atmosphere for learners. Departments measure achievement of this goal using a structured system of faculty and course evaluation that involves input from anonymous student questionnaires, classroom visits by the department head, reviews of grade distributions, examinations, course Web pages and other supplements.

2. The second goal of the School of Arts and Sciences is scholarly and creative activity. Scholarly research and activity advances knowledge and improves teaching by keeping faculty current in their field and creating a dynamic environment for students. Creative activity and performance improves the proficiency of faculty and enhances teaching. The result is an enriched cultural experience for students and the community. The inherent desire of many faculty to advance knowledge in their discipline is further encouraged through a reward system that includes faculty development grants and credit through the system of promotion and tenure. This goal is measured primarily by examination of faculty vitae and through intradepartmental comparisons.

3. University and community service, the third goal of the School of Arts and Sciences, provides opportunities for faculty to participate in a variety of university and community affairs. Faculty donate academic expertise and problem solving skills to the university and community. The school serves as a cultural resource by presenting films, art exhibitions, dramatic productions, musical concerts and recitals. All departments provide academic activities for students in elementary through secondary grades. This goal is evaluated by rating the success and significance of various activities.

Degree requirements in the various art programs are such that it is extremely important for students majoring in art to meet with their faculty advisers each semester. There are three major, direct assessments of candidates for art degrees: The Foundation Review (Entrance examination), Junior Review and Senior Exhibit (Capstone graduation portfolio review).

Students are responsible for contacting their adviser upon completion of the 18 credit hour Art Foundation Program to apply for The Foundation (Entrance Examination) Review. Passing this portfolio review is the entrance examination for application and enrollment in the Bachelor of Fine Arts Degree and until they do so, students may only be enrolled in one of the art department’s other degree programs. The review also serves as an opportunity early in the art student’s education for the student and the art faculty to review the academic and artistic progress that the student is making towards personal and institutional goals. For the review, students submit a representative portfolio of their creative work from the foundation courses in person to a selection of the art faculty following guidelines established in advance by the art department faculty.

The Junior Review serves as the entrance exam for our capstone course, Senior Exhibit. For this review all art students submit an essay and have a formal meeting with the entire department faculty where they present a prepared visual presentation documenting the performance of their art department coursework. This oral presentation and the paper both follow guidelines established in advance by the art department faculty.

Only students who have passed the Junior Review process are eligible to enroll in Senior Exhibit which is both a two credit hour capstone course that meets once a week every fall semester as well as a capstone experience culminating in a one or two week formal exhibition of the student’s artwork to the public in the spring semester. The final grade students receive for this experience is determined both by the student’s participation in the semester long course as well as an average of the evaluations all art faculty members submit based upon a ratings sheet assessing how well a candidate meets established criteria in the actual exhibition as well as a submitted exit portfolio.

ART 110, Art Appreciation, meets the General Education Requirement for non-art majors in the Humanities and Fine Arts area.

**Faculty**  
Lile, Interim Head, Bucher, Estes, Mai, Pishkur

**Mission**  
The Art Department complements a university liberal arts education with professional training in visual art by offering several major areas of study. These develop highly trained artists who will become designers, teachers and studio artists. The Department also includes minors for students majoring in other fields who desire to develop critical thinking and problem solving skills. Our faculty provides an integrated, relevant educational experience through quality teaching, small classes and individual attention. Additionally, the Art Department provides a component of the Humanities and Fine Arts portion of the General Education Requirement with Art Appreciation. Them...
Bachelor of Fine Arts

Studio Art
Major Code AR02

**General Education Requirements (p. 45) 46-47*** .......................... 43-44
**Art Requirements ................................................. 80

***Required Art Foundation Courses
ART 100  Art Theory* ........................................... 3
ART 101  Two Dimensional Design .............................. 3
ART 103  Three Dimensional Design ............................ 3
ART 105  Color Theory ........................................... 3
ART 130  Basic Drawing ......................................... 3
ART 140  Basic Digital Photography/Computer Skills** .... 3

