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## 80 / Communication, English

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Comm 455 (F) 3 hrs. cr.  
**Writing for Public Relations**  
Study, analysis and practice in writing for public relations media or for public relations use by media. Includes writing news, publicity, and feature stories as well as effective letter writing, newsletters, and brochures. Prerequisite: Comm 311.

Comm 460 (F) 3 hrs. cr.  
**Global Journalism**  
Structures, processes, and functions of newspapers around the world. Encompasses such issues as the use of print media between and within nations, censorship and repression, news coverage of war, and U.S. news coverage of international affairs. Prerequisite: Comm 111.

Comm 470 (F) 3 hrs. cr.  
**New Media Technology**  
Exploration of developed and developing technologies likely to shape the future of electronic media. New uses of older technologies. Historical development, regulation, and audience effects of these technologies. Students will become aware of critical controversies and projected future developments of technology. Prerequisite: CIS 105 or equivalent.

Comm 492 (S) 3 hrs. cr.  
**Communication Issues**  
Required of all communications majors. Synthesizes information obtained from previous coursework. Students are presented with current issues of concern from communications fields and are asked to present possible scenarios for their resolution. Prerequisite: Senior standing, plus 15 hrs. in communications.

Comm 498 (Demand) 1-8 hrs. cr.  
**Advanced Topics in Communication**  
For upper-division students. Topics to be announced each time the course is offered.

Comm 499 1-3 hrs. cr.  
**Independent Study in Speech Communication**  
An independent course structured by the adviser with approval of the department head and school dean. Prerequisite: Must have completed 90 hrs. with a cumulative GPA of 3.0 and have completed 15 hrs. of communications. Projects must be approved by adviser, department head, and school dean prior to enrollment.

Comm 499 1-3 hrs. cr.  
**Independent Study in Mass Communications**  
Individually directed study in selected areas for advanced majors in mass communications. Prerequisite: Must have completed 90 hrs. with a cumulative GPA of 3.0 and have completed 15 hrs. of communications. Projects must be approved by the adviser, department head, and school dean prior to enrollment.

The logo for the English Department, featuring the word "ENGLISH" in a bold, white, sans-serif font with a slight shadow effect, set against a black rectangular background.

Hearnes Hall 300, 417.625.9377

**Faculty** Simpson - Head, Ackiss, B. Brown, J.R. Brown, Couch, Dworkin, Greenlee, Kumbier, Marlowe, Martinek, McSpadden, Meche, Murphy, Rodgers, Saltzman, Toliver, Walters

The Department of English offers Core Curriculum courses in composition and literature for all students at the University. These courses emphasize writing and analytical skills and

cultivate an appreciation of literature in all its variety. The department also offers majors in English leading to the bachelor of arts degree and the bachelor of science in education degree.

The Bachelor of Arts in English provides an excellent preparation for graduates who plan to enter business and industry, who plan to pursue graduate studies in English, and who plan to enter professional schools such as law and even medicine. Graduates of this program are employed in such widely-diverse occupations as human resources, advertising, publishing, sales management, law, mass communications, and college teaching. English majors develop strong skills in writing, organization, and creativity, and they develop a perception and appreciation of the human values that grow out of the study of literature. Such skills equip English majors for success in the many different fields of employment described above, and more.

The Bachelor of Arts English major at Missouri Southern comprises two major tracks. The literary studies track focuses on the traditional study of literature, preparing the student for advanced study of English in graduate school, for law school, and for a variety of careers in which understanding of human nature, critical thinking, and oral and written communication skills are valued. The three writing emphases prepare the student for more specialized careers involving writing in the workplace—such as public relations, copy writing and editing, technical writing, and desktop publishing—and creative writing. Both tracks require senior capstone experiences: a Senior Seminar (English 495) in the literary studies track and one or two internships (English 491) in the writing emphases. These internships allow the students practical experience using writing and research skills in a workplace environment.

The Bachelor of Science in Education English degree prepares students who wish to teach English/Language Arts at the secondary level (grades 9-12). The English BSE program is accredited by the National Council on Accreditation of Teacher Education (NCATE) and the Missouri Department of Elementary and Secondary Education (DESE), following all the guidelines for teacher preparation of both of these organizations. Taking a prescribed set of courses in Teacher Education and in English, candidates for this degree may choose to certify to teach English as a single field (Plan B) or English plus another field (Plan A). Students who wish to certify to teach English/Language Arts in the middle school should consult the Teacher Education Program information in the catalog on page 188.

The English Department also offers an English minor with a choice of two emphases. The first, a minor in English with an emphasis in literature, is a traditional English minor that allows students to deepen their knowledge of literature and writing. The minor in English with a writing emphasis is designed for students to develop their writing skills, and it provides them with a way to present their accomplishments to prospective employers and graduate schools. Students who wish to minor in English will arrange a coherent sequence of courses in con-

sultation with the departmental adviser for minors. Students should choose courses on the basis of their backgrounds, their major programs, and, above all, their interests.

The department offers its majors and other students opportunities to use their talents and pursue their interests through student organizations like the Sigma Tau Delta Honor Society and Live Poets Society, creative arts publications (*The Winged Lion*), and departmental projects like the annual English Field Day, hosted by the department for high school students.

Core Curriculum requirements in Humanities and Fine Arts can be met with the courses listed on page 32 under Area 2, sections B and C. English 101 is a prerequisite to all courses except English 80 and 111. English 102 or 111 is a prerequisite to all writing-intensive courses and 300-400 level English courses. The department urges all students to complete English 101 and 102 in their freshman year.

