



Faculty Kyle - Head, Christensen, Hughes, Kujda, Noblett

The Art Department offers a Bachelor of Arts degree in Graphic Communications, a Bachelor of Arts degree in Studio, and a Bachelor of Science degree in Arts Education. Each of the degree programs prepares the graduate to pursue further study in graduate school or to enter a variety of dynamic careers in the visual arts. The B.A. in Graphic Communications prepares the graduate to pursue careers in advertising, print productions, electronic media, web design, and package design. The B.A. in Studio prepares the graduate to pursue a career as a visual artist in sculpture, painting, printmaking, or ceramics. Graduates with a B.S. degree in Education with a major in Art are certified through the Teacher Education program to teach K-12 in the state of Missouri.

Degree requirements in the four art programs - B.A. (studio emphasis); B.A. (graphic communications); B.S.E. (one of two teaching fields); B.S.E. (single teaching field) - are such that it is extremely important that students majoring in art meet with their faculty advisers each semester. Students are responsible for contacting their adviser after completing 21 semester hours in art to make application for their Junior Review. For this review, students are required to submit a representative sampling of their creative work, a record of academic progress and a statement of intent and/or objectives for examination by a committee of the art faculty. Written permission of the Junior Review Committee is required for a student to enroll in Art 490 Senior Exhibit.

Art 110, Art Appreciation, meets the Core Curriculum requirement for non-art majors in Area 2, Humanities and Fine Arts.

**Bachelor of Arts with a Major in Art
Emphasis I Studio Art**

	Semester Hours
Core Requirements (p. 32) 51*	48
Computer Literacy Requirement (determined by art department)	3
Foreign Language (four courses in one language)	12
Art Requirements	53
Art 101 Basic Design	3
Art 105 Design & Color Theory.	3
Art 120 Beginning Ceramics.	3
Art 130 Beginning Drawing.	3
Art 211 Beginning Sculpture**	3
Art 205 Beginning Jewelry**	3
Art 230 Basic Form	3
Art 232 Beginning Painting**	3
Art Art History (upper division)	9
Art 310 Transparent Watercolor**	3
Art 312 Beginning Printmaking**	3

Art 300 Advanced Drawing**	
OR	
Art 421 Life Drawing**	3
Art 490 Senior Exhibit**	2
Art Electives (300-400 level courses)	9
Electives	8
	124****

*Required language courses satisfy 3 hrs. of Core Curriculum.
 **See Prerequisites
 ****Must include at least 40 upper division (300-400 level) hours.

**Bachelor of Arts with a Major in Art
Emphasis II Graphic Communications**

	Semester Hours
Core Requirements (p. 32) 51*	48
Computer Literacy Requirement (determined by art department)**	
Foreign Language (four courses in one language)	12
Art Requirements	56
Art 101 Basic Design	3
Art 105 Design & Color Theory.	3
Art 130 Beginning Drawing.	3
Art 230 Basic Form	3
Art 215 Computer Graphics **	3
Art 240 Typography and Lettering	3
Art Art History (upper division)	9
Art 232 Beginning Painting.	
OR	
Art 310 Watercolor***	3
Art 300 Advanced Drawing***	
OR	
Art 421 Life Drawing***	3
Art 312 Beginning Printmaking***	3
Art 315 Computer Graphics **	3
Art 325 Graphic Communications I***	3
Art 350 Graphic Communications II***	3
Art 425 Graphic Communications III***	3
Art 450 Graphic Communications IV***	3
Art 490 Senior Exhibit***	2
Electives	5
Additional Requirement:	
CJAd 210 Basic Photography	
OR	
Comm 302 Photojournalism	3
	124****

Suggested Elective Courses:

Art 120 Beginning Ceramics.	3
Art 232 Beginning Painting***	3
Art 205 Beginning Jewelry**	3
Art 230 Basic Form	3
Art 211 Beginning Sculpture***	3
Art 421 Life Drawing***	3
GB 320 Business Communication***	3
MM 300 Principles of Marketing***	3
MM 401 Promotional Strategy***	3

*Required language courses satisfy 3 hrs. of Core Curriculum.
 ** Satisfies departmental computer literacy requirement
 ***See Prerequisites
 ****Must include at least 40 upper division (300-400 level) hours.

