CHOREOGRAPHER DUTIES

1. Assist in the selection of plays. Evaluate talent needed and talent available.

2. Attend production meetings.

3. Prepare an audition piece to include a short dance and possibly a pantomime.

4. Assist in casting the production.

5. Study the script and music and interpret that music in collaboration with music director.

6. Study director’s analysis, interpretation, and production concept and incorporate into choreography.

7. Choreograph music pieces selected by Director.

8. Choreograph dialogue in between music if requested by Director.

9. Aid in non-musical movement of characters on stage.

10. Inform Costume Designer of general moves of character to insure easy movement of actors in costumes.

11. Carefully follow production calendar, schedules and due dates.

12. Attend costume parade and publicity shots (for possible assistance in poses).

13. Give more copious notes to cast and crew members.
14. Inform Set Designer and Prop people of specific needs in regard to blocking and choreography not otherwise needed by Director.

15. Attend pre-paper tech meeting, then paper tech meeting, cue to cue rehearsals and all run-throughs.

16. Attend performances.

17. Attend picture call.

18. Soothe Director and tell him/her everything is going to be okay, and remind him/her it is not brain surgery.