**Bachelor of Arts with a Major in English  
Literary Studies Emphasis**

	Semester Hours
<b>Core Requirements (p. 32) 51*</b> . . . . .	<b>45</b>
<b>Foreign Language (four courses in one language)</b> . . . . .	<b>12</b>
<b>English Requirements</b> . . . . .	<b>42**</b>

**Foundations of English Study**

Eng 202 Writing & Research in English . . . . . 3

**Study of the English Language**

Eng 301 Introduction to English Linguistics  
OR

Eng 400 History of the English Language. . . . . 3

**Advanced Writing:**

One course from Eng 216, 310, 313 and 315 . . . . . 3

Literature Core (minimum of 15 hours, level 200 and above, distributed as below):

British Literature . . . . . 6

American Literature . . . . . 6

World Literature . . . . . 3

Eng 495 Senior Seminar . . . . . 3

**English Electives** . . . . . **15**

**College Electives** . . . . . **25**

**124\*\*\***

\*Two of the literature survey courses listed under Area 2, sections B and C on page 32 satisfy both six of the 51 hours required for the Core Curriculum and six of the 15 hours of literature core or English electives required for the major.

\*\*Must be beyond college composition and include at least 12 hours at the 300-400 level. The student also will need to satisfy the computer literacy requirement as determined by the English department.

\*\*\*Must include at least 40 upper division (300 - 400 level) hours.

**Bachelor of Arts with a Major in English  
General Writing Emphasis**

	Semester Hours
<b>Core Requirements (p. 32) 51*</b> . . . . .	<b>45</b>
<b>Foreign Language (four courses in one language)</b> . . . . .	<b>12</b>
<b>English Requirements</b> . . . . .	<b>42**</b>

**Foundations of English Study**

Eng 202 Writing and Research in English. . . . . 3

**Study of the English Language**

Eng 301 Introduction to English Linguistics  
OR

Eng 400 History of the English Language. . . . . 3

**Post-Freshman Composition Writing**

One course from Eng 216, 310, 315 . . . . . 3

**Advanced Writing**

Three courses from Eng 310, 313, 315, 316, 317 . . . 9

**Literature Core**

Minimum of 3 courses chosen from

Eng 261, 262, 271, 272, 281,282 . . . . . 9

Internship with Portfolio

Eng 491 Internship in English . . . . . 3-6

**English Electives** . . . . . **9-12**

**College Electives** . . . . . **25**

**124\*\*\***

\*Two of the English courses listed under Area 2, sections B and C on page 32 satisfy both six of the 51 hours required for the Core Curriculum and six of the 33 hours of English electives required for the major.

\*\*Must be beyond college composition and include at least 12 hours at the 300-400 level. The student also will need to satisfy the computer literacy requirement as determined by the English department.

\*\*\*Must include at least 40 upper division (300 - 400 level) hours.

**Bachelor of Arts with a Major in English  
Professional/Technical Writing Emphasis**

	Semester Hours
<b>Core Requirements (p. 32) 51*</b> . . . . .	<b>45</b>
<b>Foreign Language (four courses in one language)</b> . . . . .	<b>12</b>
<b>English Requirements</b> . . . . .	<b>42**</b>

**Foundations of English Study**

Eng 202 Writing and Research in English. . . . . 3

**Study of the English Language**

Eng 301 Introduction to English Linguistics  
OR

Eng 400 History of the English Language. . . . . 3

**Post-Freshman Composition Writing**

One course from Eng 216 or 315 . . . . . 3

**Professional/Technical Writing**

Eng 310 and 313 . . . . . 6

**Coursework in Related Disciplines**

Art 215 OR 315. . . . . 3

Comm 300, 305, OR 360 . . . . . 3

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### Literature Core

Minimum of 3 courses chosen from Eng 261, 262; 271, 272; 281,282 . . . . .	9
Internship with Portfolio Eng 491 Internship in English . . . . .	3-6
<b>English Electives</b> . . . . .	<b>6-9</b>
<b>College Electives</b> . . . . .	<b>25</b>
	<b>124***</b>

\*Two of the English courses listed under Area 2, sections B and C on page 32 satisfy both six of the 51 hours required for the Core Curriculum and six of the 33 hours of English electives required for the major.

\*\*Must be beyond college composition and include at least 12 hours at the 300-400 level. The student also will need to satisfy the computer literacy requirement as determined by the English department.

\*\*\*Must include at least 40 upper division (300 - 400 level) hours.

### Bachelor of Arts with a Major in English Creative Writing Emphasis

	Semester Hours
<b>Core Requirements (p. 32) 51*</b> . . . . .	<b>45</b>
<b>Foreign Language (four courses in one language)</b> . . . . .	<b>12</b>
<b>English Requirements</b> . . . . .	<b>42**</b>
<b>Foundations of English Study</b>	
Eng 202 Writing and Research in English. . . . .	3
<b>Study of the English Language</b>	
Eng 301 Introduction to English Linguistics OR	
Eng 400 History of the English Language. . . . .	3
<b>Post-Freshman Composition Writing</b>	
Eng 310 Professional Writing . . . . .	3
Eng 315 Advanced Essay Writing . . . . .	3
<b>Creative Writing</b>	
Eng 216 Introduction to Creative Writing . . . . .	3
Eng 316 Creative Writing: Poetry . . . . .	3
Eng 317 Creative Writing: Fiction . . . . .	3
<b>Literature Core</b>	
Minimum of 3 courses chosen from Eng 261, 262; 271, 272; 281,282 . . . . .	9
Internship with Portfolio Eng 491 Internship in English . . . . .	3-6
<b>English Electives</b> . . . . .	<b>6-9</b>
<b>College Electives</b> . . . . .	<b>25</b>
	<b>124***</b>

\*Two of the English courses listed under Area 2, sections B and C on page 32 satisfy both six of the 51 hours required for the Core Curriculum and six of the 33 hours of English electives required for the major.