**Bachelor of Science in Education
with a Major in Art**
Grades K-12 Certification
Plan A One of Two Teaching Fields

	Semester Hours
Core Requirements (p. 32) 51*	48
Art Requirements	41
Art 101 Basic Design	3
Art 105 Design & Color Theory.....	3
Art 120 Beginning Ceramics.....	3
Art 130 Beginning Drawing.....	3
Art 200 Arts & Crafts	3
Art 211 Beginning Sculpture**	3
Art 220 Art Education.....	2
Art 230 Basic Form	3
Art 232 Beginning Painting**	3
Art 312 Beginning Printmaking**.....	3
Art Art History (upper division).....	9
Art Electives	3
Second Teaching Field (some fields exceed 30 hours)	30
Education Certification Requirements (p. 189) ...	41-42 160-161***

*Psy 100 satisfies certification requirements and three hours of the Core Curriculum. Area 3C.
**See Prerequisites included with course descriptions.
***Varies with second field

**Bachelor of Science in Education
with a Major in Art Grades K-12 Certification**
Plan B Single Teaching Field

	Semester Hours
Core Requirements (p. 32) 51*	48
Art Requirements	49
Art 101 Basic Design	3
Art 105 Design & Color Theory.....	3
Art 130 Beginning Drawing.....	3
Art 200 Arts & Crafts	3
Art 120 Beginning Ceramics	3
OR	
Art 211 Beginning Sculpture**	3
Art 220 Art Education.....	2
Art 230 Basic Form	3
Art 232 Beginning Painting**	3
Art 312 Beginning Printmaking**.....	3
Art 300 Advanced Drawing	3
OR	
Art 421 Life Drawing.....	3
Art Art History	9
Art 490 Senior Exhibit**	2
Art Electives***	3
Art Electives	6
Education Certification Requirements (p. 189) ...	41-42 138-139

*Psy 100 satisfies certification requirements and three hours of the Core Curriculum, Area 3C.

**See Prerequisites included with course descriptions.
***Choose from the following courses: Art 240 Typography, Art 215 Computer Graphics, or Art 315 Computer Graphics.

**Minor in Art
Emphasis in Studio**

	Semester Hours
Art 101 Basic Design	3
Art 110 Art Appreciation	3
OR	
Art Art History	3
Art 120 Beginning Ceramics.....	3
Art 130 Beginning Drawing.....	3
Art 205 Beginning Jewelry**	3
OR	
Art 211 Beginning Sculpture*	3
OR	
Art 230 Basic Form	3
Art 232 Beginning Painting*	3
OR	
Art 310 Watercolor*	3
Art 312 Beginning Printmaking*	3

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*See Prerequisites included with course descriptions.

**Minor in Art
Emphasis in Graphic Design**

	Semester Hours
Art 101 Basic Design	3
Art 105 Design/Color Theory	3
Art 130 Beginning Drawing.....	3
Art 240 Typography & Lettering	3
Art 325 Graphic Communications I*	3
Art 350 Graphic Communications II*.....	3
Art 425 Graphic Communications III*	3

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* See Prerequisites
Recommended Classes: CJAd 210 Basic Photography, Art 215 Computer Graphics, Art 315 Computer Graphics.

