SOC 0396  (Demand)  3 hrs. cr.
Sociology of Education
An analysis of the functions and processes that characterize the social institution of education, including cultural transmission and social control, and the role of education in the process of social stratification. Includes examination of attempts to achieve equality of educational opportunity by race/ethnicity, gender and social class and the relationships between education and the other social institutions including the family, religion and the economy. Prerequisite: SOC 110.

SOC 0402  (Demand)  3 hrs. cr.
The Community - Rural and Urban  (Writing Intensive)
Social processes of human groups who share common unities of territory and cultural bonds. Major attention on Gemeinschaft-Gesellschaft theories as they pertain to national, rural, urban, ethnic and subcultural communities and how these intertwine in contemporary societies. Prerequisite: SOC 110.

SOC 0406  (Demand)  3 hrs. cr.
Sociology of Child Abuse
An analysis of child abuse and neglect within the United States. The dynamics of the family environment as well as the victim-perpetrator relationship will be examined. Emphasis will be placed on societal reaction to both abuser and the abused in addition to the behavior itself. Potential treatment alternatives will be analyzed. Prerequisite: 9 hours of sociology.

SOC 0431  (S)  3 hrs. cr.
Sociological Research Methods  (Writing Intensive)
An exploration of the skills employed in conducting research as utilized in various designs, including interviewing, observation, survey design and content analysis. Methods of problem and hypothesis formulation, data collection and instrumentation will be examined. Emphasis will be placed on ethical issues in research. Prerequisite: 9 hours of sociology.

SOC 0482  (F)  3 hrs. cr.
Sociological Theory
An exploration of classical and contemporary sociological theory placed in historical perspective from Auguste Comte to the modern era. Prerequisite: 9 hours of sociology.

SOC 0496  (Demand)  1-4 hrs. cr.
Internship in Sociology
Observation of and participation in various social service agencies in the community. All internships must conform with institutional policy regarding the number of hours per credit and contractual agreements with cooperating agency personnel. No more than three hours may be counted toward the major or minor. Prerequisites: 15 hours of sociology, junior standing or above and a GPA of 2.75. Repeatable for up to eight credit hours.

SOC 0498  (Demand)  3 hrs. cr.
Advanced Topics in Sociology
For upper division sociology majors. Topics covered and methods used will place emphasis on student-instructor interest, desire to pursue in-depth research and ability to assimilate topics. It will include areas not already treated in other sociology courses. Prerequisite: 15 hours of sociology or consent of instructor.

SOC 0499  (Demand)  1-3 hrs. cr.
Independent Study
Structured by the adviser with the approval of the department head and school dean. Prerequisite: Advanced standing in the major field with a GPA of 3.0. Enrollment in the course must be approved by department head and dean. Repeatable for up to six credit hours.
tempt to bring accurate realities to the stage. The Theatre Department brings a balanced, comprehensive variety of plays to its students and audiences.

Community Service: All of the Theatre Department’s productions, raising a diverse range of topics, are performed for the campus and public communities. The children’s theatre program alone, plays (both on campus and at local elementary schools), to approximately 10,000 people each year. The Theatre Department is totally responsible for the operation of Taylor Auditorium, a 2000-seat auditorium, which houses both community and campus-sponsored events. In some capacity, theatre faculty and students supply the human resources which make these events possible. Missouri Southern Theatre Department are currently employed in fields such as:

Theatre Performance/Design
Television Production/Performance
Commercials
Public Relations
Stage Management
Graduate Study
Executive Leadership
Recreational Directorship
Technical Theatre
Personnel Management
Government Service
Fashion Industry
TV Anchor
Business
Computer Technology
Secondary Education
Film Cartoon Director
Ministry
Magician
Professional Wardrobe Technician
Theme Park Performance/Production

Factors Unique to Theatre Department:
1. hands-on experience for students in acting, house and stage management, directing, technical production and design;
2. a children’s theatre program performing for more than 10,000 people annually from the four-state area;
3. production participation open to all Southern students, faculty and staff;
4. theatre faculty members who have professional experience in their teaching specialties;
5. a modern, well-equipped mainstage theatre as well as flexible space for studio productions;
6. two theatre organizations: Southern Players and Alpha Psi Omega, a national honorary fraternity.