\*\*Must be beyond college composition and include at least 12 hours at the 300-400 level. The student also will need to satisfy the computer literacy requirement as determined by the English department.

\*\*\*Must include at least 40 upper division (300 - 400 level) hours.

### Bachelor of Science in Education with a Major in English

Grades 9-12 Certification  
Plan A One of Two Teaching Fields

	Semester Hours
<b>Core Requirements (p. 32) 51*</b> . . . . .	<b>42</b>
<b>Computer Literacy Requirement</b>	
<b>Educ 301 Computer Software</b> . . . . .	<b>3</b>
<b>English Requirements</b> . . . . .	<b>33</b>
<b>Study of the English Language</b>	
Eng 301 Introduction to English Linguistics. . . . .	3
Eng 400 History of the English Language. . . . .	3
<b>Teaching of Writing</b>	
Eng 319 Teaching Writing . . . . .	3
<b>Adolescent Literature</b>	
Eng 330 Young Adult Literature . . . . .	3
<b>Advanced Writing</b>	
Eng 216 Creative Writing OR	
Eng 310 Professional Writing OR	
Eng 313 Technical Writing OR	
Eng 315 Advanced Essay Writing . . . . .	3
<b>Foundations of English Study</b>	
Eng 202 Writing and Research in English. . . . .	3
<b>Literature Core</b>	
British Literature** . . . . .	6
American Literature** . . . . .	6
World Literature** . . . . .	3
<b>Education Certification Requirements (p. 189) . . .</b>	<b>37</b>
<b>Second Teaching Field (some fields exceed 30 hours)</b>	<b>30</b>
	<b>145</b>

\*Six hours of literature from Area 2, sections B and C plus the required Psychology 100 satisfy Core Curriculum requirements.

\*\*A list of courses which fulfill these requirements is available in the English department.

\*\*\*Must be beyond college composition.

### Bachelor of Science in Education with a Major in English

Grades 9-12 Certification  
Plan B Single Teaching Field

	Semester Hours
<b>Core Requirements (p. 32) 51*</b> . . . . .	<b>42</b>
<b>Computer Literacy Requirement</b>	
<b>Educ 301 Computer Software</b> . . . . .	<b>3</b>
<b>English Requirements</b> . . . . .	<b>42</b>
<b>Study of the English Language</b>	
Eng 301 Introduction to English Linguistics. . . . .	3
Eng 400 History of the English Language. . . . .	3
<b>Teaching of Writing</b>	
Eng 319 Teaching Writing . . . . .	3
<b>Adolescent Literature</b>	
Eng 330 Young Adult Literature . . . . .	3

**Advanced Writing**

Eng 216	Creative Writing	
OR		
Eng 310	Professional Writing	
OR		
Eng 313	Technical Writing	
OR		
Eng 315	Advanced Essay Writing	3

**Foundations of English Study**

Eng 202	Writing and Research in English	3
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**Literature Core**

British Literature**	6
American Literature**	6
World Literature**	3

**English Electives\*\*\*** 9

**Education Certification Requirements (p. 189)**... 37  
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Eng 315	Advanced Essay Writing	(3)	
Eng 316	Creative Writing: Poetry	(3)	
Eng 317	Creative Writing: Fiction	(3)	12

**C: Three hours in a 300-400 level writing intensive course in the student's major**..... 3  
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**For additional information contact:**

Dr. Dale W. Simpson  
Office: Hearnes Hall 314  
Phone: 417.625.9640  
Email: simpson-d@mssu.edu

***Suggested Order of Study***

\*Six hours of literature from Area 2, sections B and C plus the required Psychology 100 satisfy Core Curriculum requirements.

\*\*A list of courses which fulfill these requirements is available in the English department.

\*\*\*Must be beyond college composition.

**Minor in English**

(Literature Emphasis-ENGL)

	Semester Hours	
Eng 216	Creative Writing	(3)
OR		
Eng 310	Professional Writing	(3)
OR		
Eng 313	Technical Writing	(3)
OR		
Eng 315	Advanced Essay Writing	(3)
English courses at the 300-400 level		9
English Electives (beyond college composition)		9
		<b>21*</b>

\*Should be chosen in consultation with an adviser in the English department.