Suggested Order of Study

**Bachelor of Arts
Art Major Emphasis I: Studio Art**
Major Code 1002

Freshman Year		
1st Semester		
Course		Hours
Art 101	Basic Design	3
Art 130	Beginning Drawing	3
CORE	[Eng 101 Comp I]	3
CORE	[Math 125 Cont Math]	3
CORE	[Hist 110 U.S. History]	3
CORE	[Kine 103 Lifetime Wellness]	2
		17

2nd Semester		
Art 105	Design & Color Theory	3
Art 230	Basic Form	3
CORE	[Eng 102 Composition II]	3
CORE	[Comm 100 Oral Communication]	3
CORE	[Hist 120 U.S. History]	3
CORE	[Kine 101 Physical Activity]	1
		16

Sophomore Year		
1st Semester		
Art 205	Beginning Jewelry	3
Art 120	Beginning Ceramics	3
CORE	[Bio 101 General Biology]	4
CORE	[CIS 105 Comp Literacy]	3
OR		
Art 215	Or Art 315 Computer Graphics	
Art	Art History **	3
		16

2nd Semester		
Art 110	Art Appreciation	3
Art 211	Beginning Sculpture*	3
CORE	[Phys 100 Fund of Phys Sci]	5
CORE	[Soc 110 Intro to Sociology]	3
Art 232	Beginning Painting	3
		17

Junior Year		
1st Semester		
Foreign Language		3
CORE	[Mus 110 Music Apprec]	
OR		
CORE	[Th 110 Theatre Apprec]	3
Comm 305	Intercultural Comm	
OR		
Anth 342	Comparative Cultures	
OR		
GB 310	International Business	3
Art 300	Advanced Drawing	
OR		
Art 421	Life Drawing	3
Art	Art History**	3
		15

2nd Semester		
Art	Art History**	3
Art 310	Watercolor	3
Art 312	Beginning Printmaking*	3
Foreign Language		3
CORE	[PSc 120 Gov't:US/Sta/Loc]	3
		15

Senior Year		
1st Semester		
Art 490	Senior Exhibit*	2
CORE	[Eng 281/282 American Lit]	3
Art	Electives***	2
CORE	[Econ 180 Amer Econ Sys]	3
Foreign Language		3
		13

2nd Semester		
Art	Art History**	3
Art	Electives***	3
Electives	Approved by the adviser***	6
	Foreign Language	3
		15

*See Prerequisites
 **9 hours required-select from Art 301, 302, 303 or 304 Art History
 ***Select from 300 or 400 level courses
 [Department Recommendations]

Bachelor of Arts
Art Major Major Code 1003
Emphasis II: Graphic Communications

Freshman Year		
1st Semester		
Course		Hours
Art 101	Basic Design	3
Art 130	Beginning Drawing	3
CORE	[Eng 101 Comp I]	3
CORE	[Math 125 Cont Math]	3
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Psy 120 College Orient]	1
		15

2nd Semester		
Art 105	Design & Color Theory	3
CJAd 210	Basic Photography	3
CORE	[Eng 102 Comp II]	3
CORE	[Comm 100 Oral Communication]	3
CORE	[Hist 110 U.S. History]	3
CORE	[Kine 101 Physical Activity]	1
		16

Sophomore Year		
1st Semester		
Art 320	Basic Form	3
Art 240	Typography & Lettering	3
Art 215	Computer Graphics***	3
CORE	[Bio 101 General Biology]	4
CORE	[Eng 271/272 English Lit]	3
		16

2nd Semester		
Art 232	Beginning Painting	3
OR		
Art 310	Watercolor	
Art 300	Advanced Drawing*	3
OR		
Art 412	Life Drawing*	
Art 315	Computer Graphics***	3
CORE	[Phys 100 Phys Sci]	5
		14

Junior Year		
1st Semester		
CORE	[Hist 120 U.S. History]	3
Art 110	Art Appreciation	3
CORE	[Eng 281/282 American Lit]	3
Art 325	Graphic Communication I*	3
Foreign Language		3
		15

2nd Semester		
Art	Art History**	3
Art 312	Beginning Printmaking*	3
Art 350	Graphic Communication II*	3
Foreign Language		3
CORE	[Soc 110 Intro to Sociology]	3
		15

