st Semester		
Course		Hours
PLS 201	Introduction to Legal Assistance	3
PLS 302	Legal Research	3
CORE	[Eng 101 Comp I]	3