**Minor in English**

(Writing Emphasis-ENGW)

	Semester Hours	
<b>A: Six hours of college composition</b>		
Eng 101	College Composition I	(3)
AND		
Eng 102	College Composition II	(3)
OR		
Eng 111	Advanced College Composition	(6)
		<b>6</b>

**B: Twelve hours from the following:**

Eng 216	Creative Writing	(3)
Eng 310	Professional Writing	(3)
Eng 313	Technical Writing	(3)

**Bachelor of Arts**

Major Code 1502

**English Major  
Literary Studies Emphasis**

**Freshman Year**

1st Semester		Hours
COURSE		
CORE	[Eng 101 Comp I]	3
CORE	[Hist 110 or 120]	3
CORE	[Foreign Language]	3
CORE	[Math 125 or equivalent]	3
CORE	[Econ 180 Amer Econ Sys]	3
Psy 120	College Orientation	1
		<b>16</b>

**2nd Semester**

CORE	[Eng 102 Comp II]	3
CORE	[PSc 120 Gov't]	3
CORE	[Foreign Language]	3
CORE	[Art 110, Mus 110 or Th 110]	3
CORE	[Kine 101 Physical Activity]	1
CORE	[Hist 110 or 120]	3
		<b>16</b>

**Sophomore Year**

1st Semester		Hours
CORE	[Foreign Language]	3
CORE	[Comm 100 Oral Communication]	3
CORE	[Bio 101 General Biology]	4
CORE	[Kine 103 Lifetime Wellness]	2
Eng 216	Creative Writing or Eng Lit Core	3
		<b>15</b>

**2nd Semester**

CORE	[Foreign Language]	3
Eng 202	Writing & Research in English	3
CORE	[Phys 100 Physical Science]	5
CORE	[Psy 100 or Soc 110]	3
CORE	[Literature Surv/English Lit Core]	3
		<b>17</b>

**Junior Year**

1st Semester		Hours
CORE	English Literature Survey or Eng 305	3
Eng 301	Introduction to English Linguistics	3
Eng 315	Professional Writing or Eng Lit Core	3
CORE	[International Cultural Studies]	3
Eng	English Elective	3
		<b>15</b>

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2nd Semester			
Eng 400	History of the English Language	3	
Eng	English Literature Core	6	
Eng	English Elective	3	
Elective	[Minor]	3-6	
			<b>15-18</b>

## Senior Year

1st Semester			
Eng 495	Senior Seminar or English Elective	3	
Eng	English Literature Core	3	
Eng	English Elective	3	
Elective	[Minor]	3-6	
			<b>15-18</b>

2nd Semester			
Eng 495	Senior Seminar or English Elective	3	
Eng	English Literature Core	3	
Elective	[Minor]	6-9	
			<b>12-15</b>

[Department Recommendations]

Students must choose one course from 216 (fall), 310 (fall), 313 (spring) or 315 (spring). Eng 301 is offered fall semesters only; Eng 400 is offered in spring semesters only. Six hours of literature selected from Area 2, sections B and C will satisfy six hours of the Core Curriculum requirements page 32.

## Bachelor of Arts

### English Major

#### General Writing Emphasis

Major Code 1503

#### Professional & Technical Writing Emphasis

Major Code 1504

#### Creative Writing Emphasis

Major Code 1505

Options for course selection vary on a semester by semester basis. The major adviser will supervise the student's choices during the registration process.

#### For additional information contact:

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## Bachelor of Science in Education

Major Code 9024

### English Major

#### Grades 9-12 Certification

#### Plan A One of Two Teaching Fields

Note: Students following Plan A should consult an adviser in English and the other major to work out an individualized program.

## Freshman Year

1st Semester			
CORE	[Eng 101 Comp I]	3	
Psy 100	General Psychology	3	
CORE	[Hist 110 or 120 U.S. Hist]	3	
CORE	[Math 125 or equivalent]	3	
CORE	[Kine 101 Physical Activity]	1	
Psy 120	College Orientation	1	
CORE	[Econ 180 Amer Econ Sys]	3	
			<b>17</b>

2nd Semester			
CORE	[Eng 102 Comp II]	3	
CORE	[Literature Survey: Brit/Amer/Wrld]	3	

CORE	[PSc 120 Gov't:U.S./St/Loc]	3
CORE	[Bio 101 General Biology]	4
CORE	[Art 110, Mus 110, Th 110]	3
Educ 100	Orientation to Education I	1
		<b>17</b>

## Sophomore Year

### 1st Semester

*Take C-Base test. Get faculty recommendation, write autobiography, & file admission papers for tentative admission to Teacher Education. If ACT is less than 20, student should retake ACT.*

CORE	[Area 2 C: English, American, World Lit]	
OR		
Eng 305	Short Story	3
Eng	[British, American or World Literature]	3
CORE	[Kine 103 Life Wellness]	2
CORE	[Phys 100 Phys Science]	5
Psy 301	Adolescent Psychology	3
Educ 200	Orientation to Education II	1
		<b>17</b>

### 2nd Semester

*Apply for admission to teacher education during first six weeks of the semester.*

Eng 202	Writing & Research in English	3
Psy 302	Exceptional Child	2
Psy 310	Educational Psychology	3
CORE	[Comm 100 Oral Communication]	3
CORE	[Hist 110, 120 or 320]	3
Educ 301*	Computer Software	3
		<b>17</b>

\*This is a certification requirement and must be taken by all teacher education students.

## Junior Year

*Pass media competencies. If recommended by Junior Block instructors and by the teacher education faculty, receive full admission to teacher education.*

### 1st Semester

Eng 301	Introduction to English Linguistics	3
Eng 310	Professional Writing	
OR		
Eng 216	Creative Writing	3
Educ 321	Microteaching	2
Educ 329	Ped Theory, Methods, & Practices	4
Educ 423	Classroom Management	2
English	Elective	3
		<b>17</b>

### 2nd Semester

Eng 400	History of English Language	3
Eng 315	or English Elective	3
Eng	[British, American or World Literature]	3
Eng 330	Literature for Adolescents	3
Eng	[British, American, or World Literature]	3
Educ 422*	Content Area Literacy: Secondary	2
		<b>17</b>

\*Can be taken concurrent with Junior Block or any following semester except for Professional Block.