Senior Year		
1st Semester		
Art	Art History**	3
Art 490	Senior Exhibit*	2
Art 425	Graphic Communication III*	3
CORE	[PSc 120 Gov't:U.S./Sta/Loc]	3
Art Elective		2
Foreign Language		3
		16

2nd Semester		
Art	Art History**	3
Art 450	Graphic Communication IV*	3

CORE	[Econ 180 Amer Econ Sys]	3
Art Elective		2
Foreign Language		3
		14

* See Prerequisites
 **9 hours required—select from Art 301, 302, 303, or 304 Art History
 ***Satisfies departmental requirement for a computer application course.

[Department Recommendations]

Bachelor of Science in Education
 Major Code 0831
Art Major (Plan B)
Single Teaching Field
Grades K-12 Certification

Freshman Year

Course		Hours
Educ 100	Orientation to Education I	1
Psy 100	General Psychology	3
Art 101	Basic Design	3
CORE	[Eng 101 Comp II]	3
CORE	[Math 125 Cont Math]	3
CORE	[Kine 103 Lifetime Wellness]	2
CORE	[Psy 120 College Orientation]	1
		16

2nd Semester

Art 110	Art Appreciation	3
Art 130	Beginning Drawing	3
Art 105	Design & Color Theory	3
CORE	[Comm 100 Oral Comm]	3
CORE	[Eng 102 Comp II]	3
CORE	[Kine 101 Physical Activity]	1
Psy 305	Child/Adolescent Development	3
		19

Sophomore Year

1st Semester		
<i>Take C-Base test.</i>		
Educ 200	Orientation to Education II	1
Art 200	Arts & Crafts	3
Art 220	Art Education	2
Art	Elective ****	3
CORE	[Bio 101 General Biology]	4
CORE	[Hist 110 U.S. History]	3
CORE	[PSc 120 Gov't: U.S./Sta/Loc]	3
		19

2nd Semester

<i>Apply for admission to Teacher Education.</i>		
Educ/Psy 302	The Exceptional Child	2
Educ 301/401	Computer Software***	3
<i>If computer literacy requirement is not met in the specialty department.</i>		
Art 230	Basic Form	3
Art 232	Beginning Painting*	3
CORE	[Eng 281/282 American Lit]	3
CORE	[Phys 100 Fund of Phys Sci]	5
		19

Junior Year

1st Semester		
<i>Pass media competencies.</i>		
Psy 310	Educational Psychology	2
Educ 329	Ped Theory, Methods, & Practices	4
Educ 321	Microteaching	2
Educ 423	Classroom Management	2

Note: See Ed 420 below****		
Art	Art History**	3
Comm 305	Intercultural Comm	
OR		
Anth 342	Comparative Cultures	
OR		
GB 310	International Business	3
		16

2nd Semester		
Educ 422	Tch Reading in the Sec Sch	2
Art 120	Beginning Ceramics	3
OR		
Art 211	Beginning Sculpture	
Art	Art History**	3
Art 312	Beginning Printmaking*	3
Art 300	Advanced Drawing*	3
OR		
Art 421	Life Drawing*	
ORE	[Econ 180 Amer Econ Sys]	3
		17

Senior Year

1st Semester		
<i>Apply for student teaching. All course work must be completed except for professional semester courses.</i>		
Art	Art History**	3
Art 490	Senior Exhibit*	2
Art	Elective	6
CORE	[Eng 271/272 English Lit]	3
CORE	[Hist 120 U.S. History]	3
		17

2nd Semester

Educ 337	Tchng Art in the Sec Sch	2
Educ 402	Foundations of Educ	2
Educ 432	Critical Issues	2
Select one:		
Educ 412	Indivi Curri Dev (2)	
OR		
Educ 420	Intro to Counseling**** (3)	
OR		
Psy 412	Meas & Eval (2)	2-3
Educ 464	Student Teaching K-12	8
		16-17

*See Prerequisites
 **9 hrs. required—select from Art 301, 302, 303, or 304 Art History
 ***Satisfies departmental requirement for a computer application course
 ****Offered at night only. Must be taken the semester prior to student teaching.