***Studio Art Requirements
ART 205  Beginning Jewelry .................................... 3
ART 207  Beginning Ceramics .................................... 3
ART 211  Beginning Sculpture .................................... 3
ART 212  Beginning Printmaking ................................ 3
ART 232  Beginning Painting ..................................... 3
ART 301  Art History: Prehistoric to Gothic ................. 3
ART 302  Art History: Renaissance to Modern .............. 3
ART 309  History/Theory of Graphic Design ................. 3
ART 325  Graphic Design I ....................................... 3
ART 350  Graphic Design II ....................................... 3
ART 351  Graphic Design III ..................................... 3
ART 360  Publication Design/Layout .......................... 3
ART 450  Graphic Design IV ..................................... 3

**Supporting Studio Art Requirements
ART 370  Drawing .................................................. 3
ART 301  Art History: Prehistoric to Gothic ................. 3
ART 302  Art History: Renaissance to Modern .............. 3
ART 309  History/Theory of Graphic Design ................. 3
ART 360  Publication Design/Layout .......................... 3
ART 371  Life Drawing ........................................... 3
ART 372  Beginning Painting .................................... 3

**Two Dimensional Media – select one ........................ 3
ART 371  Life Drawing ........................................... 3
ART 372  Beginning Painting .................................... 3

**Three Dimensional Media – select one .................... 3
ART 305  Beginning Sculpture .................................... 3
ART 307  Beginning Ceramics .................................... 3
ART 311  Beginning Jewelry ...................................... 3

**Upper Division Art Electives (300-400 level) ............. 12
Electives ........................................................................ 0-1
Total ............................................................................. 124

**Bachelor of Fine Arts

Graphic Design
Major Code AR03

**General Education Requirements (p. 45) 46-47*** .......................... 43-44
**Art Requirements ................................................. 81

***Required Art Foundation Courses
ART 100  Art Theory* ........................................... 3
ART 101  Two Dimensional Design .............................. 3
ART 103  Three Dimensional Design ............................ 3

**Graphic Design Requirements
ART 215  Illustrator/Indesign .................................... 3
ART 216  Photoshop/Web Design ................................. 3
ART 240  Typography and Lettering ............................ 3
ART 212  Introduction to Printmaking .......................... 3
ART 309  History/Theory of Graphic Design ................. 3
ART 325  Graphic Design I ....................................... 3
ART 350  Graphic Design II ....................................... 3
ART 351  Graphic Design III ..................................... 3
ART 360  Publication Design/Layout .......................... 3
ART 450  Graphic Design IV ..................................... 3

**Supporting Studio Art Requirements
ART 370  Drawing .................................................. 3
ART 301  Art History: Prehistoric to Gothic ................. 3
ART 302  Art History: Renaissance to Modern .............. 3
ART 309  History/Theory of Graphic Design ................. 3
ART 360  Publication Design/Layout .......................... 3
ART 371  Life Drawing ........................................... 3
ART 372  Beginning Painting .................................... 3

**Two Dimensional Media – select one ........................ 3
ART 371  Life Drawing ........................................... 3
ART 372  Beginning Painting .................................... 3

**Three Dimensional Media – select one .................... 3
ART 305  Beginning Sculpture .................................... 3
ART 307  Beginning Ceramics .................................... 3
ART 311  Beginning Jewelry ...................................... 3

**Upper Division Art Electives (300-400 level) ............. 12
Electives ........................................................................ 0-1
Total ............................................................................. 124

**Bachelor of Science in Education with a Major in Art Grades K-12 Certification
Major Code ES08

**General Education Requirements (p. 45) 46-47*** .......................... 37-38
**Art Requirements ................................................. 52

***Art Requirements
ART 100  Art Theory* ........................................... 3
ART 101  Two Dimensional Design .............................. 3
ART 103  Three Dimensional Design ............................ 3
ART 105  Color Theory ........................................... 3
ART 130  Basic Drawing ......................................... 3
ART 140  Basic Digital Photography/Computer Skills** .... 3
ART 200  Arts & Crafts ............................................ 3
ART 205  Beginning Jewelry ...................................... 3
ART 211  Beginning Sculpture .................................... 3
ART 212  Introduction to Printmaking .......................... 3
ART 220  Art Education ........................................... 3
ART 232  Beginning Painting .................................... 3

**Drawing Emphasis – select one ............................ 3
ART 370  Drawing .................................................. 3
ART 371  Life Drawing ........................................... 3
ART 372  Beginning Painting .................................... 3
Course Descriptions

ART 0100  (F,S)  3 hrs. cr.
Art Theory
A survey course that provided an introduction to the theoretical and philosophical underpinnings of art through the exploration of art history, aesthetics, criticism, studio and cultural influences. The objective is to provide a foundation of understanding for the beginning art student through reading, discussions and investigations of the ideas and condition that influence the inception and development of works of art. The course will consist of lecture, research, verbal and written critiques and discussions.