## Senior Year

*Apply for admission to student teaching. All course work must be completed except for professional semester courses.*

### 1st Semester

Eng	Electives	3
Elective	(General)	3
Eng 319	Teaching Writing/Middle Sch/Secondary	3
CORE	[International Cultural Studies]	3
		<b>12</b>

2nd Semester		
Educ 332	Teaching English in Secondary School	2
Educ 462	Student Teaching	8
Educ 402	Foundations	2
Educ 432	Critical Issues	2
Educ 412	Middle School Org/Ph & Curr (2)	
OR		
Educ 420*	Introduction to Counseling (3)	
OR		
Psy 412	Measurement & Evaluation (2)	2-3
		<b>16-17</b>

[Department Recommendations]

\*Offered at night only. Must be taken the semester prior to student teaching.

**Bachelor of Science in Education**

Major Code 9024

**English Major**

**Plan B Single Teaching Field**

**Grades 9-12 Certification**

**Freshman Year**

1st Semester		
CORE	[Eng 101 Comp I]	3
Psy 100	General Psychology	3
CORE	[Hist 110 or 120]	3
CORE	[Math 125 or equiv]	3
CORE	[Kine 101 Physical Activity]	1
Psy 120	College Orientation	1
CORE	[Econ 180 Amer Econ Sys]	3
		<b>17</b>

2nd Semester		
CORE	[Eng 102 Comp II]	3
CORE	[Literature Survey: Brit/Amer/World]	3
CORE	[PSc 120 Gov't:U.S./St/Loc]	3
CORE	[Bio 101 General Biology]	4
CORE	[Art 110, Mus 110 or Th 110]	3
Educ 100	Orientation to Education I	1
		<b>17</b>

**Sophomore Year**

1st Semester  
 Take C-Base test. Get faculty recommendation, write autobiography, & file admission papers for tentative admission to Teacher Education. If ACT iss less than 20, student should retake ACT.

CORE	[Area 2-C: Eng/Amer/Wld Literature]	3
Eng	[British, American or World Literature]	3
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Phys 100 Physical Science]	5
Psy 301	Adolescent Psychology	3
Educ 200	Orientation to Education II	1
		<b>17</b>

2nd Semester  
 Apply for admission to teacher education during first six weeks of the semester.

Eng	[British, American or World Literature]	3
Psy 302	Exceptional Child	2
Psy 310	Education Psychology	3
CORE	[Comm 100 Oral Communication]	3
CORE	[Hist 110, 120 or 320]	3
Educ 301*	Use of Computer Software/Classroom	3
		<b>17</b>

\*This is a certification requirement and must be taken by all teacher education students.

**Junior Year**

Pass media competencies. If recommended by Junior Block instructors and by the teacher education faculty, receive full admission to teacher education.

1st Semester		
Eng 301	Introduction to English Linguistics	3
Eng 310	Professional Writing	
OR		
Eng 216	Creative Writing	3
Educ 329	Ped Theory, Methods, & Practices	4
Educ 321	Microteaching	2
Educ 423	Classroom Management	2
Elective	(General)	3
		<b>17</b>

2nd Semester		
Eng 400	History of English Language	3
Eng 216	or 315 or English Elective	3
Eng 330	Literature for Adolescents	3
Eng	British, American or World Literature	3
Educ 422*	Content Area Literacy: Secondary	3
		<b>15</b>

\*Can be taken concurrent with Junior Block or any following semester except for Professional Block.

**Senior Year**

Apply for admission to student teaching. All course work must be completed except for Professional Semester courses.

1st Semester		
Eng	Electives	9
Eng 319	Comp for Teachers	3
CORE	[International Cultural Studies]	3
		<b>15</b>

2nd Semester		
Educ 332	Tching Eng in Sec School	2
Educ 462	Student Teaching	8
Educ 402	Foundations	2
Educ 432	Critical Issues	2
Educ 412	Indiv Curriculum Dev (2)	
OR		
Educ 420*	Introduction to Counseling (3)	
OR		
Psy 412	Meas & Eval (2)	2-3
		<b>16-17</b>

[Department Recommendations]

\*Offered at night only. Must be taken the semester prior to student teaching.

**For additional information contact:**

Dr. Dale W. Simpson  
 Office: Hearnes Hall 314  
 Phone: 417.625.9640  
 Email: simpson-d@mssu.edu

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# Course Descriptions

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Eng 080 (F, S) 3 hrs. cr.

**Basic Composition**

Offered through the Learning Center, for students whose Writing Placement scores indicate a need for developmental composition. Students will write at least six major papers with special attention given to mechanics, grammar, syntax, paragraphing, and organization. Students must pass English 80 before registering for English 101. No credit toward baccalaureate degree.