The Theatre Department offers a Bachelor of Arts degree with a major in theatre and a Bachelor of Science in Education degree with a major in Theatre/Speech (plan B). A minor in theatre is also available. During their senior year, all majors must take a final exam covering all areas of the theatre or present a creative exiting project in addition to participating in the university general assessment program.

It is recommended that students pursuing a degree in theatre meet with their faculty adviser at least three times each semester, twice in addition to planning their next semester’s schedule. More detailed information is available in the theatre office, Taylor Performing Arts Center 237.

Bachelor of Arts with a Major in Theatre
Major Code TH00

Semester Hours

<table>
<thead>
<tr>
<th>General Education Requirements (p. 45)</th>
<th>46-47*</th>
<th>43-44</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language (four courses in same language)</td>
<td>. . . . . . 12</td>
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<tr>
<td>Computer Literacy</td>
<td>. . . . . . 3</td>
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<tr>
<td>Theatre Requirements</td>
<td>. . . . . . 49</td>
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<tr>
<td>TH 0110 Theatre Appreciation</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0121,0122,0221,0222,0321 or 0322 Theatre</td>
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<tr>
<td>Laboratory (Select two)</td>
<td>. . . . . . 4</td>
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<tr>
<td>TH 0142 Theatre Technology</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0231 Speech for Stage I</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0232 Costume Technology</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0233 Stage Makeup</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0234 Introduction to Theatrical Design</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0241 Acting I (WI)</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0311 History of Theatre I (WI)</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0332 History of Theatre II (WI)</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0341 Acting II**</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0351 Directing I**</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0362 Stage Costume Design**</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0320 Lighting Design**</td>
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<td>OR</td>
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<tr>
<td>TH 0361 History of Costume</td>
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<td>OR</td>
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<tr>
<td>TH 0372 Directing II**</td>
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<tr>
<td>TH 0422 Acting III**</td>
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<td>OR</td>
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<tr>
<td>TH 0431 Creative Dramatics</td>
<td>. . . . . . 3</td>
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<tr>
<td>TH 0441 Stage Design**</td>
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<tr>
<td>Electives</td>
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<tr>
<td>Total</td>
<td>. . . . . . 124***</td>
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</table>

General Education Requirements in Area F1 Humanities and Fine Arts is fulfilled by TH 0110 (Theatre Appreciation).

**See Prerequisites

***Three Writing Intensive (WI) courses in addition to English composition must be included. Two of these must be Upper Division courses and one of the two must be in theatre.

A total of 40 upper division hours (300-400) is required, 24 specified in theatre plus 16 electives in other areas.

Bachelor of Science in Education with a Major in Theatre/Speech Communications
Grades 9-12 Certification
Single Teaching Field
Major Code ES21

Semester Hours

<table>
<thead>
<tr>
<th>General Education Requirements (p. 45)</th>
<th>46-47*</th>
<th>43-44</th>
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</thead>
<tbody>
<tr>
<td>Theatre Requirements</td>
<td>. . . . . .</td>
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<tr>
<td>TH 0110 Theatre Appreciation</td>
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<tr>
<td>Course Code</td>
<td>Description</td>
<td>Semester Hours</td>
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<tr>
<td>TH 0121 or 0122 or 0221 or 0222, 0321 or 0322</td>
<td>Theatre Laboratory</td>
<td>2</td>
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<tr>
<td>TH 0142</td>
<td>Theatre Technology</td>
<td>3</td>
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<tr>
<td>TH 0212</td>
<td>Oral Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>TH 0234</td>
<td>Introduction to Theatrical Design</td>
<td>3</td>
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<tr>
<td>TH 0241</td>
<td>Acting I (WI)</td>
<td>3</td>
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<tr>
<td>TH 0331</td>
<td>History of Theatre I (WI)</td>
<td>3</td>
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<tr>
<td>OR</td>
<td>History of Theatre II (WI)</td>
<td>3</td>
</tr>
<tr>
<td>TH 0351</td>
<td>Directing **</td>
<td>3</td>
</tr>
<tr>
<td>Speech Communication Electives***</td>
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<tr>
<td>COMM 0101</td>
<td>Introduction to Human Communication</td>
<td>3</td>
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<tr>
<td>COMM 0215</td>
<td>Interpersonal Communication**</td>
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<tr>
<td>COMM 0304</td>
<td>Small Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 0315</td>
<td>Argumentation and Debate**</td>
<td>3</td>
</tr>
<tr>
<td>Education Certification Requirements (p. 179)</td>
<td>39-42</td>
<td></td>
</tr>
</tbody>
</table>