[Departmental Recommendations]

***** Choose from the following courses: Art 215 Computer Graphics, Art 240 Typography, Art 315 Computer Graphics. After accumulating 21 hrs. in art, students must make application for their Junior Review via their adviser.

Consult catalog for requirement for Plan A (Art instruction/certification for one of two teaching fields).

For additional information contact:

Mr. Nick Kyle
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Course Descriptions

- Art 101 (F and/or S) 3 hrs. cr.
Basic Design
 Foundation studio course that incorporates principles and elements of design in solving studio problems. Six studio hrs. per week. Lab fee required.
- Art 105 (F and/or S) 3 hrs. cr.
Design and Color Theory
 Foundation studio course dealing with the theories, problems and applications of color. Six studio hrs. per week. Lab fee required.
- Art 110 (F, S) 3 hrs. cr.
Art Appreciation
 A survey designed to increase appreciation of the visual arts through readings, slide lectures, library research, and visits to the George A. Spiva Center for the Arts. Development of the cognitive and critical processes as they relate to the visual arts are emphasized. Recommended toward meeting Core Curriculum requirements for non-art majors.
- Art 120 (F and/or S) 3 hrs. cr.
Beginning Ceramics
 Methods and techniques of throwing and/or hand building including glazing and firing. Six studio hrs. per week. Lab fee required.
- Art 130 (F and/or S) 3 hrs. cr.
Beginning Drawing
 Development of perceptual and structural drawing skills through the study of line, value, perspective, and composition using various media. Six studio hrs. per week. Lab fee required.
- Art 200 (F or S) 3 hrs. cr.
Arts & Crafts
 Basic crafts survey exploring materials and processes of traditional and contemporary handicrafts.
- Art 205 (F and/or S) 3 hrs. cr.
Beginning Jewelry Design/Metalsmithing
 Creative exploration of design fabrications, casting, and forging processes. Six studio hrs. per week. Lab fee required. Prerequisite: Art 101 or approval of instructor.
- Art 211 (F and/or S) 3 hrs. cr.
Beginning Sculpture
 Exploration of forming methods involving wood, clay, plaster, and mixed media with emphasis on additive and subtractive techniques. Six studio hrs. per week. Lab fee required. Prerequisite: Art 101 and Art 230, or approval of instructor.
- Art 215 (F) 3 hrs. cr.
Computer Graphics - Publishing
 Introduction to InDesign and Illustrator programs on the Macintosh platform. Students will study desktop publishing, page layout, proper use of type and images. File and disk management, memory, storage and scanning will be included. Six studio hours per week. Lab fee required.
- Art 220 (F, S) 2 hrs. cr.
Art for the Elementary School Teacher
 Art theory and experiences, curriculum theory and appropriate materials, objectives, methods, activities, and resources preparatory to instruction of elementary school students. Lecture, discussion, and studio. Required for both elementary education majors and secondary art education majors. Lab fee required.
- Art 230 (F and/or S) 3 hrs. cr.
Basic Form
 Studio exploration of the relationships of parts to form. Projects include two and three dimensional problems. Six studio hrs. per week. Lab fee required.
- Art 232 (F and/or S) 3 hrs. cr.
Beginning Painting
 Procedures, techniques, historical processes, and basic fundamentals of painting with acrylic. Six studio hrs. per week. Lab fee required. Prerequisite: Art 101, 105 and Art 130.
- Art 240 3 hrs. cr.
Typography and Lettering
 A studio course introducing the art of lettering/typography. Designed to develop the skills needed to competently use the tools, materials and methods employed by professionals in rendering layouts and comprehensives. All assignments use lettering or typography as the primary design element. Prerequisite: Art 101 and Art 130. Six studio hrs. per week. Lab fee required.
- Art 300 (F and/or S) 3 hrs. cr.
Advanced Drawing
 Advanced investigation of various drawing elements including compositions, structure, and aesthetics. Six studio hrs. per week. Lab fee required. May be repeated for a total of 6 credit hrs. Prerequisite: Art 101, Art 105 and Art 130 or approval of instructor.
- Art 301 (S, Odd) 3 hrs. cr.
Art History, Prehistoric Through Gothic
 Historic survey of the visual arts from prehistoric through the Middle Ages. Primarily in the Near East, North Africa and Europe.
- Art 302 (F, Odd) 3 hrs. cr.
Art History, Renaissance Through Baroque
 Historical survey of the visual arts of Europe from the Early Renaissance through the Baroque and Rococo. Comparative study of other cultures included.
- Art 303 (S, Even) 3 hrs. cr.
Art History, 19th Century
 Historic survey of the visual arts of Western Europe and the United States focusing primarily upon the styles of Neo-Classicism, Romanticism, Realism, Impressionism, and Post-Impressionism.
- Art 304 (F, Even) 3 hrs. cr.
Art History, 20th Century
 Study of the mainstreams of Western Art in Europe and the United States, including its sources and influences. Emphasis placed on the succession of modernist art movements in France and Germany from 1900 to 1945 and in the United States from 1945 to present.
- Art 310 (F or S) 3 hrs. cr.
Transparent Watercolor
 Techniques and aesthetic processes of watercolor painting using landscape, figures, and still lifes as subjects. Six studio hrs. per week. Lab fee required. May be repeated for a total of six credit hrs. Prerequisite: Art 101, Art 105, and Art 130 or permission of instructor.
- Art 312 (F and/or S) 3 hrs. cr.
Introduction to Printmaking
 Introduction to the printmaking tools, materials, techniques, and process of the (1) Collograph; (2) Intaglio: etching, drypoint, aquatint, and softground; (3) Lithography; (4) Monotype and monoprint; (5) Relief: woodcut, linocut. Emphasis on drawing and designing. Studio hrs. per week. Lab fee required. Prerequisite: Art 130.
- Art 315 (S) 3 hrs. cr.
Computer Graphics – Imaging and Web Design
 Introduction to GoLive and Photoshop programs used on a Macintosh platform. Students will study photo editing, creative illustration, and web design. Six studio hours per week. Lab fee required.