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- Eng 101 (F, S) 3 hrs. cr.  
**College Composition I** (*Writing Intensive*)  
An introduction to the principles of college-level writing and critical thinking. Students will write a number of essays for a variety of purposes and audiences. Successful completion of the course permits the student to enroll in English 102. Students demonstrating exceptional ability as indicated by Writing Placement scores may take English 111. (Meets Area 1 Core Curriculum requirement.)
- Eng 102 (F, S) 3 hrs. cr.  
**College Composition II** (*Writing Intensive*)  
Continued development of writing skills. Emphasizes writing from sources. Initiation, development, and completion of a research paper. Prerequisite: English 101. (Meets Area 1 Core Curriculum requirement.)
- Eng 111 (F) 3 hrs. cr.  
**Advanced College Composition** (*Writing Intensive*)  
For students whose Writing Placement scores demonstrate exceptional proficiency. With a grade of 'C' or better in English 111, a student also automatically receives three hrs. credit for English 101, thereby satisfying the six hour composition requirement. Students receiving a D in English 111 must take English 102.
- Eng 150 (F, S) 3 hrs. cr.  
**Introduction to Literature**  
An examination of literary themes, techniques, and approaches reflected in the genres of fiction, poetry, and drama. Does not count toward the English BA and BSE majors. Prerequisite: Eng 101 or Eng 111 (Meets Area 2C Core Curriculum requirement for majors outside of English.)
- Eng 160 (Demand) 3 hrs. cr.  
**Introduction to Film Studies**  
An introduction to the study of film as a literary genre and art form. Prerequisite: Eng 101 or Eng 111. Two hrs. lecture, 2 hrs. lab.
- Eng 202 (F, S) 3 hrs. cr.  
**Writing and Research in English** (*Writing Intensive*)  
A required gateway course for English BA and BSE majors. An introduction to the aims and methods of writing and scholarship in the discipline. Prerequisite: Eng 101 and 102 or Eng 111.
- Eng 216 (F) 3 hrs. cr.  
**Creative Writing** (*Writing Intensive*)  
Writing of prose, poetry, and drama. A study of the writer's roles and technical approaches to literature in order to develop creative writing skills. Prerequisite: Eng 101 and 102 or Eng 111.
- Eng 261 (F, S) 3 hrs. cr.  
**World Literature I**  
Selected literature from the ancient world through the Renaissance, excluding British and American literature. Prerequisite: Eng 101 or Eng 111. (Meets Area 2B Core Curriculum requirement.)
- Eng 262 (F, S) 3 hrs. cr.  
**World Literature II**  
Selected literature from the Renaissance to the present, excluding British and American literature. Prerequisite: Eng 101 or Eng 111. (Meets Area 2B Core Curriculum requirements.)
- Eng 271 (F, S) 3 hrs. cr.  
**British Literature I**  
Survey of British literature from its beginnings through the eighteenth century. Prerequisite: Eng 101 or Eng 111. (Meets Area 2B Core Curriculum requirement.)
- Eng 272 (F, S) 3 hrs. cr.  
**British Literature II**  
Survey of British literature from the Romantic Movement to the present. Prerequisite: Eng 101 or Eng 111. (Meets Area 2B Core Curriculum requirement.)
- Eng 281 (F, S) 3 hrs. cr.  
**American Literature I**  
A survey of American literature from its beginning to the Civil War. Prerequisite: Eng 101 or Eng 111. (Meets Area 2B Core Curriculum requirement.)
- Eng 282 (F, S) 3 hrs. cr.  
**American Literature II**  
A survey of American literature from the Civil War to the present. Prerequisite: Eng 101 or Eng 111. (Meets Area 2B Core Curriculum requirements.)
- Eng 298 (Demand) 3 hrs. cr.  
**Topics in English**  
Studies in a variety of areas not covered in regular courses. Topic open. Prerequisite: Eng 101 or 111.
- Eng 301 (F) 3 hrs. cr.  
**Introduction to English Linguistics**  
The scientific study of the English language, from ca. 1960 to the present, covering such topics as phonology, morphology, syntax, language acquisition, regional and social variation, and usage. Prerequisite: Eng 101 and 102 or Eng 111.
- Eng 305 (F, S) 3 hrs. cr.  
**The Short Story**  
An in-depth study of the short story with representative writers from throughout the world. Prerequisite: Eng 101 and 102 or Eng 111. (Meets Area 2C Core Curriculum requirement.)
- Eng 310 (F) 3 hrs. cr.  
**Professional Writing** (*Writing Intensive*)  
An advanced course focused on the writing demands of professional occupations. Prerequisite: Eng 101 and 102 or Eng 111.
- Eng 313 (S) 3 hrs. cr.  
**Technical Writing** (*Writing Intensive*)  
An advanced course focused on the practical demands of on-the-job writing, designed primarily for upper-level students preparing for careers in science, technology, or social science. Prerequisite: Eng 101 and 102 or Eng 111.
- Eng 315 (S) 3 hrs. cr.  
**Advanced Essay Writing** (*Writing Intensive*)  
An advanced course in the principles of prose style, focusing on the academic essay. Recommended for all students, especially those entering the professions or aspiring to become writers. Prerequisite: Eng 101 and 102 or Eng 111.
- Eng 316 (S, Odd) 3 hrs. cr.  
**Creative Writing: Poetry** (*Writing Intensive*)  
An advanced course in the writing of poetry, including analysis and emulation of professional models and workshop editing of original student writings. Prerequisite: Eng 101 and 102 or Eng 111 and Eng 216 or permission of instructor.
- Eng 317 (S, Even) 3 hrs. cr.  
**Creative Writing: Fiction** (*Writing Intensive*)  
An advanced course in the writing of fiction, including analysis and emulation of professional models and workshop editing of original student writings. Prerequisite: Eng 101 and 102 or Eng 111 and Eng 216 or permission of instructor.
- Eng 319 (F) 3 hrs. cr.  
**Teaching Writing in the Middle and Secondary School** (*Writing Intensive*)  
For prospective teachers of English. Composition theory and pedagogy. Prerequisite: Eng 101 and 102 or Eng 111.
- Eng 325 (F, S) 3 hrs. cr.  
**Children's Literature** (*Writing Intensive*)  
A reading, lecture, and observation course for elementary education students, including evaluation of children's literature, its historical