Total: 125-129

For additional information contact:
Dr. James Lile, Jr.
Office: Taylor Performing Arts Center 237
Phone: 417.625.9393
Email: lile-j@mssu.edu

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**See prerequisites.

***Must be approved in advance by the student's adviser who must be selected from either the area of speech communication or theatre. Students pursuing the BSE degree must receive no lower grade than a 'C' in all required theatre/communication courses.

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**See prerequisites.

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General Education Requirement in Area F1 Humanities and Fine Arts is fulfilled by TH 0110 (Theatre Appreciation).

General Education Requirement for Area E2 must be satisfied by PSY 0100 filled by TH 0110 (Theatre Appreciation).

TH 0210, 0220, (F,S) 1 hr. cr.

TH 0302, 0401, 0402    (F,S,Su) 1 hr. cr.

TH 0382 | Sound Design | 3 |
TH 0422 | Acting III** | 3 |
TH 0431 | Creative Dramatics | 3 |
TH 0441 | Stage Design** | 3 |
TH 0455 | Theatre Internship | 1-3 |

Total: 18

*All courses must be selected with adviser approval.

Six hours must be upper division.

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Course Descriptions

**See prerequisites.

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TH 0101, 0102, 0201, 0202, 0301, 0302, 0401, 0402    (F,S,Su) | 1 hr. cr. |

Theatre Performance

The performance of a role, service as a designer or stage manager which has met departmental standards on a major production. A student may accumulate up to 8 hours of credit. Credit is applied for after production closes. Credit applies only to accumulative graduation hours.

TH 0110    (F,S,Su) | 3 hrs. cr. |

Theatre Appreciation

Introduction to theatre as a communicative and fine art emphasizing collaborative efforts of playwright, artistic director, designer, actor and crew. Activities include the interpretation and evaluation of plays through scripts, live and taped performances.

TH 0121, 0122, 0221, 0222, 0321, 0322 (F,S) | 2 hrs. cr. |

Theatre Laboratory

A laboratory devoted to mounting the theatre's season. Nonperformance work. Meets two hours in sequence twice a week.

TH 0141    (Demand) | 3 hrs. cr. |

Improvisational Acting

Development of individual's ability to express motivation, objective, thought, action and dialogue improvisationally. Daily discussions and improvisational exercises which lead to more believable stage performance.

TH 0142    (F) | 3 hrs. cr. |

Theatre Technology

Hardware and tool usage and technical drawing as applied to theatre. The use of electricity, sound and electronics in the theatre. Stage rigging, welding, new materials and construction techniques.

TH 0212    (S-Even) | 3 hrs. cr. |

Oral Interpretation

Principles and techniques for the public presentation of oral reading. Selection, analysis and preparation of different types of literature with emphasis on platform presentation of prose, poetry, drama and Readers Theatre.
TH 0231  (F-Even)  3 hrs. cr.
Speech for Stage I
Exercises and drills to improve projection, quality, flexibility and effectiveness of the speaking voice leading to good usage in Standard American speech based on the International Phonetic Alphabet.

TH 0232  (F-Odd,Demand)  3 hrs. cr.
Costume Technology
Basic techniques for construction of stage costumes from a designer's sketch. Areas covered are: fabrics, pattern development, cutting, sewing, dyeing and crafts. No previous skills required.