ART 0101  (F,S)  3 hrs. cr.
Two Dimensional Design
Foundation studio course that incorporates principles and elements of design in solving studio problems. Six studio hours per week. Lab fee required.

ART 0103  (F,S)  3 hrs. cr.
Three Dimensional Design
Foundation studio course introducing the use of the Elements of Design and Principles of Composition to design and create three-dimensional objects and spaces. A variety of basic materials, tools, skills and techniques are covered. The course consists of lecture, research, studio projects, verbal and written critiques and/or discussions. There may be additional costs in addition to course fees. Six studio hours per week. Lab fee required.

ART 0105  (F,S)  3 hrs. cr.
Color Theory
Foundation studio course dealing with the theories, problems and applications of color. Six studio hours per week. Lab fee required.

ART 0110  (F,S)  3 hrs. cr.
Art Appreciation
A survey designed to increase appreciation of the visual arts through readings, slide lectures, library research and visits to the George A. Spiva Center for the Arts. Development of the cognitive and critical processes as they relate to the visual arts are emphasized.

ART 0130  (F,S)  3 hrs. cr.
Basic Drawing
Development of perceptual and structural drawing skills through the study of line, value, perspective and composition using various media. Six studio hours per week. Lab fee required.

ART 0140  (F,S)  3 hrs. cr.
Basic Digital Photography/Computer Skills
Introduction to digital photography and image editing emphasizing the technical and aesthetic issues and how these qualities inform image content. Control of camera settings, natural and studio lighting and basic Photoshop editing is explored as well as career options in digital photography. A final printed and digital portfolio will be prepared. Students enrolled in the course must own a digital camera. Professional cameras, computers, software, lighting equipment and a studio will be provided for assignments. Six studio hours per week. Lab fee required. There may be additional supply costs in addition to course fees. Satisfies departmental requirement for a computer application course.
ART 0200  (F,S)  3 hrs. cr.
**Arts & Crafts**
Basic crafts survey exploring materials and processes of traditional and contemporary handicrafts. Investigates historical and contemporary uses of the five core Fine Craft media: Clay, Wood, Fiber, Precious Metals and Glass. Also the importance of the roles of functionality and craftsmanship. The course consists of lecture, research, hands-on studio projects, verbal and written critiques and discussions. Lab fee required.

ART 0205  (F,S)  3 hrs. cr.
**Begin Jewelry Design/Metalsmithing**
Creative exploration of design fabrications, casting and forging processes. Six studio hours per week. Lab fee required. Prerequisite: ART 101 or approval of instructor.

ART 0207  (F,S)  3 hrs. cr.
**Beginning Ceramics**
An introduction to and the development of needed skills to use the potter’s wheel to create basic pottery forms. Fundamentals of the entire ceramic process are introduced, including clay preparation, application of glazes, firing and methods and techniques of hand building with clay. There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required.

ART 0211  (F,S)  3 hrs. cr.
**Beginning Sculpture**
An introductory exploration of formal and conceptual issues found in creating sculpture. This exploration includes using additive, subtractive and construction techniques using, but not limited to, traditional sculpture materials, equipment and techniques. This course consists of lecture, research, studio projects, verbal and written critiques and/or discussions. There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 103.

ART 0212  (F,S)  3 hrs. cr.
**Introduction to Printmaking**
Introduction to the printmaking tools, materials, techniques and process of the (1) Intaglio: etching, drypoint, aquatint and softground (2) Lithography (3) Monotype and monoprint (4) Relief: woodcut, linocut. Emphasis on drawing and design. Six studio hours per week. Lab fee required. Prerequisite: ART 130.

ART 0215  (F)  3 hrs. cr.
**Illustrator/InDesign**
Studio course introduction of computer graphics/publishing using Illustrator and InDesign on the Macintosh computer. Students will study computer vector illustration, desktop publishing and page layout, using type and images. File and disc management, storage and scanning included. Six studio hours per week. Lab fee required. Prerequisites: ART 101, ART 105, ART 130 and ART 140.