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Art 321 (F and/or S) 3 hrs. cr.
Advanced Sculpture
Extension of Beginning Sculpture with introduction to the lost wax technique of casting bronze sculpture. Each student is permitted to cast one piece per semester. Six studio hours per week. Lab fee required. May be repeated for a total of 6 credit hours Prerequisite: Art 211.

Art 322 (F and/or S) 3 hrs. cr.
Advanced Sculpture
Continuation of Art 321. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours

Art 325 (F) 3 hrs. cr.
Graphic Communications I
Introduction to commercial art with an emphasis on the recognition, duplication, function and aesthetic use of typography/pictorial images as a visual language. Includes lettering, layout and type/image relationships. Six studio hours per week. Lab fee required. Prerequisite: Art 101, Art 105 Art 130, Art 215, Art 315, and Art 240.

Art 330 (F and/or S) 3 hrs. cr.
Advanced Jewelry Design/Metalsmithing
Exploration of advanced methods and techniques of complex forms for jewelry and metalsmithing design. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours Prerequisite: Art 205 or approval of instructor.

Art 350 (S) 3 hrs. cr.
Graphic Communications II
Continued study of Graphic Communications I with an emphasis on the design and preparation of two-dimensional projects for printing and/or video reproduction. Includes an introduction to the development of an individual portfolio. Six studio hours per week. Lab fee required. Prerequisite: Art 325.