TH 0233  (S-Odd,Demand)  3 hrs. cr.
Stage Makeup
Introduction to the design and application of makeup for the stage. Focus is on the application of two-dimensional makeup for both large and small theatres. The uses and sources of a variety of materials will be discussed. Students must provide their own makeup and supplies.

TH 0234  (S)  3 hrs. cr.
Introduction to Theatrical Design
Theoretical information which is common to all theatrical design courses. Emphasis is on developing creativity, script analysis, techniques of scenography and collaboration, as well as the application of basic elements and principles of design in relation to the theatre.

TH 0235  (S-Even)  3 hrs. cr.
Speech for Stage II
A continuation of stage speech training, emphasizing resonance, range, vocal dynamics, vocal expressiveness and stage dialects. The course provides training in the most current and most significant voice methods for actors and speakers and utilizes the International Phonetic Alphabet to develop performance skills in American regional and foreign dialects. Prerequisite: TH 231

TH 0236  (F-Even)  1 hr. cr.
Audition Techniques for the Actor
Techniques of auditioning and interviewing in the theatre: selecting audition pieces, rehearsing and performing auditions. Instruction in preparing resumes and photographs for professions.

TH 0237  (Demand)  1-8 hrs. cr.
Topics in Theatre
Concentrated study on a variety of selected theatre topics. Can be offered on same topic an unlimited number of times.

TH 0238  (F-Odd)  3 hrs. cr.
Musical Theatre
History, production and performance of musical theatre. Academic concentration on scenes from musicals with emphasis on acting, music and dance techniques needed for musical productions. Focus is on representative musicals from the past fifty years and specifically on the musical selected for production the spring semester of that school year. Course also offered under MUS 243.

TH 0239  (F-Even)  3 hrs. cr.
Stage Combat and Physical Characterization
Survey of historic and theatrical contexts or several combat forms; basic training in non-violent approaches to hand-to-hand combat, quarterstaff, broadsword and rapier. Introduction to character and emotional centers, acting with whole body and movement and voice for period styles in acting.

TH 0240  (S-Odd)  3 hrs. cr.
Stage Lightening
Lighting design approached artistically. The use of lighting for atmosphere, mood and emphasis. Lighting as applied to art, television, theatre and motion pictures. Prerequisites: TH 142 & 234.

TH 0241  (F)  3 hrs. cr.
Acting I  (Writing Intensive)
Development of individual's ability to express thought and emotion through effective use of the voice and body. Character analysis and creation revealed in exercises and scene work.

TH 0242  (S-Even)  1 hr. cr.
Theatre Movement I
Historical development and implementation of theatrical movement. Exercises and assignments focus on the enhancement of nonverbal character interpretation through individual study and in-class application of movement, gestures and postures, including an assimilation of cultural influences, pantomime, masque and improvisation. Two one-hour labs per week.

TH 0243  (F-Odd)  3 hrs. cr.
Musical Theatre
History, production and performance of musical theatre. Academic concentration on scenes from musicals with emphasis on acting, music and dance techniques needed for musical productions. Focus is on representative musicals from the past fifty years and specifically on the musical selected for production the spring semester of that school year. Course also offered under MUS 243.

TH 0251  (F-Even)  1 hr. cr.
Audition Techniques for the Actor
Techniques of auditioning and interviewing in the theatre: selecting audition pieces, rehearsing and performing auditions. Instruction in preparing resumes and photographs for professions.

TH 0298  (Demand)  1-8 hrs. cr.
Topics in Theatre
Concentrated study on a variety of selected theatre topics. Can be offered on same topic an unlimited number of times.

TH 0311  (F-Even,Demand)  3 hrs. cr.
Stage Management

TH 0320  (S-Odd,Demand)  3 hrs. cr.
Stage Lightening
Lighting design approached artistically. The use of lighting for atmosphere, mood and emphasis. Lighting as applied to art, television, theatre and motion pictures. Prerequisites: TH 142 & 234.

TH 0331  (S-Odd)  3 hrs. cr.
History of the Theatre I  (Writing Intensive)
Theatre from its ancient origins through the Elizabethan period. Theatre and stage architecture, scene design, acting styles, theatre management and the culture surrounding the theatrical event will be addressed with analysis of their relationship to dramatic literature.