ART 0216  (S)  3 hrs. cr.
**Photoshop & Web Design**
Studio course introduction of imaging and web design using Adobe Photoshop and Dreamweaver on the Macintosh computer. Students will study photo editing, creative illustration and web design. File and disc management, storage and scanning included. Six studio hours per week. Lab fee required. Prerequisites: ART 101, ART 105 and ART 140.

ART 0220  (F,S)  2 hrs. cr.
**Art for the Elementary School Teacher**
Art theory and experiences, curriculum theory and appropriate materials, objectives, methods, activities and resources preparatory to instruction of elementary school students. Lecture, discussion and studio. Required for both elementary education majors and secondary art education majors. Lab fee required.

ART 0232  (F,S)  3 hrs. cr.
**Beginning Painting**
Procedures, techniques, historical processes and basic fundamentals of painting with acrylic. Six studio hours per week. Lab fee required. Prerequisite: ART 101, ART 105 and ART 130.

ART 0240  (F)  3 hrs. cr.
**Typography and Lettering**
A studio course introducing the art of typography. Designed to develop the skills needed to competently use the tools, materials and methods employed by professionals for layouts, typesetting and composition. All assignments use lettering or typography as the primary design element. Prerequisite: ART 101 and ART 130. Six studio hours per week. Lab fee required.

ART 0301  (S-Even)  3 hrs. cr.
**Art History, Prehistoric Through Gothic**
Historic survey of the visual arts from prehistoric through the Middle Ages. Primarily in the Near East, North Africa and Europe.

ART 0302  (F-Odd)  3 hrs. cr.
**Art History, Renaissance Through Modern**
Historical survey of the visual arts of Europe from the Early Renaissance through the Modern period. Comparative study of other cultures included.

ART 0303  (S-Even)  3 hrs. cr.
**Art History, 19th Century**
Historic survey of the visual arts of Western Europe and the United States focusing primarily upon the styles of Neo-Classicism, Romanticism, Realism, Impressionism and Post-Impressionism.

ART 0304  (F-Odd)  3 hrs. cr.
**Art History, 20th Century**
Study of the mainstreams of Western Art in Europe and the United States, including its sources and influences. Emphasis placed on the succession of modernist art movements in France and Germany from 1900 to 1945 and in the United States from 1945 to present.

ART 0306  (Demand)  3 hrs. cr.
**Art History, African Art**
Historical survey of African art covering different groups of people, different periods, geographic areas and mediums. Requirements: research paper oral presentations, periodic tests.

ART 0309  (S)  3 hrs. cr.
**History and Theory of Graphic Design**
A course structured to give the graphic design student a survey of the complex history of this field. The class will cover the topics in graphic design from prehistoric times through the present. Involved will be the invention of alphabet, printing, moveable type, manuscript, type design and most forms of printing. In addition they will cover the major periods in advertising history and understand the important visual forms that expanded this profession.
Students will observe, analyze, and critique artwork attributed to major design innovators from various periods in history. Course will consist of research, verbal and written critiques, and discussions.

**ART 0310** (F, S) 3 hrs. cr.  
**Water Media**
Mixed media painting class that may include techniques and aesthetic processes of watercolor painting. Six studio hrs. per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: ART 232 or permission of instructor.

**ART 0313** (F) 3 hrs. cr.  
**Intaglio/Relief**
A continuation of Beginning Printmaking (ART 212). Emphasis on the techniques involved in the Intaglio and Relief Printing processes. Students will complete four major projects for each of the printing processes resulting in a total of eight finished works. May be repeated for a total of six credit hours. Prerequisite: ART 212.

**ART 0314** (S) 3 hrs. cr.  
**Silkscreen/Lithography**
A continuation of Beginning Printmaking (ART 212). Emphasis on the techniques involved in the Serigraphy (silkscreen) and lithographic printing processes. Students will complete eight finished works relevant to the silkscreen and lithographic printing process. May be repeated for a total of six credit hours. Prerequisite: ART 212.

**ART 0325** (F) 3 hrs. cr.  
**Graphic Design I**
Introduction to graphic design with an emphasis on the recognition, function and aesthetic use of typography/pictorial images as a visual language for a variety of projects. Includes layout and type/image relationships. Six studio hours per week. Lab fee required. Prerequisite: ART 215, ART 216 and ART 240.