Art 401 (F and/or S) 3 hrs. cr.
Advanced Painting
Students select an individual problem for self-development using a variety of media. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: Art 232.

Art 407 (F and/or S) 3 hrs. cr.
Advanced Ceramics
Advanced methods, techniques and procedures of pottery making and design in clay. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: Art 120 or approval of instructor.

Art 420 (F and/or S) 3 hrs. cr.
Special Projects in Art I
Advanced studio survey selected by the student in a particular area of art. Students attend a regularly scheduled course of related content but complete an independent special project approved by the instructor. Requirements: (1) an exhibit of the special project two weeks before the end of the semester and (2) a formal paper documenting the special project(s). Prerequisite: Completion of 2 advanced courses in the same area of concentration and approval of instructor and department head. Lab fee required. May be repeated for a total of 6 credit hours.

Art 421 (F and/or S) 3 hrs. cr.
Life Drawing
Drawing and/or painting the human figure with emphasis on anatomy, structure and form. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisites: Art 101, Art 105 and Art 130.

Art 425 (F) 3 hrs. cr.
Graphic Communications III
Continued study of Graphic Communications II with an emphasis on the design and preparation of two and three-dimensional projects for printing and/or video reproduction. Includes an introduction to computer-aided graphic techniques and equipment. Six studio hours per week. Lab fee required. Prerequisite: Art 350.

Art 430 (F and/or S) 3 hrs. cr.
Advanced Printmaking
Stencils (silkscreen), lithographic, advanced intaglio, relief, and monoprint processes. Advanced studio methods for color registration and mixed media procedures. Emphasis on design, drawing concept, technical proficiency, and presentation. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: Art 312 or approval of instructor.

Art 440 (F and/or S) 3 hrs. cr.
Special Projects in Art II
Same as Art 420. May be repeated for a total six credit hours. Lab fee may be required.

Art 450 (S) 3 hrs. cr.
Graphic Communications IV
Advance study of graphic design layout, production, and/or video reproduction. Includes advanced projects with computer-aided graphic techniques and equipment. Completion of an individual portfolio is required. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: Art 425.

Art 475 (Demand) 1-8 hrs. cr.
Graphic Communications Internship
An off-campus work experience in a professional setting for advanced art majors with a graphic communications emphasis. All internships must conform to institutional policy regarding the number of hours per credit and with contractual agreements involving the cooperating organization. Prerequisite: six hours of graphic communications, junior standing or above, and approval of departmental committee.

Art 490 (F) 2 hrs. cr.
Senior Exhibit
Prepares senior art majors for their exhibit which is normally scheduled during spring in the Spiva Art Gallery. One hr. lecture, two hours of studio per week. Prerequisite: Senior standing and permission of the Junior Review Committee.

Art 498 1-3 hrs. cr.
Special Topics in Art
For upper division Art majors or related majors. Topics and methods of current interest not included in other courses. Enrollment by permission of instructor or department head. Prerequisites to be determined by Art Department.

Art 499 (F and/or S) 1-3 hrs. cr.
Independent Study
An in-depth study of some specialized topic or project not considered in the art department course offerings. An adviser from the art faculty will structure the independent study with the approval of the department head. Prerequisite: At least 90 hours completed and an overall cumulative GPA of 3.0 or higher. Enrollment must be approved by the department head and school dean.



Reynolds Hall 210, 417.625.9376

Faculty Wells - Head, Bay, Black, Fletcher, Heth, Jackson, Kennedy, Lawson, Lemmons, Plucinski, Roettger, Schlink

A Bachelor of Science in Biology will prepare students for diverse career options. Biology majors will enter fields such as biotechnology and bioinformatics, ecology and conservation biology, basic research, as well as health related professional careers in medicine, dentistry, optometry, veterinary medicine, pharmacy, and physical therapy.