TH 0332  (S-Even)  3 hrs. cr.
History of the Theatre II  (Writing Intensive)
The cultural background and evolution of the theatrical literature, physical theatre, staging, casting, audiences and production practices from the Jacobean period to the present day.

TH 0333  (Demand)  3 hrs. cr.
Eastern Theatre Tradition
The study of Eastern thought and culture in the discipline of theatre. All areas of design as well as acting and movement will be discussed.

TH 0341  (S)  3 hrs. cr.
Acting II
The dynamics of analysis, rehearsal and performance of scenes from contemporary and classic plays. Emphasis on the actor's relationship to the play and to other actors. Prerequisite: TH 241.
TH 0351  (F)  3 hrs. cr.
Directing I
A comprehensive study of various problems confronting a stage director. Techniques and procedures for play selection, analysis and mounting a production. Scene directing. Prerequisite: TH 241.

TH 0361  (F-Even)  3 hrs. cr.
Costume History I
Survey of the garments and fabrics worn in Western cultures from Ancient Greece through the 19th Century. (Recommended for Stage Costume Design.)

TH 0362  (F-Even)  3 hrs. cr.
Stage Costume Design
Theory and practical aspects of costume design. Emphasis on nonverbal communication of theme, character and historical period through rendered costume designs. Prerequisite: TH 234.

TH 0363  (S-Even)  3 hrs. cr.
Costume History II
A service learning course. Hands-on analysis and preservation of clothing worn, in the US, during the 19th and 20th centuries. Four hours per week will be spent at the Dorothea B. Hoover museum in Joplin. Prerequisite: Instructor’s approval.

TH 0372  (S-Odd)  3 hrs. cr.
Directing II
Study of the skills and role of a director, casting, production administration and director-actor relationship. Experience and group evaluation in directing one-act plays before departmental or public audience. Prerequisite: TH 351.

TH 0382  (S-Even,Demand)  3 hrs. cr.
Sound Design
Sound design approached artistically and practically. The use of sound effects and music for atmosphere, mood and emphasis. The research, recording and playback methods of sound effects and music. Types of setup and the equipment used for sound as applied to theatre and live concerts. Prerequisite: TH 142.

TH 0423  (S)  3 hrs. cr.
Acting IV
This course involves the analysis, rehearsal, and performance of scenes from plays of the late nineteen through mid twentieth century that are classified as Modern Realism. These range from works by Henrik Ibsen and Anton Chekhov to the plays of Arthur Miller and Tennessee Williams. This course builds upon the foundation laid in Acting I and II with emphasis on the personalization of the characters’ experience and the discovery and playing of the characters’ psychological condition. Prerequisite: TH 341 Acting II.

TH 0431  (F-Odd)  3 hrs. cr.
Creative Dramatics
Methods and techniques of teaching dramatic improvisations for young people through the exploration of various art forms appropriate for dramatic presentation with an emphasis on storytelling.

TH 0441  (S-Even,Demand)  3 hrs. cr.
Stage Design
Scene design approached artistically. Focus on nonverbal communication between directors, designers, technicians and audience members. Rendering techniques and period research will be addressed. Prerequisites TH 142 and TH 234.

TH 0450  (F,S)  1-3 hrs. cr.
Advanced Lab Practicum
Advanced practical implementation of techniques learned at beginning and intermediate levels of theatre production in the areas of directing and design. Play production for public performance. May be repeated for credit.

TH 0455  (Demand)  1-3 hrs. cr.
Theatre Internships
Internship in theatre provides selected students on-the-job training and experience. The student is supervised and evaluated by theatre faculty and by the supervisor at the facility where the student works. May be repeat three times.

TH 0498  (Demand)  1-8 hrs. cr.
Topics in Theatre
Special topics in Theatre for upper level students.

TH 0499  (F,S)  1-3 hrs. cr.
Independent Study in Theatre
Structured by the adviser with approval of department head. Prerequisite: Advanced standing in major field with GPA of 3.0. Enrollment must be approved by adviser, department head and school dean.