**ART 0330** (F, S) 3 hrs. cr.  
**Jewelry Design/Metalsmithing**
Exploration of advanced methods and techniques of complex forms for jewelry and metalsmithing design. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: ART 205.

**ART 0332** (S) 3 hrs. cr.  
**Painting**
Students select two proposed individual content problems for self-development using a variety of media. The results will be two series of paintings on stretched canvas that provide unique solutions. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: ART 232.

**ART 0337** (F) 3 hrs. cr.  
**Wheel Throwing**
An intermediate-level ceramics studio class with a focus on developing and expanding the skills and techniques used with the potter’s wheel. Designed to improve knowledge and skills with ceramic materials and techniques, especially in regards to creating functional pottery forms. This course consists of lecture, research, studio projects, verbal and written critiques, and discussions. There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 207.

**ART 0338** (S) 3 hrs. cr.  
**Hand Building with Clay**
An intermediate-level ceramics studio class focusing on developing and expanding the skills and techniques of hand building objects with clay. Designed to improve knowledge and skills with ceramic materials and technique, especially in regards to creating sculpture ceramic forms. This course consists of lecture, research, studio projects, verbal and written critiques, and discussions. There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 207.

**ART 0341** (F) 3 hrs. cr.  
**Sculpture Foundry**
An intermediate sculpture course focusing on plaster mold making and introducing the materials and techniques used in traditional (lost wax) as well as contemporary sculptural casting processes. Model making, investment, casting, chasing, and mounting of aluminum and/or bronze sculptures are covered. The course consists of lecture, research, studio projects, verbal and written critiques, and discussions. There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 211 or approval of instructor.

**ART 0342** (S) 3 hrs. cr.  
**Sculpture**
An intermediate study of creating sculptural forms, focusing on improving knowledge and skills with materials and techniques, conceptual thinking and visual communication. The course will consist of lecture, research, presentations, studio projects, verbal and written critiques, and discussions. There will be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 211.

**ART 0350** (S) 3 hrs. cr.  
**Graphic Design II**
Continued study of Graphic Communications I with an emphasis on the design and preparation of two and three-dimensional projects for printing and web. Includes an introduction to digital studio photography and introduction to the development of an individual portfolio. Six studio hours per week. Lab fee required. Prerequisite: ART 325.

**ART 0351** (F) 3 hrs. cr.  
**Graphic Design III**
Continued study of Graphic Design with an emphasis on the design and preparation of two and three-dimensional projects. Includes use of digital studio photography and development of an individual portfolio. Six studio hours per week. Lab fee required. There may be additional supply costs in addition to course fees. Prerequisite: ART 350.

**ART 0360** (S) 3 hrs. cr.  
**Publications Design and Layout**
A course in the basic technical preparation of artwork prior to publication. Computer production techniques are taught in the context of simulated professional job processes. This course will cover specific computer and printing processes such as halftones and screens, one color, duotones and overlay techniques, two color, photo sizing, four color process printing and color separations. Additionally, basic layout, imposition and bindery, studio business practices such as pricing, estimating, time tracking, budgets, client contact and presentation will be covered. Six studio hours per week. Lab fee required. There may be additional supply costs in addition to course fees. Prerequisite: ART 325.
**ART 0365**  
(Su)  
Swedish Photography Seminar  
3 hrs. cr.  
Swedish Photography Seminar enrollment is limited to those individuals participating in the Summer in Sweden travel and study program. Course consists of lecture, on-site photography, critiques and photo lab work in traditional silver black and white photography. Meeting days and times will coordinate with required travel dates. Enrollment by permission of the Summer in Sweden Director or Art Department Head. Lab fee required.

**ART 0366**  
(Su)  
The Art of Scandinavia  
3 hrs. cr.  
Art Historical survey of Scandinavian Art with enrollment limited to those individuals participating in the Summer in Sweden travel and study program. Art students visit museums in Stockholm, Oslo and Copenhagen to study a wide variety of Scandinavian art from many different periods. They observe, analyze, and critique selected works and architecture from a wide variety of periods to compare and contrast with contemporary works. Course consists of travel, research, verbal and written critiques and discussions. Enrollment by permission of the Summer in Sweden Director or Art Department Head.

