SOUND DESIGNER DUTIES

1. Read the play.

2. Attend production meetings.

3. Meet all deadlines as per schedules A, B and C.

4. Integrate design in accordance with Director’s concept.

5. Provide mood, effects, pre-show, or post-show music as required by the production concept.

6. Provide rehearsal tape/CD as required by the Director.

7. Provide production tape/CD as required.

8. Coordinate with other designers.

9. Be available for consultation with the Technical Director.

10. Attend tech and dress rehearsals.

11. Determine adjustments as needed by Director of production.

12. Follow safety procedures.

13. Provide sound cues list to Board OP.

14. Assign Board OP.