development, and its uses in the elementary school. Does not count toward the English BA and secondary English BSE majors. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 330 (S) 3 hrs. cr.  
**Young Adult Literature** (*Writing Intensive*)

An extensive reading course for English education majors including evaluation of adolescent literature, some methodology for classroom use, and a major unit on minority literature. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 335 (Triennial) 3 hrs. cr.  
**Women's Literature**

A study of the literary tradition of women authors writing in English. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 340 (Triennial) 3 hrs. cr.  
**African-American Literature**

A study of literature written by African-Americans from the Colonial Period to the present. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 345 (Triennial) 3 hrs. cr.  
**The American Novel**

A study of the development of the novel in America. Representative works of authors such as Hawthorne, Melville, Twain, Hemingway, and Faulkner. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 350 (Triennial) 3 hrs. cr.  
**Recent American Fiction**

A study of the major writers and movements in American fiction since World War II. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 360 (Triennial) 3 hrs. cr.  
**Modern World Drama**

A study of world drama from Ibsen to the present. Selections from European, British, American, Asian, and African playwrights. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 370 (Triennial) 3 hrs. cr.  
**British and American Poetry Since 1850**

A study of British and American poetry from the works of W.B. Yeats to the present. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 380 (Triennial) 3 hrs. cr.  
**The English Novel**

Studies in the English novel from 1700 to the present, featuring representative works from authors such as Austen, Dickens, and Joyce. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 385 (Triennial) 3 hrs. cr.  
**Continental Novel**

A study of representative works by European novelists of the nineteenth and twentieth centuries. Emphasis is on the major European novelists such as Tolstoy, Dostoevsky, and Kafka. Works read in modern English translation. (Meets Core Curriculum requirements in Area 5, International Cultural Studies.) Prerequisite: Eng 101 and 102 or Eng 111.

Eng 390 (Triennial) 3 hrs. cr.  
**Epic**

An intensive study of a range of Western and non-Western epic poetry and prose, with emphasis on literature from non-English speaking cultures. Works read in modern English translation. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 391 (Triennial) 3 hrs. cr.  
**World Poetry**

An intensive study of a range of European and non-European lyric poetry in translation. Works read in modern English translation. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 400 (S) 3 hrs. cr.  
**History of the English Language**

A study of the ancestors of Modern English and the effect of other languages, peoples, and cultures upon the development of English.

Phonology, morphology, syntax, and usage of the language throughout its history. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 410 (Triennial) 3 hrs. cr.  
**Medieval English Literature**

A study of the literature of England from the 11th through the 15th centuries, emphasizing such authors as Chaucer and Malory and the genres of poetry and drama. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 415 (Triennial) 3 hrs. cr.  
**Renaissance/Seventeenth Century British Literature**

An in-depth survey of British poetry and prose from 1500 to 1660 with a focus on major figures such as Sidney, Spenser, Donne, Marvell, and Milton. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 425 (Triennial) 3 hrs. cr.  
**Restoration and Eighteenth Century British Literature**

A study of British poetry and prose from 1660-1798, representing Neoclassicism and the Enlightenment. Focuses on such major figures as Dryden, Pope, Swift, Johnson, and Burns. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 430 (Triennial) 3 hrs. cr.  
**British Romantic Period**

A study of British literature from 1798 to 1832 treating such major authors as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 435 (Triennial) 3 hrs. cr.  
**British Victorian Period**

A study of British literature from 1832 to 1901, examining such representative authors as Tennyson, Carlyle, Browning, and Dickens. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 440 (Triennial) 3 hrs. cr.  
**British Literature: Modernism to Postmodernism**

In-depth study of the literature of Britain from 1900 to the present, including works written in Britain's imperial holdings. Emphasizes the evolution of British culture and literature following the Victorian Era, through Britain's decline as a colonial power, the world wars, and Britain's realization of itself as an increasingly heterogeneous society at the century's end. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 450 (F) 3 hrs. cr.  
**Shakespeare**

A study of selected comedies, histories, tragedies, romances, and poems. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 455 (Triennial) 3 hrs. cr.  
**British Literature: Major Figures**

An intensive study of a major author or authors whose contribution to British literature is of significant worth. May be repeated with variation of author. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 460 (Triennial) 3 hrs. cr.  
**American Literature: Major Figures**

An intensive study of a major author or authors whose contribution to American literature is of significant worth. May be repeated with variation of author. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 465 (Triennial) 3 hrs. cr.  
**Studies in American Literature through the Civil War**

A study of the development of American literary traditions from the colonial period through the Civil War, with an emphasis on the ways in which early writers shaped the experience of the New World. Different perspectives from male, female, native-American, and African-American writers as expressed in a variety of genres (poems, journals, sermons, essays, drama and novels) will provide the focus for the class. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 480 (Triennial) 3 hrs. cr.  
**Literary Theory and Criticism**

A study of major schools of criticism and the major representatives of each school. Prerequisite: Eng 101 and 102 or Eng 111.