**ART 0370**  
(F,S)  
Drawing  
3 hrs. cr.  
Continuation of Basic Drawing (ART 130) with emphasis on perceptual drawing techniques, composition and drawing media. Prerequisites ART 101 and ART 130. Six studio hours per week.

**ART 0371**  
(S)  
Life Drawing  
3 hrs. cr.  
Drawing the human figure with emphasis on anatomy, structure and form using a variety of media. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisites: ART 101 and ART 130.

**ART 0400**  
(F,S)  
Advanced Drawing  
3 hrs. cr.  
Advanced investigation of various drawing elements including compositions, structure and aesthetics. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: ART 370 and ART 371.

**ART 0401**  
(F,S)  
Advanced Painting  
3 hrs. cr.  
Students select an individual problem for self-development using a variety of media. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: ART 310 or ART 332.

**ART 0407**  
(F,S)  
Advanced Ceramics  
3 hrs. cr.  
Advanced methods, techniques and procedures of pottery making and design in clay. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: ART 337 or ART 338.

**ART 0411**  
(F,S)  
Advanced Sculpture  
3 hrs. cr.  
An advanced study of sculpture designed to encourage independent thought and investigation to aid in developing the artist's personal imagery while improving knowledge and skills with materials and technique, conceptual thinking and visual communication. The course will consist of lecture, research, studio projects, verbal and written critiques and/or discussions. There will be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 341 or 342. May be repeated for a total of six credit hours.

**ART 0412**  
(F,S)  
Advanced Printmaking  
3 hrs. cr.  
Serigraphy (silkscreen), lithography, intaglio, relief and monoprint processes. Advanced studio methods for color registration and mixed media procedures. Emphasis on design, drawing concept, technical proficiency and presentation. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: ART 313 or ART 314.

**ART 0422**  
(F,S)  
Special Projects I in Graphic Design  
3 hrs. cr.  
Advanced studio project selected by the student in a particular area of graphic design. Students attend a regularly scheduled course of related content but complete an independent special project approved by the instructor. Requirements: (1) an exhibit of the special project two weeks before the end of the semester and (2) a formal paper documenting the special project. Prerequisite: ART 351 and approval of the instructor. Six studio hours per week. Lab fee required. May be additional supply costs in addition to course fees. May be repeated for a total of six credit hours.

**ART 0423**  
(F,S)  
Special Projects I in Jewelry/Metalsmithing  
3 hrs. cr.  
An advanced studio study in jewelry and metalsmithing. Students attend a regularly scheduled course of related content but complete an independent special project approved by the instructor. Requirements: (1) an exhibit of the special project two weeks before the end of the semester and (2) a formal paper and presentation documenting the special project(s). There will be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 330 and approval of instructor. May be repeated for a total of six credit hours.

**ART 0424**  
(F,S)  
Special Projects I in Painting  
3 hrs. cr.  
An advanced studio study in painting. Students attend a regularly scheduled course of related content but complete an independent special project approved by the instructor. Requirements: (1) an exhibit of the special project two weeks before the end of the semester and (2) a formal paper and presentation documenting the special project(s). There will be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 401 and approval of instructor. May be repeated for a total of six credit hours.

**ART 0426**  
(F,S)  
Special Projects I in Sculpture  
3 hrs. cr.  
An advanced studio study in sculpture. Students attend a regularly scheduled course of related content but complete an independent special project approved by the instructor. Requirements: (1) an exhibit of the special project two weeks before the end of the semester and (2) a formal paper and presentation documenting the special project(s). There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 411 and approval of instructor. May be repeated for a total of six credit hours.

**ART 0427**  
(F,S)  
Special Projects I in Ceramics  
3 hrs. cr.  
An advanced studio study in ceramics. Students attend a regularly scheduled course of related content but complete an independent special project approved by the instructor. Requirements: (1) an exhibit of the special project two weeks before the end of the semester and (2) a formal paper and presentation documenting the special project(s). There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 407 and approval of instructor. May be repeated for a total of six credit hours.
ART 0428 (F,S) 3 hrs. cr.
Special Projects I in Drawing
An advanced studio study in drawing. Students attend a regularly scheduled course of related content but complete an independent special project approved by the instructor. Requirements: (1) an exhibit of the special project two weeks before the end of the semester and (2) a formal paper and presentation documenting the special project(s). There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 428 and approval of instructor. May be repeated for a total of six credit hours.

ART 0429 (F,S) 3 hrs. cr.
Special Projects I in Printmaking
An advanced studio study in printmaking. Students attend a regularly scheduled course of related content but complete an independent special project approved by the instructor. Requirements: (1) an exhibit of the special project two weeks before the end of the semester and (2) a formal paper and presentation documenting the special project(s). There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 429 and approval of instructor. May be repeated for a total of six credit hours.

ART 0442 (F,S) 3 hrs. cr.
Special Projects II in Graphic Design
Advanced studio project selected by the student in a particular area of graphic design. Students attend a regularly scheduled course of related content but complete an independent special project approved by the instructor. Requirements: (1) an exhibit of the special project two weeks before the end of the semester and (2) a formal paper and presentation documenting the special project. Prerequisite: ART 422 and approval of the instructor. Six studio hours per week. Lab fee required. There may be additional supply costs in addition to course fees. May be repeated for a total of six credit hours.

ART 0443 (F,S) 3 hrs. cr.
Special Projects II in Jewelry/Metalsmithing
Same as ART 423. There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 423 and approval of instruction. May be repeated for a total of six credit hours.

ART 0444 (F,S) 3 hrs. cr.
Special Projects II in Painting
Same as ART 424. There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 424 and approval of instructor. May be repeated for a total of six credit hours.

ART 0446 (F,S) 3 hrs. cr.
Special Projects II in Sculpture
Same as ART 426. There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 426 and approval of instructor. May be repeated for a total of six credit hours.

ART 0447 (F,S) 3 hrs. cr.
Special Projects II in Ceramics
Same as ART 427. There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 427 and approval of instructor. May be repeated for a total of six credit hours.

ART 0448 (F,S) 3 hrs. cr.
Special Projects II in Drawing
Same as ART 428. There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 428 and approval of instructor. May be repeated for a total of six credit hours.

ART 0449 (F,S) 3 hrs. cr.
Special Projects II in Printmaking
Same as ART 429. There may be additional supply costs in addition to course fees. Six studio hours per week. Lab fee required. Prerequisite: ART 429 and approval of instructor. May be repeated for a total of six credit hours.

ART 0450 (S) 3 hrs. cr.
Graphic Design IV
Advance study of graphic design layout, production and/or video reproduction. Includes advanced projects with computer-aided graphic techniques and equipment. Completion of an individual portfolio is required. Six studio hours per week. Lab fee required. May be repeated for a total of six credit hours. Prerequisite: ART 425.

ART 0475 (F,S,Su) 1-8 hrs. cr.
Internship in Art
An off-campus work experience in a professional setting for advanced art majors. All internships must conform with institutional policy regarding the number of hours per credit and with contractual agreements involving the cooperating organization. Prerequisites: six hours of upper division level art coursework, junior standing or above and approval of the Art Department Internship Coordinator.

ART 0490 (F) 2 hrs. cr.
Senior Exhibit
Prepares senior art majors for their exhibit which is normally scheduled during spring in the Spiva Art Gallery. One hour lecture, two hours of studio per week. Prerequisite: Senior standing and permission of the Junior Review Committee.

ART 0498 (Demand) 1-3 hrs. cr.
Special Topics in Art
For upper division Art majors or related majors. Topics and methods of current interest not included in other courses. Enrollment by permission of instructor or department head. Prerequisites to be determined by Art Department.

ART 0499 (F,S,Su) 1-3 hrs. cr.
Independent Study
An in-depth study of some specialized topic or project not considered in the art department course offerings. An adviser from the art faculty will structure the independent study with the approval of the department head. Prerequisite: At least 90 hours completed and an overall cumulative GPA of 3.0 or higher. Enrollment must be approved by the department head and school dean.

Faculty
Lemmons - Head, Bay, Creamer, Davis, Dennis, Fletcher, Fraser, Het, Johnson, Kennedy, Lawson, Messick, Peters, Plucinski, Roettger, Schlink, Wells

Mission
Our mission is to provide a stimulating and challenging Biology curriculum, excellence in teaching, quality academic advising, outstanding general education courses and dedicated community and university service, as well as international opportunities for students.