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Eng 491 (F, S) 1-8 hrs. cr.  
**Internship in English**  
 Practical experience using writing skills in a professional environment. All internships must conform with MSSU institutional policy regarding the number of hours work per credit and contractual agreements with cooperating facility. Three-hour internships may be repeated. Prerequisites: Eng 101 and 102 or Eng 111; Advanced standing with a GPA of 3.0, and approval of a departmental committee.

Eng 495 (F) 3 hrs. cr.  
**Senior Seminar** (Writing Intensive)  
 Intensive study of one or more literary authors, genres, and/or historical periods, culminating in a substantial research paper. Topic open. Prerequisite for English majors: Eng 202. For senior English majors or for others by permission of department head.

Eng 498 (Demand) 3 hrs. cr.  
**Advanced Topics in English**  
 For advanced English majors or by permission of department head. Topic open. Prerequisite: Eng 101 and 102 or Eng 111.

Eng 499 (Demand) 1-3 hrs. cr.  
**Independent Study**  
 Individually directed study in selected areas for advanced English majors. Prerequisite: Eng 101 and 102 or Eng 111; a GPA of 3.0 in English. Enrollment must be approved by adviser, department head, and school dean.



**Faculty** Mike Fletcher- Director, W. Black, M. Kennedy

MSSU offers a four-year Bachelor of Science degree in Environmental Health. Environmental Health is the science of protecting the human environment. Career opportunities include professional positions with health departments, environmental protection agencies, and corporate occupational health and safety divisions. The program is fully accredited by the National Environmental Health Science and Protection Accreditation Council (NEHSPAC).

## Bachelor of Science with a Major in Environmental Health

Major Code 1299

	Semester Hours
<b>Core Requirements (p. 32) 51*</b> .....	<b>39</b>
<b>Biology &amp; Environmental Health Core</b> .....	<b>44</b>
Bio 101 General Biology	
OR	
Bio 121 Human Anatomy & Physiology I . . . . .	4
Bio 231 General & Medical Microbiology . . . . .	5
Bio 290 Research & Statistical Methods . . . . .	3
EH 311 Soil Morphology & Sewage Systems . . . . .	3
EH 370 Environmental Health . . . . .	3
EH 371 Toxicology . . . . .	3
EH 372 Environmental Regulations . . . . .	3
EH 376 Environmental Protection . . . . .	3

EH 377 Food Safety . . . . .	3
EH 378 Occupational Health & Safety . . . . .	3
EH 380 Epidemiology . . . . .	3
EH 450 Internship in Environmental Health . . . . .	5
EH 481 Environmental Risk Management . . . . .	3

### Mathematics and Physical Science . . . . . 25

Math 140 College Algebra & Trigonometry . . . . .	5
Chem 101 General Chemistry I . . . . .	5
Chem 102 General Chemistry II . . . . .	5
Chem 300 Introduction to Modern Organic Chemistry	
OR	
Chem 301 Organic Chemistry I . . . . .	5
Phys 151 Elementary College Physics I . . . . .	5

### College Computer Requirement . . . . . 3

Bio 303 Computer Applications in Biology	
OR	
EH 304 Geographic Information Systems . . . . .	3

### Environmental Health Electives . . . . . 13

Select from the following\*\*\*:

Bio 221 Human Anatomy & Physiology II . . . . .	5
OR	
Bio 301 Human Physiology . . . . .	4
Bio 240 Radiation Biology . . . . .	3
Bio 361 Parasitology . . . . .	4
Bio 442 Pathogenic Bacteriology. . . . .	5
Bio 481 Aquatic Ecology . . . . .	4
Chem 201 Analytical Chemistry . . . . .	5
EH 201 Hazardous Materials. . . . .	3
EH 298 Topics in Environmental Health. . . . .	1-5
EH 300 Environmental Geology . . . . .	3
EH 304 Geographic Information Systems . . . . .	3
EH 312 Environmental Biology . . . . .	4
EH 352 International Environmental Health . . . . .	3
EH 373 Solid Waste Management. . . . .	1
EH 375 Disease Vector Control. . . . .	2
EH 450 Internship in Environmental Health . . . . .	1-3
EH 498 Advanced Topics in Environmental Health . . . . .	1-5
EH 499 Problems in Environmental Health . . . . .	1-3
IntS 302 World Environmental Issues . . . . .	3
MIDS 402 Future Environments: Sustainability . . . . .	3
PSc 421 Public Administration . . . . .	3
OR	
MSSU approved transfer courses	
<b>Total Minimum Hours</b> . . . . .	<b>124</b>

\*Required courses in biology, chemistry, mathematics, and physics satisfy major requirements and 12 hrs. of the Core Curriculum.

\*\*Must include at least 40 hours of upper division.

\*\*\* Coursework not listed as an elective will be evaluated on a case-by-case basis as to its application for an environmental health professional or toward graduate education.

Majors satisfy the Writing Intensive (WI) requirement by completing Eng 101 and 102 (or their equivalent) and three WI classes in environmental health, biology, or a supporting area. See MSSU Catalog page 32 for Writing Intensive requirements. Math 130 + Math 112 is equivalent to Math 140.